

LIME JUICE TUB

The musical score is written in D major (two sharps) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is as follows:
Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
Measure 3: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).
Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
The second staff continues the melody:
Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
Measure 7: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).
Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
The piece concludes with a double bar line at the end of the second staff.

Chord diagrams are provided for each measure:

- Measure 1: D (above), G (below)
- Measure 2: D (above), D (below)
- Measure 3: D (above), A (below)
- Measure 4: D (above), D (below)
- Measure 5: D (above), G (below)
- Measure 6: D (above), D (below)
- Measure 7: D (above), A (below)
- Measure 8: D (above), D (below)