



Bush Music Club

e-Newsletter for August 2026



Summary of Activities in the next 2 months

1 st Aug	2-4:30pm	Beecroft Dance @ Beecroft Community Centre
3 rd Aug	5 – 7pm	Slow Session – come along and improve your music skills at a speed that suits virtually everyone. We aim to remove the mysteries of how to “read the dots”, to enhance your awareness of timing and abilities to listen and play along with other fellow musicians. Cost: \$15 (Hut 44)
	7 – 9pm	Concert Party – Join in with other club members in singing, recitation, yarn spinning or playing traditional Aussie collected tunes. Imagine that you’re sitting round a campfire and taking turns to entertain the rest of the mob. Music notation and song sheets are available, and everyone is welcome to share their experiences. As with any party, participation is strongly encouraged. Cost: \$15, free on first visit or if already paid for Slow Session (Hut 44)
	7.30 – 9.30pm	Pennant Hills Dance Workshop – Join in learning to dance various traditional bush dances. All dances are walked through and called. Cost: \$10 (Pennant Hills Community Centre)
4 th Aug	7.30 – 9.30pm	Playford Dancing – Come along and dance in a stately manner, reminiscent of Jane Austen times, to live music provided by BMC members. All dances walked through and called. The dances are elegant and restrained, unlike the exuberant exhibitions to be found at a bush dance! (Hut 44) Cost \$15 Contact Louise 0409 394 126
5 th Aug	11 – 2pm	Marrickville Music Group – Bring music to share (it can be any genre) and your lunch for a congenial day of music and friendship. Tea/coffee provided. Cost: \$15 (Hut 44) Contact Sharyn 0459 146 845
10 th Aug	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
10 th Aug	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)
17 th Aug	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
17 th Aug	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)
24 th Aug	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
24 th Aug	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)
31 st Aug	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
31 st Aug	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)

1 st Sept	7.30 – 9.30pm	Playford Dancing
2 nd Sep	11 – 2pm	Marrickville Music Group –
7 th Sep	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
7 th Sep	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)
14 th Sep	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
14 th Sep	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)
21 st Sep	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
21 st Sep	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)
28 th Sep	5-7pm, 7-9pm	Slow Session & Concert Party (Hut 44)
28 th Sep	7.30 -9.30pm	Pennant Hills Dance Workshop (Pennant Hills Community Centre)

Special events coming

19 th Sept 26		Parramatta Park Garraway Shelter Picnic with music and singing
2-5 th Oct 26		Goulburn gathering
16-19 th Oct 26		Kangaroo Valley Folk Festival, BMC Sessions & Saplings
5 th Dec 26	2-4:30pm	Beecroft Dance at the: <i>Beecroft Presbyterian Church 6a Welham St Beecroft</i>
14-17 th Jan 2027		Illawarra Folk festival Festival, BMC Sessions & Saplings (to be confirmed)

President's Report

We have spent this month consolidating our efforts to revise the dance tunes we learnt for the May dance. Our efforts paid off with 12 members of the concert party putting on a magnificent performance at the Christmas in July event held at the regular Pennant Hills dance workshop on 20th July. Here's hoping that we can achieve the same well-oiled performance at the upcoming Beecroft dance in August, where we will be using the same tunes. The dancers were extremely impressed to have live music to dance to, and at the conclusion everyone tucked into the wonderful feast that had been provided.

Slow Session

The Slow Session has been spiced up with the inclusion of tunes that were collated from our Marrickville Music sessions that occur on the first Wednesday of each month. These have proved a hit with everyone and make a welcome addition to the usual slow session tunes. We were joined by one previous visitor, Karl, who works as a solicitor in the hut opposite ours.

Concert Party

The CP has been practicing the dance tunes that were put together for the May Dance at Beecroft, in preparation to play them for the next dance to be held at Beecroft in August. These tunes were also used for the Christmas in July dance held at Pennant Hills on 20th July. We had a good turnout of 12 musicians and the Concert Party received a standing ovation from

the dancers at the end of the dance. It was particularly pleasing that there were no issues with timing - we seem to have finally got our act together.

George Bolliger

BMC XMAS in July @ Pennant Hills 20th July 26

For the past couple of years Christmas in July has been held at the BMC Pennant Hills Dance Workshop, with John Short teaching all present how to put their best foot forward and have a great night out.

This year proved to be no exception. The Concert Party had been practicing for the occasion and were in fine form, judging by the number of times they were given a standing ovation at the end of each dance. A significant number of people went to great lengths to dress appropriately for the occasion - I was particularly impressed by the head gear worn by some of the musicians.

It was pleasing to see a veritable feast of delectable morsels made available for consumption by the crowd at the conclusion of the dance. In spite of many people returning for seconds, thirds.... there was more than sufficient for everyone to regain the energy lost during the dance workshop.

For those members that attended, one extremely talented lady had gone to a great deal of trouble to make a large variety of handmade cards. (Unfortunately her delightful name escapes me at this moment!) Everyone received a gift of cards from her.

For those of you who enjoyed this event, why not come along to the Beecroft dance, starting at 2pm on 1st August, where once again John Short will be our dance caller, with the music provided by the Concert Party.

George Bolliger



Photos by Sharyn Mattern

Pennant Hills Dance Workshop June/July 2026 Report

We had an enjoyable group of dancers at the four dance workshops held in the June - July period (22Jun, 29Jun, 6Jul, 13Jul).

Dances taught included: Noah's Ark, Buttons and Bows, Duck Pond, Gingerbread Reel, Pride of Pennant Hills, Right of Way, MacDonnell Reel, Five in Luck Happy Returns, Ceilidh Chase, Rottnest Ferry, Miss Welsh's Reel, Turn of the Tide, Blackwattle Reel, Love and Kisses, Bonny Cuckoo, Shrewsbury Lasses, Thythe Pig, Salamanca Castanets, Mr Beveridge's Maggot, Pine Forest, Baker's Twist, Banksia Quadrille (Fig 2 and Fig 3), Postie's Jig, Castle Schottische, CHOGM, Janet's Delight.

David Potter taught the class on Monday 6th July, teaching the English Country dances for the "Jane Austen" dance held at East Gosford.

John Short

Sydney Playford English Country Dance July Report.

Sydney Playford English Dance Group met on Tuesday, 7th July from 7:30-9:30pm at the BMC Hut, Marrickville. There was a great turn-out on the night. It was also wonderful to have new dancers on the night.

Once again, Patricia came to call dances for the Tea Dance, including The Black Nag & A Comical Fellow. Margaret called Heartsease, My Lord Byron's Maggot & Gathering Peascods. Christine called Duke of Kent's Waltz & Mr Beveridge's Maggot. Colin called Wakefield Hunt while I called Fandango & Newcastle. A great night was had by all. A huge thank you to the musicians who turn up once a month to play & provide us with live music to dance to.

Sydney Playford English Dance Group will meet again on Tuesday, 4th August. The callers for that night will be Margaret, Colin & Christine as I won't be there because I'll be starting early every day for the HSC trials.

Louise Murray

A Ball for 2027?

Who wants a Ball?

The BMC has successfully held colonial/heritage balls for a significant number of years. This regular event came to an end when Covid struck. With dancing and social interaction now back on the calendar, the BMC Management Committee is contemplating the viability of holding a ball towards the end of May next year.

Given the significantly reduced attendances at our regular monthly Beecroft dances following the pandemic, we were forced to decrease the frequency of these dances for them to remain financially viable. We are now seeking definite expressions of interest to assess whether there are enough people to make holding a ball next year a feasible proposal.

If you would definitely be prepared to attend a ball then please let us know by sending an email to: bmcmail1954@gmail.com before the end of September, 2026. Depending on the level of interest received, there could be a ball on next year's calendar!

The Committee

The Goulburn Gathering 2-5th Oct 26

Over the long weekend in October (first weekend), the BMC is hosting the annual Goulburn Gathering - to be held at the Goulburn Club, located in the midst of the bustling Goulburn CBD. This is a wonderful weekend that draws participants from as far afield as Melbourne and Brisbane on occasion. Why not come along and join in the activities; these include singing, poetry, dancing, yarnning and playing music.

The Lilac Festival is held in Goulburn over the same weekend, so perhaps if time out from folkie activities is required, this could provide a brief respite. Like any BMC event, participation is the key ingredient to getting the most out of attending. Currently expressions of interest are being sought for possible sessions; if you have a burning desire to lead a session, or to suggest a potential topic, then please get in touch with either David Johnson or George Bolliger as soon as possible.

I really enjoy attending this event, not just to meet some of our country members that can't make it to our headquarters at Marrickville, but to slow down and relax. There is nothing more soothing than to sit back listen to some wonderful Aussie tunes/poetry/ songs, with a glass in hand from the Goulburn Club bar and a roaring fire to keep everyone warm.

If you have never been, why not take the time this year to visit us at Goulburn.(I have it on good authority that the numerous op-shops in Goulburn are also a big drawcard for some of our members!)

The Committee

Cooking Segment

"What's cooking got to do with the BMC", you might well ask. Back in the early '80's we held a number of folk festivals at our Addison Road headquarters. Making tea and damper (with cocky's joy) was one of the many activities that we did. As I drove home from the monthly committee meeting, I had one of our country members ring to rave about the meal he'd just made for his family; it seemed a shame not to share it with you.

"Goulburn Grub"

Find someone that can make dumplings for you, or otherwise obtain some from the traditional corner shop (Aldi). Whilst you are there, remember to buy about 2 pints (1 litre) of stock - either beef or chicken, and some of those "2 minute" noodles.

Get your camp fire going. Shove the dumplings onto a frypan, cover them over with a pannikin and cook till they look okay, and not too black. In the meantime, your offsider, (there's one on every bullock dray), has filled the billy with the stock and put it on to boil. If a few extra mouths appear out of the darkness, add a little bit of water to make it go round further. When boiled, add the noodles (discard that new-fangled sachet that they shove into the noodle packet) and

let it simmer in the coals. Just before it's time to serve out to all the bludgers, add in the dumplings. Hopefully it should warm them up and keep it peaceful in the camp for a bit.

I'm not too sure if this segment will become a can of worms - I can already picture one Bathurst member putting his tarred thumbnail to paper in reply....

George Bolliger

Marrickville Music Group and Zoom Singing Report. July 26

MMG.

MMG is a group for musicians to play music from Bush to Bach. We meet once a month on the 1st Wednesday of the month, from 11am to 2pm, and stop for lunch, a chat and a cuppa. Tea, coffee and a snack is available on arrival.

You will need to bring your instrument, music to share (we have a photocopier) and your lunch for a gentle day music and friendship in an air-conditioned hall.

Cost: \$15

Contact: Sharyn on 0459 146 185

Zoom Singing Session

Unfortunately the Zoom Singing Session has finished. It was started during the Covid lock down, when we were unable to get out and about. The session ran for 6 years but has finally come to an end.

Thanks to everyone who joined these sessions over the years and we wish you all the best for the future.

Sharyn Mattern

Saplings News

The next Sapling sessions will be held at:
Kangaroo Valley Folk Festival 16 – 18 October



Saplings is a session or workshop specifically for young musicians to learn about and play our rich heritage of Australian dance music and songs. Sessions are usually held at NSW folk festivals. Bring your musical instrument or borrow some percussion and join in the fun!!

Helen Romeo

Vale MULGA WIRE.... Welcome e-Newsletter

We are sad to announce that Ralph Pride will no longer be producing and publishing the magazine MULGA WIRE. We thank Ralph for his efforts in producing the detailed, witty and informative MULGA WIRE.

In its place the BMC committee will produce a monthly e-Newsletter which will be emailed to all financial members. We invite members to submit any articles, comments or announcements that may be of interest to other members to:

bmc1954membership@gmail.com Att Wayne Steele

BMC Library/Archives/Blog Report.

It's heading to that time of the year again - mark your calendars!

13th Annual John Dengate Memorial Get Together - Sunday 9th August, Thirroul Railway Hall, 2-5pm (about an hour by car or train & Thirroul has some excellent cafes)

<https://blog.bushmusic.org.au/2026/07/13th-annual-john-dengate-memorial-get.html>

(Almost) everything you wanted to know about John - Compilation - Articles about John Dengate

<https://blog.bushmusic.org.au/2023/05/compilation-articles-about-john-dengate.html>

A few recent blogs

Videos & Photos of John Dengate

<https://blog.bushmusic.org.au/2026/07/videos-photos-of-john-dengate.html>

Bob Bolton Collection - City of Sydney Oral History Performing Arts interview, June 2013

<https://blog.bushmusic.org.au/2026/06/bob-bolton-collection-city-of-sydney.html>

Report on Bundanoon DanceFest, 2026

<https://blog.bushmusic.org.au/2026/06/report-on-bundanoon-dancefest-2026.html>

Chronologies & Compilations - Bush Traditions October Gathering 2006 - date

<https://blog.bushmusic.org.au/2026/05/chronologies-compilations-bush.html>

Compilation of Articles about Balls

<https://blog.bushmusic.org.au/2026/04/compilation-of-articles-about-balls.html>

From the Archives Heritage & Subscription Ball Memorabilia - 1981-1992. Dance Cards, Part 2

<https://blog.bushmusic.org.au/2026/04/from-archives-heritage-subscription.html>

Gold Panning at Marrickville & other Concert Party photos, 2025.

<https://blog.bushmusic.org.au/2026/01/gold-panning-at-marrickville-other.html>

A few classic blogs -

Archival photographs - The P series of photographs from the early days

<https://blog.bushmusic.org.au/2017/08/archival-photographs-p-series-of-photos.html#gsc.tab=0>

Alex & Annette Hood Collection - Alex's Scrapbooks (parts 1 & 2) - Alex was one of our founders & died recently

https://blog.bushmusic.org.au/2022/12/alex-annette-hood-collection-alexs_21.html

Articles about Alex - <https://blog.bushmusic.org.au/2025/11/compilation-articles-about-alex-hood.html>

Sandra Nixon

Librarian, Archivist & Blogger

<https://blog.bushmusic.org.au/p/guide-to-blog.html>

Beecroft Community Centre Bush Dance 1st Aug 26



The next Beecroft Bush dance is on Saturday 1st Aug with the live music provided by the BMC Concert Party band. This is a good opportunity to enjoy each other's company and get a bit of exercise. We would like to fill the hall with dancers. We ask you to support the BMC and attend this dance for a pleasant afternoon. At the end of this newsletter is an A4 advert for the dance that can be cut out and distributed to any persons who may be interested in attending the dance.

Wongawilli Colonial Dance Club

• 39th Birthday Ball Sunday 2nd Aug 26

Doors open at 1.15 for drinks & nibbles

Dancing begins with the Grand March at 2pm.

Dance (with afternoon tea) till 5.30pm followed by soups & crusty bread.

Music by Chord-eaux and Southern Cross & Friends

\$15 members and \$25 non-members

Bookings essential

Heininger Hall, Heininger Street, Dapto

Contact: Cris 0404 667 614 wongawillibushdance@gmail.com

• Regular 3rd Sunday Bush Dance Sunday 16th Aug 26

with Southern Cross Bush Band and Friends

Doors open at 1.45 – dancing till 4pm

\$5 includes afternoon tea

Heininger Hall, Heininger Street, Dapto

Contact: Cris 0404 667 614

• Romance of English Dance Sunday 30th Aug 26

Including High Tea, Sunday 30th Aug 1.14 to 4.15pm

\$10 members and \$15 non-members

Dress in your favourite era for an afternoon of elegance & fun.

Heininger Hall, Heininger Street, Dapto

Contact: Cris 0404 667 614 wongawillibushdance@gmail.com

John Dengate Memorial Get Together 9th Aug 26

There will be a Memorial Get Together for BMC Life Member John Dengate (1 Oct 1938 – 1 Aug 2013) on **Sunday 9th August** at the **Thirroul Railway Hall, 2-5pm**. Thirroul is about an hour by car or train and has some excellent cafes.

For over sixty years, John wrote songs and poetry about life in Australia and his performances reflected his deep interest in history, his humanity, his sense of humour and his irreverence. While he is best known for the performance of his songs of satire and political comment, John also wrote songs of deep compassion about his family and everyday Australians who battle through life.

One of the songs John is particularly well-known for is the song about his mother Kathleen Mary Kelly, called 'Bare-Legged Kate'.

Bare-Legged Kate.



Written for my mother,
Born Kathleen Mary Kelly,
Gundagai, N.S.W., 1914
(Tune: "Bare Legged Joe")

First Verse and Chorus

Bare-legged Kate with your natural grace,
The big, sad eyes in the Irish face.
A poor bush girl when the summer is high
In the stony hills of Gundagai.

Bare-legged Kate, why do you weep
When the men ride by with the travelling sheep?
Does the sight of the drover make you sad?
Do you think of the father you never had?

CHORUS

Bare-legged Kate, why do you run
Down by the creek in the setting sun;
Down where the eyes of the world cannot see -
Run Kate, run, from poverty.

CHORUS

Bare-legged Kate, there is gold in the hills
But you know that the cyanide process kills.
Poisons the miners and cuts them down
In the mean little homes below the town.

Bare-legged Kate, when the floods come down.
It's the poor on the creeks are the ones who drown:
When the great Murrumbidgee is thundering by
Through the haunted hills of Gundagai.

CHORUS

Published in STRINGYBARK AND GREENHIDE



13TH ANNUAL JOHN DENGATE GET TOGETHER CONCERT

SUNDAY 9 AUGUST

THIRROUL RAILWAY HALL • 2-5PM

14 Railway Parade, next to the station

Under 18s welcome • BYO drinks & food

Performances by: 'Don't Be Too Polite Girls': Dale
Dengate, Kerith Power & Molly Jane Ellis,
Jason & Chloe Roweth, Russell Hannah, Leyney & more

◆ **Share a song, poem or story** ◆

Reserve your spot 0433 020 127 ccmotions@gmail.com



www.johndengatecollection.wordpress.com

Sandra Nixon

Central Coast Bush Dance & Music Association's Flannel Flower Spring Ball 12th Sept 26

Saturday 12th Sept at East Gosford Progress Hall cnr Henry Parry Drive & Wells St.

Time: 7:30pm – 11pm. Music: Live band, Barangaroo

As this is a Ball (rather than one of our regular dances), the dances will be called but not taught.

It is strongly recommended that new dancers attend one of the practice sessions. See

ccbdma.org for details of the Ball and the practice sessions.

Kangaroo Valley Folk Festival 16-18th Oct 26



The Kangaroo Folk Festival is to be held from 16-18th October. It appears that the BMC are invited to perform two music sessions during the festival. The actual dates and times are to be finalised. We would like any members who are intending to visit the KVFF to join in and support the BMC Concert Party group at these sessions. It is expected that one session will be mostly playing tunes and the other session will be tunes and singing.

Illawarra Folk Festival 14-17th Jan 27



The Illawarra Folk Festival is to be held from 14-17th January 2027. The BMC has applied to participate in this festival as we have done in previous years. If successful, we hope to perform in possibly three music sessions during the festival and we would like any members who are intending to visit the IFF in 2027 to join in and support the BMC Concert Party group. In past years the IFF committee have allowed the BMC three sessions, such as: one session may be a workshop, another session may be mostly playing tunes and another session will be tunes and singing. The actual dates and times will be advised.

Notice of increase of hut usage fees from 1st Aug 26

Following a number of increases to the cost of hiring Hut 44 from the Addison Road Community Centre (ARCC), the club has been forced to increase costs for all BMC members events held at the hall. This increase will occur from 1st August 2026.

The small increase from \$10 to \$15 still means that we will not be fully covering the hire costs, but the rate of draw down on our reserves has been slightly lessened.

In practical terms, if you attend for a two hour slow session, or concert party session, instead of each hour spent in the enjoyable company of others at \$5/hour, it will now cost \$7.50/hour. On the other hand, if you stay for both sessions, the cost will rise from \$2.50/ hour to \$3.75/hour - a mere pittance considering all the fun you get from four hours of action-packed entertainment.

George Bolliger

FOR THE MUSICIANS



BRUMMY HALL'S SCHOTTISCHE SET



For those wishing to join the BMC or renew their membership you can fill in the electronic membership form and pay online electronically to our bank account using our website www.bushmusic.org.au.

The Direct deposit details are located on the renewal form OR
You can complete and return the following form to the Treasurer at (e) allendavisguitar@gmail.com
or by mail to Hut 44 142 Addison Rd Marrickville NSW 2206. Cheques to be made out to "THE BUSH MUSIC CLUB."
Any questions w/r/t membership contact Wayne Steele at bmc1954membership@gmail.com

BUSH MUSIC CLUB inc

Hut 44 / 142 Addison Rd, MARRICKVILLE NSW 2204
Founded 1954

MEMBERSHIP

APPLICATION []

RENEWAL []

UPDATE []

Name:

Address:

Phone: Home () Mobile:

Email:

Would you like to receive: Regular electronic news updates [] Yes

YEARLY MEMBERSHIP

[] SINGLE \$30 [] FAMILY \$40 [] PENSIONER \$20
[] AFFILIATION (Clubs only) \$70 [] DONATION \$ _____

5 YEAR MEMBERSHIP

[] SINGLE \$120 [] FAMILY \$160
[] AFFILIATION \$280 [] PENSIONER \$80

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Direct deposit details: BSB 062-005 Reference: Your Name & "Membership"
Account 0090 7524 Bank: Commonwealth
Email this form or details of payment to treasurer, Allen Davis: allendavisguitar@gmail.com

Office Use Only

Feb Apr Jun Aug Oct Dec

Fee received --- / --- / ---	Appl approved --- / --- / ---	Record updated --- / --- / ---	Member Number	New Card Posted --- / --- / ---
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INTERIM RECEIPT AND PROOF OF MEMBERSHIP

Name:

Fee received by: \$ Date: / /
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 3 MONTHS FROM THIS DATE

If membership card is not received within three months

please contact the Membership Secretary by email: bmc1954membership@gmail.com

Rev A 260624

THE BUSH MUSIC CLUB (BMC) BEECROFT BUSH DANCE

The Bush Music Club (BMC) was formed in 1954 to collect and promote Australian folk music, songs, and dance. We are Australia's oldest continuously operating folk club. The musicians are all members of the BMC and take pleasure in playing for an audience and in providing enjoyment for the dancers. It is all voluntary and the musicians are not paid. We welcome everyone, both young and old, to come along to this dance. It is not required that you know these dances. All dances are taught on the day, and then called during the actual dance, so beginners can quickly get involved. It is all about doing having a fun time and doing something different. Even if you don't wish to dance why not come along anyway to watch and the dancers and listen to live Australian folk music being played.

BUSH MUSIC CLUB

BEECROFT AFTERNOON BUSH DANCE Saturday 1st August 2pm - 4:30pm



**Beecroft Community Centre
111 Beecroft Rd**

**LIVE MUSIC - NO DANCE EXPERIENCE NECESSARY
ALL DANCES WALKED THROUGH & CALLED
ALL WELCOME, Air Conditioned Hall**

**adults \$25, children <12yrs free, family \$45
concessions: groups of 10 & BMC members \$20**

The Bush Music Club www.bushmusic.org.au email: bmcmail1954@gmail.com

BMC COMMITTEE 26-27

President	George Bolliger	gbolliger1@gmail.com	Secretary	Karen Fong	bmcmail1954@gmail.com
Past President	Sharyn Mattern	sharynmattern@gmail.com	Membership	Wayne Steele	bmc1954membership@gmail.com
Hut finances	Simon Farrugai	bmchut44@gmail.com	Treasurer	Allen Davis	allendavisguitar@gmail.com
Events	Brian Freeman	rodzport@optusnet.com.au			

BUSH MUSIC CLUB



Australia's Traditional Songs, Dances, Music & Folklore

**Bush Music Club Inc,
Founded 1954**

Tritton Hall, Hut 44, 142 Addison Road, Marrickville NSW 2204

Phone 0422 411 335

Website <http://www.bushmusic.org.au/>

Blog <https://blog.bushmusic.org.au/>

Youtube <https://www.youtube.com/user/BushMusicClubInc>

Email bmcmail1954@gmail.com

Facebook <https://www.facebook.com/BushMusicClub/>

Meetup <http://www.meetup.com/Sydney-Bush-Music-Club-tup/>

