

Bush Music Club

e-Newsletter for November 2026



Summary of Activities in the next 2 months

2nd Nov	**5 – 7pm**	**Slow Session –** come along and improve your music skills at a speed that suits virtually everyone. We aim to remove the mysteries of how to "read the dots", to enhance your awareness and to improve your ability to listen and play along with other fellow musicians. Cost:$15 (Hut 44)
2nd Nov	**7 – 9pm**	**Concert Party –** Join in with other club members in singing, recitation, yarn spinning or playing traditional Aussie collected tunes. Imagine that you're sitting round a campfire and taking turns to entertain the rest of the mob. Music notation and song sheets are available, and everyone is welcome to share their experiences. As with any party, participation is strongly encouraged. Cost: $15, free on first visit or if already paid for Slow Session (Hut 44)
2nd Nov	**7.30 – 9.30pm**	**Pennant Hills Dance Workshop –** Join in learning to dance various traditional bush dances. All dances are walked through and called. Cost: $10 (Pennant Hills Community Centre)
3rd Nov	**7.30 – 9.30pm**	**Playford Dancing –** Come along and dance in a stately manner, reminiscent of Jane Austen times, to live music provided by BMC members. All dances walked through and called. The dances are elegant and restrained, unlike the exuberant exhibitions to be found at a bush dance! (Hut 44) Cost $15 Contact Louise 0409 394 126
4th Nov	**11 – 2pm**	**Marrickville Music Group –** Bring music to share (it can be any genre) and your lunch for a congenial day of music and friendship. Tea/coffee provided. Cost: $15 (Hut 44) Contact Sharyn 0459 146 845
9th Nov	**5-7pm, 7-9pm**	**Slow Session & Concert Party** (Hut 44)
9th Nov	**7.30 -9.30pm**	**Pennant Hills Dance Workshop** (Pennant Hills Community Centre)
16th Nov	**5-7pm, 7-9pm**	**Slow Session & Concert Party** (Hut 44)
16st Nov	**7.30 -9.30pm**	**Pennant Hills Dance Workshop** (Pennant Hills Community Centre)
17th Nov	**7.00 – 9.00pm**	**BMC Committee Meeting, Members welcome** (Hut 44)
23rd Nov	**5-7pm, 7-9pm**	**Slow Session & Concert Party** (Hut 44)
23rd Nov	**7.30 -9.30pm**	**Pennant Hills Dance Workshop** (Pennant Hills Community Centre)
30th Nov	**5-7pm, 7-9pm**	**Slow Session & Concert Party** (Hut 44)
30th Nov	**7.30 -9.30pm**	**Pennant Hills Dance Workshop** (Pennant Hills Community Centre)

1st Dec	**7.30 – 9.30pm**	**Playford Dancing** (Hut 44)
2nd Dec	**11 – 2pm**	**Marrickville Music Group –** (Hut 44)
7th Dec		**Slow Session & Concert Party** (Hut 44) **No sessions on this date**
7th Dec	**7.30 -9.30pm**	**Christmas at Pennant Hills Dance** (Pennant Hills Community Centre)
14th Dec	**5.00-9.00pm**	**BMC Christmas Party** (Hut 44) Last BMC session for the year
14th Dec	**7.30 -9.30pm**	**Pennant Hills Dance Workshop** (Pennant Hills Community Centre)
15th Dec	**7.00 – 9.00pm**	**BMC Committee Meeting. Members welcome** (Hut 44)
21st Dec	**7.30 -9.30pm**	**Pennant Hills Dance Workshop** (Pennant Hills Community Centre) Last session for the year

Special Events coming

2026

7th Nov	**2pm**	**John Poleson- Celebration of Life Get-together**
20th -22nd Nov		**Bundanoon Folk Festival, The Saplings are participating**
5th Dec	**2.00-4:30pm**	**Beecroft Dance with the BMC Concert Party Band at the:** ***Beecroft Presbyterian Church 6a Welham St Beecroft***
7th Dec	**7.30 -9.30pm**	**Christmas at Pennant Hills Dance** (Pennant Hills Community Centre)

2027

15th -17th Jan		**Illawarra Folk Festival, BMC Sessions & Saplings**
22nd -26th Jan		**Numeralla Folk Festival. BMC are participating**
5th-7th Feb		**Concertina Convergence Goulburn**
6th Mar	**2.00-4:30pm**	**Beecroft Dance at the:** ***Beecroft Presbyterian Church 6a Welham St Beecroft***

President's Report

What a busy month we have had! The Goulburn Gathering proved to be a fantastic experience. It was wonderful to see a number of our country members make the effort to join us. Our regular Monday night meeting following the Gathering was spent learning/revising a collection of drinking songs that Ralph Pride has compiled.

All too soon the Kangaroo Valley Folk Festival was upon us and the BMC had two sessions to lead. Thank you again to all our members that came to support the club. I am particularly pleased that for a club whose forte is mainly to do with dancing/ tunes, we equipped ourselves particularly well with the singing session we ran. I will not dwell on whether the topic (drinking songs) had anything to do with our success!

Our resident meteorologist (Wayne Steele) predicted fine weather for the KVFF - we continue to reserve judgement on his abilities: it rained on Thursday, Friday and Saturday....

Slow Session

We have had a wonderful time exploring the Session Tune Book 1 in preparation for the Kangaroo Valley FF. The quality of playing by all attendees continues to improve and it is a joy to come along and participate with a group of such enthusiastic musicians. I'm also impressed with how people are improving their sight reading skills.

The Slow Session seems to be really popular, as there is always a large number of attendees. If you are sick of playing by yourself at home, why not think about coming along to join us? It's a great way of learning to improve your sight reading skills and to play in time with others.

Concert Party (CP)

The Concert Party has concentrated on preparations for the Goulburn Gathering and the Kangaroo Valley Folk Festival. Thanks to all the practice, both of these events ran smoothly and I received a significant number of positive responses from attendees at both events.

We will soon be looking towards our next Beecroft bush dance and will be revising dance tunes in preparation. Immediately after the December bush dance, there is the Christmas dance at Pennant Hills - something not to be missed. Come along and join in the fun - just remember that to play for the bush dance you should have previously attended at least two Concert Party practices (to get an idea of how the beat/ tunes go, so that you don't disrupt the other CP members).

George Bolliger

Pennant Hills Dance Workshop October 2026 Report

We enjoyed a wide range of interesting dances in October. From Lord Lamington's Lament, Trip to Bavaria and Levi Jackson to Margaret's Waltz, Australian Blokes and Twisted Yarn.
In November we will continue with our diverse range of dance styles and also practice for the December BMC dance.
Looking further ahead, our Christmas party will be held on Monday 7th December. Come along and enjoy live music by the BMC Concert Party.
Remember that your first night at our dance workshop is free. Otherwise only $10. See you there!

John Short

Sydney Playford English Country Dance October 2026 Report.

Sydney Playford English Country Dance group met on Tuesday, 13th October from 7:30-9:30pm at the BMC Hut, Marrickville.

We had a wonderful time at Playford, with Patricia , Alex, Colin, Christine and Margaret all calling for the enthusiastic group of dancers that turned up. Sadly our esteemed conductor and fiddle player (Ralph Pride) was unable to be with us, so the remaining four musicians present soldiered on. We must have got something right, as there were no complaints from the dancers about us playing too fast.

I always look forward to Playford night (usually the first Tuesday of the month, starting at 7:30pm), and this proved to once more be a cracker of a session. Louise Murray (keeper of the Playford dance instructions) was absent (she did send a note) and will again be away for the next two meetings. For an opportunity to do some gentle exercise (dancing) to live music with a group of interesting people, almost nothing beats a night out at Playford.

George Bolliger

A Dancer's Perspective

Prior to Playford for October 2026, Sydney experienced heavy rain with Chatswood scoring the highest fall of the state with over 100 mm of rain followed by Marrickville with 99 mm of rain. Many of the dancers and musicians had wet shoes and sox prior to entering Hut 44. The dances we did included: Shropshire Lass, Fenterlarick, Mr Beveridge's Maggot, Newcastle, Gued Man of Ballangigh, Mr Isaac's Maggot, The Black Nag, Appley House. There were 4 musicians and 11 dancers. The callers included Alex, Pat, Christine, Margaret and Colin. A big applause for Ros, Mike and Pat who as usual, on the night, travelled all the way from the Central Coast and the Blue Mountains.

Colin Fong

Marrickville Music Group Report. October 2026

MMG is a group for musicians to play music from Bush to Bach. We meet once a month on the 1st Wednesday of the month, from 11am to 2pm, and stop for lunch, a chat and a cuppa. Tea, coffee and a snack is available on arrival.
If you have a piece of music you would like to share, why not come along with your instrument(s), music to share (we have a photocopier) and your lunch for a gentle day music and friendship in an air-conditioned hall.
Cost: $15
Contact: Sharyn on 0459 146 185

A very pleasant day was had by the attendees, using the new MMG music book.
Thanks everyone for attending and making the day very pleasant.
I was able to join the group following my surgery and it was good getting back to music.
Thanks to George and Eric for keeping the group going in my absence.

Sharyn Mattern

The Goulburn Spring Gathering Report 2-5th Oct 2026



←BMC Goulburn 'Slow' Session 1

The Spring Goulburn Gathering was held over the long weekend at the start of October at the Goulburn Club. A minor sprinkling of rain on the Friday afternoon changed into a deluge on the Saturday; things weren't looking too good for the Lilac parade on the Sunday, but overnight the rain vanished and we ended up with a lovely day.

Friday afternoon saw the arrival of participants from as far away as Melbourne, Adelaide and Brisbane and events kicked off with Korean food made on-site by Michelle Bolliger, followed by the regular (welcoming) folk club hosted by Dave Johnson. An alternative session was available for those that just wished to chat, exchange poems, songs and tunes in the adjacent room.

Following on from responses to last year's gathering, this year we endeavoured to have two alternate activities available for attendees to choose from . At times this caused some anguish if both sessions had immense appeal to some of the attendees! The slow sessions were very popular - hopefully everyone came away with a tiny bit more knowledge or confidence. (If you are attending the Numeralla Folk Festival in late January, 2027 we hope to be running another slow session there)

It was pleasing to see everyone having fun and making the effort to get involved, whether with reciting their favourite poems alongside Helen and Tony Romeo, or telling a yarn to Alan and Linda Swift (John Poleson would have been very pleased to hear the number of "True" yarns that were told!). I was particularly impressed with Wayne Steele who put himself forward to lead his first session - on playing harmonies; thank you everyone for supporting him. Hopefully he will volunteer to run more sessions in the future!

One of the things that I like about the Gathering is the exchange of information between participants. Some people have said to me that they live in "barren areas" when it comes to folkie stuff, so they relish being able to come along and get a top-up of tunes, songs, yarns and poetry to help them get by until the next event. Doreen (what's in a name), Stuart and Mike Martin did much to have everyone smiling the whole time they were there, as did all the other presenters.

A special thanks must be given to Mary Booth, who worked tirelessly behind the scenes to person the bar, tidy rooms, provide refreshments and be the perfect hostess on behalf of the Goulburn Club.

There are too many highlights for me to list them all, suffice to say that those members who were unable to attend for whatever reason should make a note now in their diaries to keep this weekend free next year. A fitting end to the Gathering occurred when an official from the Lilac festival (held in conjunction with the Goulburn Gathering by the local townsfolk) came up to

advise that the float that we had entered into the street parade had won a prize for "Best live music"!

Now to get some sleep, clean everything up and start getting ready to attend the Kangaroo Valley Folk Festival in a couple of week's time. See you all there....

The BMC blogsite has many pictures and articles from previous gatherings. **https://blog.bushmusic.org.au/p/guide-to-blog.html**



←BMC Goulburn 'Slow' Session 2

George Bolliger

Kangaroo Valley Folk Festival Report 16-18th October 2026





It rained on Thursday afternoon as I drove towards Kangaroo Valley; this didn't bode well for a weekend of camping! As I began the descent down the winding road to the valley, I had to suddenly apply the brakes to avoid a wombat that was casually walking downhill - perhaps also on its way to the festival? There were quite a few volunteer tents/ vans already set up when I arrived.

No sooner had my swag gone up, than Wayne Steele and his partner Wendy arrived and brought the rain with them. Later that evening Rick Hull arrived. Friday brought more rain, mostly in showers. Wayne, our resident meteorologist, promised that it would clear up for a fine weekend. We spent part of the morning practicing the songs for our first session on Saturday. Ralph Pride had put together a booklet of drinking songs for us to present. Brian Gutkin and Doug Richardson escaped from the city and joined us in the afternoon. We had another practice that was significantly better than the first one, and later, after tea, played tunes together.

An irate volunteer came along around ten o'clock to inquire when we were going to stop our racket so that she could go to sleep - we took the hint! Saturday dawned bright and sunny and our session on drinking songs was well received. There were almost 40 people participating, many of them just singing; some played and sang. The voices of Chris Poleson, Steve Lockwood, Ian Knight, Helen and Tony Romeo helped to create a harmonious sound that drew more people along to join us. Mike Martin was very articulate when we got around to "Shearing in a Bar'.

The only downside, if there was one, was that the bar didn't open until after we had finished our session. Singing is thirsty work and many participants were in dire need of liquid for parched throats. Contrary to Wayne's predictions, it did end up raining just after lunchtime on the Saturday, but only for a short time. In the evening we all found that football club hall unattended, so took it over for an Aussie tunes session (practicing for the next day's session).

Sunday was a lovely day. Turning up at the bar for the tunes session, we were joined by Stuart Leslie (on holidays from Tassie) and life member David Johnson. The session tunes book that we used was quite popular and we managed to sell a number of copies. Everyone seemed to enjoy playing along to the various collected tunes and favourites from yesteryear and we finished the session off with a rendition of the "Soldier's Joy" set of tunes.

I'd like to thank the Kangaroo Valley Folk Festival organisers (Rob Cleary et al) for all the hard work they put into make this another successful event. Thank you to all our members that came and participated - without all of you contributing, the festival would not be the success it was.

George Bolliger

BMC Membership

We warmly welcome our new BMC member, Linda Clark. Linda plays the violin and the recorder, and is also interested in dancing at the club events.

We also have had a number of membership renewals, many thanks.

Wayne Steele

The Australian Folk Music Award to Dale Dengate- Congratulations

The Australian Folk Music community came together on the 21st October in Melbourne for the 2026 Australian Folk Music Awards. The Awards are to celebrate the extraordinary talent, creativity and contribution of folk artists from across Australia.
As part of these awards BMC member Dale Dengate was one of three artists who were presented with the “Lifetime Achievement Award” in “recognition for their extraordinary work and enduring influence that has helped shape the Australia’s folk music landscape” Congratulations Dale.

Memories of early days at the Bush Music Club by R. Dale Dengate
https://blog.bushmusic.org.au/2012/06/talks-from-bmcs-2012-national-folk_04.html

John Poleson - A Celebration of Life Invitation - 7th November 2026





Hello to all the many friends of my dad, John Poleson. Rather than a wake we will be having a celebration of his life on
Saturday 7th November 26 at 2.00pm at the
Bush Music Club's headquarters, Hut 44 142 Addison Rd Marrickville (The Addison Rd Community Centre)

Drinks & nibblies will be provided. Please bring your instruments and & voices for an informal musical session/concert in John's honour.
If you wish to say a few words about him or perform something that he would have liked, that would be greatly appreciated.
If anyone knows of someone who isn't on Facebook or would not receive this newsletter it would be helpful if you could let them know.
Also it would greatly assist me if people could message & let me know if they are coming, so that I can begin planning this event.

Thanks
Chris Poleson

For a more comprehensive story of John's life, please refer to
https://blog.bushmusic.org.au/2020/02/bmc-families-poleson-collection.html

Saplings News

Saplings had two great sessions at the Kangaroo Valley Folk Festival a couple of weeks ago. We had 10 young musicians on Saturday and 12 on Sunday. We played some favourite tunes and even managed a dance for the keen bush dancers and had lots of fun.





Our next session will be at the
Bundanoon Folk Festival
20 – 22 Nov 2026
We are scheduled for a 90 min session on
Saturday 20th at the Carriage Club
12.45 – 2.15

Saplings is a session or workshop specifically for young musicians to learn about and play our rich heritage of Australian dance music and songs. Sessions are usually held at NSW folk festivals. Bring your musical instrument or borrow some percussion and join in the fun!!

Saplings Website: BMCSaplings.org.au
Facebook: https://www.facebook.com/saplings.bushmusicclub/

Helen Romeo

BMC Website

To access information on the BMC activities and other relevant and interesting information we invite members to visit the BMC at **www.bushmusic.org.au**

At present the:

- Facebook group has 507 members,
- Facebook page has 872 followers
- Meetup has 368 members

The website layout is currently being redesigned. We welcome any comment from the members as to the features you would like to see on the website.

Mike Young

Bush Music Club – October '26 Library / Archive report

The Club was formed in 1954 as part of the post-war search for the kind of music people remembered their families & their friends singing, playing & listening to in earlier years, to counter the increasing Americanisation of our culture. Our founders formed the first bush band, The Bushwhackers (1952-57) & many of their collections are in the National Library.

Festival reports - Kangaroo Valley, 2026 - Saplings session - Lily Lockwood photos
https://blog.bushmusic.org.au/2026/10/festival-reports-kangaroo-valley-2026.html

Bush Music Club Gathering @ The Goulburn Club, October 2026, the continuation of the Bush Traditions Gathering, part 4
https://blog.bushmusic.org.au/2026/10/bush-music-club-gathering-goulburn-club_01302361504.html (Wayne Miller)

Bush Music Club Gathering @ The Goulburn Club, October 2026, the continuation of the Bush Traditions Gathering, Part 3
https://blog.bushmusic.org.au/2026/10/bush-music-club-gathering-goulburn-club_01745852941.html

Bush Music Club Gathering @ The Goulburn Club, October 2026, the continuation of the Bush Traditions Gathering, part 2
https://blog.bushmusic.org.au/2026/10/bush-music-club-gathering-goulburn-club_01926031015.html

From the Archives - Improvised instruments in the Gold Rush period
https://blog.bushmusic.org.au/2026/10/from-archives-improvised-instruments-in.html

From the Archives - Concert Party: Tunes set, Songs and Recitations, 1997
https://blog.bushmusic.org.au/2026/10/from-archives-concert-party-tunes-set.html

Bush Music Club Gathering @ The Goulburn Club, October 2026, the continuation of the Bush Traditions Gathering, Part 1
https://blog.bushmusic.org.au/2026/10/bush-music-club-gathering-goulburn-club_01805192332.html

September

Obit - Death of John Poleson, September 2026
https://blog.bushmusic.org.au/2026/09/obit-death-of-john-poleson.html

Obit - Death of Ann Maher, Tuesday 1st September 2026
https://blog.bushmusic.org.au/2026/09/obit-death-of-ann-maher-tuesday-1st.html

Report of Memorial Concert for John Broomhall
https://blog.bushmusic.org.au/2026/09/report-of-memorial-concert-for-john.html

Much of the BMC's archival material is on BMC's blog at:

https://blog.bushmusic.org.au/p/guide-to-blog.html

Our Library includes around 1000 items, published books, BMC song & tune books, & many small self-published poetry books.
The Archives include original material gathered from many sources, & copies of items owned by our founders & other early members.
We also have a small sound collection - LPs & CDs, & a few cassettes!

Sandra Nixon

Cooking Segment

Thank you to all of our members who have responded with their various burnt offerings for inclusion in future BMC e-Newsletters. When I was going through them, it reminded me of the early days of the BMC when people sent in various tunes, songs or yarns for inclusion in our Mulga Wire publication. Keep them coming!

This month's offering, comes from Bob Murray of George's Plains

Bob's BOILED PINEAPPLE FRUIT CAKE

A tasty easy recipe that I have tweaked over the 30 odd years I have been cooking it.

450 gm	(1 x Can) of Pineapple Rings, chopped, keep the juice.
125 gm	Unsalted Butter.
375 gm	Mixed Fruit. That is one small box of Sunbeam Mixed Fruit.
100 gm	Glacé Cherries.
220 gm	Sugar.
1 tsp	Mixed Spice.
1/2 tsp	Ground Cinnamon.
1 tsp	Baking Powder

You can add some chopped ginger for a bit of extra spice, I often also add chopped dates.

1 tsp	Bicarbonate of Soda.
2	Eggs, beaten.
280 gm	Self Raising Four sifted.

Instructions.
In a heavy based saucepan, combine and boil, fruit, juice,butter, sugar and spices.
Let simmer for 10 to 12 minutes, add bicarb , stir thoroughly and take off heat and let cool.
When cool add eggs, stir in well, add flour and fold to combine. Pour into a baking paper lined and greased 20cm cake tin and cook in a 160C oven for approx 50 to 60 minutes, check with a skewer after 50 minutes, DO NOT OVERCOOK! Leave the cake in the tin for a few minutes then turn out onto a wire rack to cool.

Notes.
Oven temperatures vary so you may have to adjust the one you use.

I usually use a greased silicone cake "tin" as the sides of the cake come out softer and you don't need to use baking paper, I recommend it on the bottom. .

Due to "Shrinkflation", the cans of Pineapple are probably less than 450 grams that they always were. The recipe is flexible enough for as low as 220 grams. It will just cook a slightly quicker.

George Bolliger Many thanks to Bob

Wongawilli Colonial Dance Club Activities

Regular 1st Sunday Bush Dance
Sunday 1st November with Chord-eaux

Regular 3rd Sunday Bush Dance
Sunday 15th November with Southern Cross & Friends

Both dances are only $5 which includes afternoon tea
1.45 – till 4pm
Heininger Hall, Heininger Street, Dapto
Contact: Cris 0404 667 614 - wongawillibushdance@gmail.com

November has an extra weekend so we will be holding a special night time dance….

Saturday November 28th with Chord-eaux and Southern Cross bush bands
Doors open at 7pm – dancing from 7.30 – 10.00pm
$10 includes supper
Heininger Hall, Heininger Street, Dapto
Contact: Cris 0404 667 614 - wongawillibushdance@gmail.com

Helen Romeo

Bundanoon Folk festival 20th-22nd November 2026



There are no formal BMC Concert Party activities at this Folk Festival.

The Saplings are scheduled for a 90 min session on the 20th November at the Carriage Club 12:45 – 2:15pm

Beecroft Presbyterian Church Hall Bush Dance 5th December 2026



The next Beecroft Bush dance is on Saturday 5th December with the live music provided by the BMC Concert Party band. This is a good opportunity to enjoy each other's company and get a bit of exercise. We would like to fill the hall with dancers. We ask you to support the BMC and attend this dance for a pleasant afternoon.
Note that this Beecroft Dance will be held at the Beecroft Presbyterian Church Hall… 6a Welham St Beecroft.

The dancers and musicians could all wear something Christmassy.

Pennant Hills Xmas Party Dance 7th December 2026



The BMC's Concert Party band will be providing the music for the Christmas dance at Pennant Hills - something not to be missed.

Come along and join in the fun - just remember that to play for the bush dance you should have previously attended at least two Concert Party practices (to get an idea of how the beat/ tunes go, so that you don't disrupt the other CP members).

Bush Music Club Christmas Party Hut 44, 14th December 2026



When? **Monday 14 December, from 5pm**

Where? **Hut 44**, 142 Addison Rd, Marrickville

Who? **BMC members and friends** are most welcome to help us celebrate the good things in life

What to bring? **A plate to share, a musical instrument, a song or poem to share, a favourite dance, good cheer….**

Illawarra Folk Festival 15-17th January 2027



The Illawarra Folk Festival is to be held from 15-17th January 2027. The BMC is participating in this festival as we have done in previous years. It is now confirmed that the BMC will perform in three music sessions. We would like any members who are intending to visit the IFF in 2027 to join in and support the BMC Concert Party group.

At present the program indicates that the BMC Concert party are on:

- Friday 15th Jan 4.45- 5.45, Session TiPi - to present Aussie Tunes
- Saturday 16th Jan 9am – 9.50am, Session TiPi - Aussie Tunes/ songs.
- Sunday 17th Jan 9-9:50am in the Session TiPi - Aussie Tunes

Numeralla Folk Festival 22nd -26th January 2027



Note that the community run Numeralla folk festival is being held on the Australia day weekend. The BMC is to provide a music Sesson for this event. We would like any BMC musician to come to represent the club and join in the BMC music sessions.

It is a free festival with no tickets nor bookings required. Camping is free. The activities consist of live performances , bush dances, workshop, blackboard sessions, markets and food. For further details refer **www.numeralla.org.au/folkfestival** ,

Contra and English Country dancing anyone?

Keith Wood organises a monthly workshop at Pennant Hills.

Throughout the year I run a monthly series of dance workshops at Pennant Hills. The style of dance varies between Contras, dances that I've written, and English Country dances. Although generally fairly easy, some of my dances are quite complex and are better suited to more experienced dancers.

The workshops are held on Sunday afternoons, usually on the 3rd Sunday in the month between **2:15 and 5:15pm** in the **Main Hall at the Pennant Hills Community Centre, 70 Yarrara Rd, Pennant Hills, NSW**, usually on the third Sunday of the month. The dates coming up in 2026 are:

- Sunday 15 Nov (Contra)

A $10 donation is suggested to help cover costs. There is water, tea, and coffee available to drink. Afterwards dancers usually go across to the Hotel Pennant Hills for dinner together.

There are also more details at http://keith-wood.name/danceworkshops.html.

Contact Keith Wood 0420 913 934

FOR THE MUSICIANS

A ‘C’, and ‘E-flat’ and a ‘G’ go into a bar. The bartender says: “Sorry, but we don’t serve ‘minors’.” So, the ‘E-flat’ leaves, and the ‘C’ and the ‘G’ have an open ‘fifth’ between them. After a few drinks, the ’fifth’ is ‘diminished’, the ‘G’ is out ‘flat’. An ‘F’ comes in and tries to ‘augment’ the situation, but is not ‘sharp’ enough. A ‘D’ comes into the bar but the bartender is not convinced that this relative of ‘C’ is not a ‘minor’. Then the bartender notices a ‘B-flat’ hiding at the end of the bar and exclaims: “get out now! You’re the ‘seventh minor’ I’ve had in this bar tonight.”

The ‘E-flat’, not easily deflated, comes to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender says: “You’re looking ‘sharp’ tonight, come on in! This could be a ‘major’ development.” This proves to be the case as the ‘E-flat’ takes off the suit, and everything else, and stands there au ‘natural’.

Eventually, the ‘C’ sobers up, and realizes in horror that he’s under a ‘rest’. The ‘C’ is brought to trial, is found guilty of contributing to the ‘diminution’ of a ‘minor’, and is sentenced to 10 years of ‘DS’ without ‘Coda’ at an ‘upscale’ correction facility. On appeal however, the ‘C’ is found innocent of any wrongdoing, even ‘accidental’, and that all accusations to the contrary are ‘baseless’.



BUSH MUSIC CLUB

BEECROFT
AFTERNOON BUSH DANCE

Saturday 5th December
2pm - 4:30pm







Beecroft Presbyterian Church Hall
6A Welham St Beecroft

LIVE MUSIC - NO DANCE EXPERIENCE NECESSARY
ALL DANCES WALKED THROUGH & CALLED
ALL WELCOME, Air Conditioned Hall

adults $25, children <12yrs free, family $45
concessions: groups of 10 & BMC members $20

The Bush Music Club www.bushmusic.org.au email: bmcmail1954@gmail.com

For those wishing to join the BMC or renew their membership you can fill in the electronic membership form and pay online electronically to our bank account using our website www.bushmusic.org.au .

The Direct deposit details are located on the renewal form OR
You can complete and return the following form to the Treasurer at (e) allendavisguitar@gmail.com
or by mail to Hut 44 142 Addison Rd Marrickville NSW 2206. Cheques to be made out to "THE BUSH MUSIC CLUB." Any questions w/r/t membership contact Wayne Steele at **bmc1954membership@gmail.com**

BUSH MUSIC CLUB inc

Hut 44 / 142 Addison Rd, MARRICKVILLE NSW 2204
Founded 1954

MEMBERSHIP **APPLICATION [ ]** **RENEWAL [ ]** **UPDATE [ ]**

Name:.....

Address:.....

.....

Phone: Home ( ).....Mobile.....

Email.....

Would you like to receive: Regular electronic news updates [ ] Yes

YEARLY MEMBERSHIP

[ ] SINGLE $30 [ ] FAMILY $40 [ ] PENSIONER $20
[ ] AFFILIATION (Clubs only) $70 [ ] DONATION $_____

5 YEAR MEMBERSHIP

[ ] SINGLE $120 [ ] FAMILY $160
[ ] AFFILIATION $280 [ ] PENSIONER $80

CASH / CHEQUE Enclosed $.....(No cash through post please)

Signature: .....Date: .....

Direct deposit details: BSB 062-005 Reference: Your Name & "Membership"
Account 0090 7524 Bank: Commonwealth
Email this form or details of payment to treasurer, Allen Davis: allendavisguitar@gmail.com

Office Use Only

Feb	Apr	Jun	Aug	Oct	Dec	

Fee received ----- / ----- / -----	Appl approved ----- / ----- / -----	Record updated ----- / ----- / -----	Member Number	New Card Posted ----- / ----- / -----

✂

INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name.....

Fee received by.....$.....Date ..... / ..... / .....
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 3 MONTHS FROM THIS DATE

If membership card is not received within three months
please contact the Membership Secretary by email: bmc1954membership@gmail.com

Rev A 260624

BMC COMMITTEE 26-27

President	George Bolliger	gbolliger1@gmail.com	**Secretary**	Karen Fong	bmcmail1954@gmail.com
Past President	Sharyn Mattern	sharynmattern@gmail.com	**Membership**	Wayne Steele	bmc1954membership@gmail.com
Hut finances	Simon Farrugai	bmchut44@gmail.com	**Treasurer**	Allen Davis	allendavisguitar@gmail.com
Events	Brian Freeman	rodzport@optusnet.com.au	**Newsletter**	Wayne Steele	bmc1954membership@gmail.com

BUSH MUSIC CLUB



Australia's Traditional Songs, Dances, Music & Folklore

Bush Music Club Inc,
Founded 1954

Tritton Hall, Hut 44, 142 Addison Road, Marrickville NSW 2204

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Blog	https://blog.bushmusic.org.au/p/guide-to-blog.html
Youtube	https://www.youtube.com/user/BushMusicClubInc
Email	bmcmail1954@gmail.com
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