

AROUND THE BUSH MUSIC SCENE

Mar	1	7pm	Addison Rd Singing Session
Mar	2	7:30pm	Beecroft Bush Dance, Sydney Coves
Mar	3	7pm	Songlines Song Session
Mar	5	7:30pm	Playford Dancing at the Hut
Mar	8	7:30pm	Duke's Place
Mar	8	7:30pm	Toongabbie Music Club
Mar	9	2pm	Poetry at the Hut
Mar	9	7:30pm	Gosford Bush Dance, Social dance. Caller: <i>Bill Probert</i>
Mar	14	7:30pm	Sutherland Acoustic Night
Mar	15	8pm	Hornsby Folk Club
Mar	16	3pm	Sydney English Country Dance
Mar	17	2pm	Keith's Dance Workshop, <i>Keith's Dances</i>
Mar	22	7:30pm	Toongabbie Music Club
Mar	23	7:30pm	Loaded Dog Folk Club, <i>MaD aDaM & Seamus Gill</i>
Mar	23	7pm	Troubadour Folk Club, <i>Bob Fox (UK)</i>
Apr	2	7:30pm	Playford Dancing at the Hut
Apr	5	7pm	Addison Rd Singing Session
Apr	6	7:30pm	Beecroft Bush Dance, Southern Cross
Apr	7	7pm	Songlines Song Session
Apr	12	7:30pm	Duke's Place
Apr	12	7:30pm	Toongabbie Music Club
Apr	13	2pm	Poetry at the Hut
Apr	13	7:30pm	Gosford Bush Dance, <i>JH Dance Band</i>
Apr	13	7:30pm	Loaded Dog Folk Club, <i>Doug Jenner (UK)</i>
Apr	13	7pm	Troubadour Folk Club
Apr	14	7:30pm	Sutherland Acoustic Night
Apr	18-22		National Folk Festival
Apr	19	8pm	Hornsby Folk Club
Apr	20	3pm	Sydney English Country Dance
Apr	21	2pm	Keith's Dance Workshop, <i>Contra - Becky Hill</i>
Apr	25-28		St Albans Folk Festival
Apr	26	7:30pm	Toongabbie Music Club
May	3	7pm	Addison Rd Singing Session
May	4	7:30pm	Beecroft Bush Dance, Rosella Bush Band
May	5	7pm	Songlines Song Session
May	7	7:30pm	Playford Dancing at the Hut
May	9	7:30pm	Sutherland Acoustic Night
May	10	7:30pm	Duke's Place
May	10	7:30pm	Toongabbie Music Club
May	11	2pm	Poetry at the Hut
May	11	7:30pm	Gosford Bush Dance, Jane Austen theme, <i>Short Dented Potts</i>
May	17	8pm	Hornsby Folk Club
May	18	7:30pm	Loaded Dog Folk Club, <i>Garland Fine</i>
May	18	3pm	Sydney English Country Dance
May	19	2pm	Keith's Dance Workshop, <i>English Country</i>
May	24	7:30pm	Toongabbie Music Club
May	25	7pm	Goulburn Railway Ball (2019 Heritage Ball)
May	25	7pm	Troubadour Folk Club, <i>Mimosa Duo</i>

See page 14 for more details of these events

MULGA WIRE

INCLUDING
SINGABOUT



No. 249
Registered by Australia Post

March 2019
Publication PP 100001235

ISSN 2207-7413 (online)
ISSN 0157 - 3381

MULGA WIRE

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MULGA WIRE appears quarterly. Unsolicited articles should be submitted four weeks prior to publication. Email articles to the editors or mail to GPO Box 433, Sydney 2001.

MULGA WIRE is sent free to members of the Bush Music Club Inc and costs \$2.00 or \$3.00 (posted) per issue to others. Subscription is \$15 per annum, including postage.

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MULGA WIRE is not possible without the support of those members who prepare the magazine for posting.

ADVERTISING (Copy size in mm)
Full Page (vert) \$45.00 (185h x 127w)
Half Page (horiz) \$25.00 (92h x 127w)
Quarter Page (vert) \$15.00 (92h x 63w)
Business Cards \$ 7.00 (< 30 x 47)
Classifieds \$ 1.50 Per line
Inserts \$30.00 (Minimum)

Copy for advertisements should be at 100%, no larger than 123 mm high by 83 mm wide (full page), camera ready and submitted three weeks prior to publication, or by prior arrangement with the Editors.

MULGA WIRE is printed by Unique Print, 154 Broadway, Chippendale.

BUSH DANCES

March—June

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

March 2 **Sydney Coves**

April 6 **Southern Cross**

May 4 **Rosella Bush Band**

June 1 **Short Dented Potts**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

Dukes Place

March 8 **ReCollected**

April 12 **Sweet Songs & Soft Guitar**

May 10 **Dan Kelly**

June 14 **TBA**

Bush Music Club enquiries:

0412 145 262 or

bmcm1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

The banner Dale Dengate made for the club back in 1968 has been framed and is back in the BMC hut.

Photo Sandra Nixon

Concert Party News

Following a very busy 2018 and delightful Christmas Party near Hut 44, the BMC Concert Party folk were looking to a peaceful break. Ha! It was not to be. The Illawarra Folk Festival at Bulli in January 2019 put paid to that vain hope.

Those who performed at Illawarra did great credit for the Club. The Concert Party performed at two Singing Sessions and a Bush Dance. Some wonderful photos were taken of all the above events. It is anticipated that these photos will form part of the visual historical records of the Club.

Of great pride and enjoyment was the Bush Dance, when 22 people played music to an appreciative and large group of dancers. Moreover, the sound of a completely acoustic band proved to be smooth, well balanced and most enjoyable. The BMC Concert Party band was joined in this performance by a number of other musicians who acquitted themselves very well indeed.

Allen Davis

New Members

★ Douglas HOWE ★ ★ Susie ANDERSON ★
★ Joanne FOLEY ★

Parramatta Park Picnic and Jam Session

“Garraway” shelter, Sunday 7 April 2019, 11am to 4pm

BMC members and families are cordially invited to bring along instruments, voices, goodwill and some food to a free picnic in the park and Jam session.

For details contact: Allen Davis 0439 831 531
Toongabbie Music Club

Event Details

Addison Rd Singing Session, Hut 44, Addison Rd Community Centre, Marrickville
☎ Glenys 0419 862 005 See p5

Beecroft Bush Dance, Beecroft Community Hall, Beecroft
☎ Sigrid 9980 7077 / Wilma 9489 5594

Duke's Place, Hut 44, Addison Rd Community Centre, Marrickville
☎ Sandra 9358 4886 See p8

Gosford Bush Dance, East Gosford Progress Hall
☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/schedule.htm>

Hornsby Folk Club, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave
☎ Barry 9807 9497

Keith's Dance Workshop, Upper Hall, Pennant Hills Community Centre
<http://keith-wood.name/danceworkshops.html>

Loaded Dog Folk Club, Annandale Neighbourhood Centre
☎ Sandra 9358 4886

National Folk Festival, Exhibition Park, Canberra
<https://www.folkfestival.org.au/>

Playford Dancing at the Hut, Hut 44, Addison Rd Comm Centre, Marrickville
☎ Julie 9524 0247 See p13

Poetry at the Hut, Hut 44, Addison Rd Community Centre, Marrickville
☎ Karen 9716 9660 See p7

Songlines Song Session, Australian Heritage Hotel, 100 Cumberland St, The Rocks
☎ Jenny 9576 2301

Sutherland Acoustic, Tradies, Gymea
☎ Jenny 9576 2301

St Albans Folk Festival
<http://www.stalbansfolkfestival.com.au/>

Sydney English Country Dance
<https://englishcountrydancesydney.com>

Toongabbie Music Club, 17 Whitehaven Rd, Northmead
☎ 9639 7494

Troubadour Folk Club, CWA Hall, The Boulevarde, Woy Woy
☎ Michael 4342 6716



Welcome to 2019!! I hope everyone had a wonderful Christmas and New Year.

The club was well represented at the recent Illawarra Folk Festival by both the Saplings and the BMC Concert Party. Congratulations and well done to everyone involved.

The Bush Music Club, in conjunction with Goulburn Loco Roundhouse Preservation Society Inc, is cohosting a Goulburn Railway Sesquicentenary Ball to be held on Saturday 25th May 2019 in Goulburn. Please check the Mulga Wire for further information and come along to a wonderful evening of dancing in the country.

Thanks to Sigrid Marden, Brian Freeman and Allen Davis who joined me in promoting bush dancing at the recent Hornsby Council Seniors' Connection Day.

Keep up to date with the latest BMC news via Mulga Wire, the blog, Facebook, webpage or our e-list by sending an email to bmcmail1954@gmail.com.

Sharyn Mattern

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Worth Noting

The Bush Music Club will be holding its **Annual General Meeting** in Tritton Hall (Hut 44), Addison Rd Community Centre, Marrickville, from 2pm on 30th March 2019. If you are unable to be present a proxy form can be found on p12.

Philip Butterss, author of *The Life and Works of CJ Dennis*, has completed a PHD thesis on *Australian ballads: the social function of British and Irish transportation broadsides, popular convict verse and goldfield songs*. It can be viewed at: <http://hdl.handle.net/2123/6189>

Simply Australia have upgraded their website and can also be found on facebook. <http://www.simplyaustralia.net/>
<https://www.facebook.com/SimplyAustralia>

New CD *Twelve Months and a Day* from **Vicki Swan & Jonny Dyer** (UK) has music from their folk club repertoire, music that represents their travelling shows, music with a historical perspective, and dance tunes. Scottish smallpipes, accordion and Swedish nyckelharpa (keyed fiddle). <http://www.swan-dyer.co.uk>

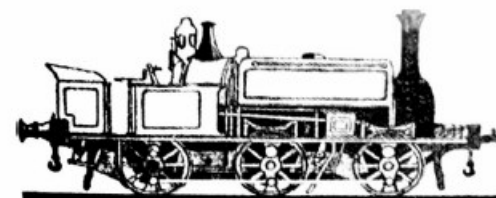
Enda Kenny, an Irish-born songwriter who has made his home in Melbourne, has a new CD called *Kitchen Ballads*. <http://endakenny.com.au/shop>

Three articles on the **Illawarra Folk Festival** have been added to our **blog**:
Report on Concert Party & friends at 2019 Illawarra Folk Festival
<https://bushmusicclub.blogspot.com/2019/01/report-on-concert-party-friends-at-2019.html>
Report on Saplings sessions @ 2019 Illawarra Folk Festival
<https://bushmusicclub.blogspot.com/2019/01/report-on-saplings-sessions-2019.html>
2019 Dale and John Dengate Parody Mug attracts brilliant Songs and Performers
<http://bushmusicclub.blogspot.com/2019/01/2019-dale-and-john-dengate-parody-mug.html>

The **Central Coast Bush Dance** is now also on Meetup and Facebook:
<https://www.facebook.com/gosfordbushdance>
<https://www.meetup.com/Central-Coast-Bush-Dance-Meetup/>

Mulga Wire: 2019 Publishing Deadlines

Item Deadline	To Printers	Folding Session
10 May	16 May	21 May
9 August	15 August	20 August



Goulburn Railway Sesquicentenary Ball

Saturday 25th May 2019

Dances taught and called 7.30 pm - 11.30 pm *Light supper included*
St Saviours Hall
Bourke St Goulburn
Dance Music by

The Heritage Ensemble

<i>No tickets at the door</i>	Ticket Prices	
	Early Bird Till 30th April	Standard From 1st May
Adult	\$50	\$60
* Concession	\$45	\$55
Group Booking	\$45	\$55
Student	\$40	\$50
Purchase online	trybooking.com/469110	
Purchase directly	Carol James Real Estate	

GOULBURN LOCO ROUNDHOUSE PRESERVATION SOCIETY Inc
in association with

The BUSH MUSIC CLUB Inc

Enquiries: David Johnson 4884 4214 railwayball@davidjohnson.id.au

* Concession: Pensioners, Members of GLRPS or BMC.

**Bush Music Club Inc.
2019 Annual General Meeting**

Where: Hut 44, Addison Rd Community Centre, Marrickville

When: 2pm, Saturday 30th March 2019

FORM OF APPOINTMENT OF PROXY

I, _____
(full name)

of _____
(address)

being a current financial member of the Bush Music Club Incorporated

hereby appoint _____
(full name of proxy)

of _____
(address)

being a member of that incorporated association, as my proxy to vote for me on my behalf at the annual general meeting of the association to be held on the 30th day of March 2019 and at any adjournment of that meeting.

- My proxy is authorised to vote in favour of/against (delete as appropriate) the resolution (insert details).

Signature of member appointing proxy

NOTE: A proxy vote may not be given to a person who is not a member of the association.

NOMINATION FOR COMMITTEE

I, _____
being a current financial member of the Bush Music Club Incorporated,

hereby nominate _____

for the position of _____
(President/Vice President/Treasurer/Secretary/Committee Member)

Signed (nominee) _____ Date _____

Signed (proposer) _____ Date _____

Signed (seconder) _____ Date _____

Return completed form(s) to Secretary Bush Music Club GPO Box 433 Sydney 2001 or <bmcmail1954@gmail.com> no later than 23rd March 2019

The Addison Rd Singing Session

We're a hotchpotch group of folk singers who meet once a month to share songs and we welcome newcomers.

Songs with choruses are popular; unaccompanied is fine, but bring an accompanying Instrument if you wish.

Time: 7pm, First Friday of the month

Venue: Tritton Hall (Hut 44),
Addison Rd Community Centre, Marrickville

Cost: Gold coin donation

Contact: Glenys 0419 862 005

A bush dance called the "Red Socks Reel"

The Bush Music Club's Monday night Dance Workshop group has organized a

< Bush Dance for Bushwalkers >



When: Monday 18th March 7:30PM to 9:30PM

Location: Pennant Hills Community Centre, Ramsay Rd.
Small hall, Lower floor (you can enter from rear car park). Enter via 2-4 Ramsay Rd. (Don't go to the Ballroom dancing upstairs by mistake! Go downstairs please = more fun!)

Why: To celebrate the life of Herb Lippmann, Bush Dancer, Bush Walker and Adventurer. Herb was a very keen dancer at the Bush Music Club's regular dances (after his Saturday walks).

Dances: A bush dance called the "Red Socks Reel" was written many years ago by John Short in Herb's honour. All dances will be taught by John, the BMC's excellent dance teacher and caller.

As well as "Red Socks Reel", we will dance "Waves of Tory" which John Short remembers was one of Herb's favourites. "When the Waves of Tory was announced, he was on the dance floor like a shot!"

Lots of other dances will be taught as well to make it a special night of dances for bush walkers including the Blackwattle Reel, the Wombat Polka & the Manchester Gallop. (Beginners are very welcome and every dance is taught. Anyone can do it. No pressure!)

Special guests from the **Up & Downers Bush Walking Club** will attend and dance in his honour. Herb started their bush walking club in January 2000 but was killed tragically along with his wife, Yu Hua Lia in a bus accident in Tibet in April 2003

Dress: Please wear RED SOCKS (Herb always did) and bring a sense of humour.

Cost: The first night is always free. \$7 after that. It includes tea/coffee biscuits.



**UP & DOWNERS
BUSHWALKING CLUB**

HERB LIPPMANN
by son Konrad Lippmann

The **Up and Downers Bush Walking Club** was formed in January 2000 by Herb Lippmann with a group of merry walkers. This was as an addition to ever growing popularity of the walking courses led by Herb. Guiding primarily day trips from the early 1990s through the Macquarie Community College.

Herb was born in 1946, in Graz, Wetzlesdorf Osterreich (Austria). He grew up in post war Europe, travelling and learning from the people he met. Working on boats, scooting around by moped, boarding trains and walking extensively through Europe and the Alps. Herb was capable of sharing a yarn or weaving in a humoured story with people from all walks of life. He was a talented, artistic baker and worked in many (we now call boutique) bakeries. He had a special skill for languages.

In 1969 at the age of 23 Herb suffered a serious accident in Muhlethal Switzerland, which resulted in a head injury that was to impact the rest of his life. He suffered epileptic fits post recovery, possibly due to the altitude. He released himself from hospital by climbing out the window. Not knowing the exact cause of the epilepsy, Swiss authorities provided the opportunity to migrate to a sea level country. Either South Africa or Australia.

In 1972 he sailed with his wife and three children to Australia, landing in Port Melbourne. Getting a job was easier in Sydney so he moved to Villawood Migration Centre and then to Bossley Park and pre housing commission Mount Druitt.

It was here the Sydney suburbs that Herb joined the Mount Druitt Bushwalking Club and revelled in the walks, the people and the wine. With our own grape trellis, fruit trees and help from neighbour's, wines of varying tastes and vintages were produced.

Life throws you obstacles and Herb climbed them. He brought people along on his passionate journey. The spirit of the bush had a strong hold on him. He organised hundreds of Bush dances. Continued to bake, gifting bread in the shapes of his favourite Australian animals from Geckos to Crocodiles, to less fortunate families.

Herb's "extracurricular" activities included bushwalking, cycling, rogaining, canoeing and coordinating bush dances. His love for bush dancing (he was once a fine dancer in Europe through his youth) and the bush music club saw him travel the countryside. He loved the Bush Ballads especially Slim Dusty and sang the iconic songs, reciting ballads, while rejoicing in the Australian way of life. Over 10 years Herb coordinated bush dances in the Greater West from Whalan to Wyong. He encouraged everyone to join in. His penchant for **Red Socks** became famous in the bush dancing community. Personally I think red were the brightest coloured pair that allowed him to find his socks.

In April 2003, Herb and his beautiful third wife Yu Hua Liu both died in a tragic bus accident in Lhotse Tibet, whilst out exploring the world, adventuring.

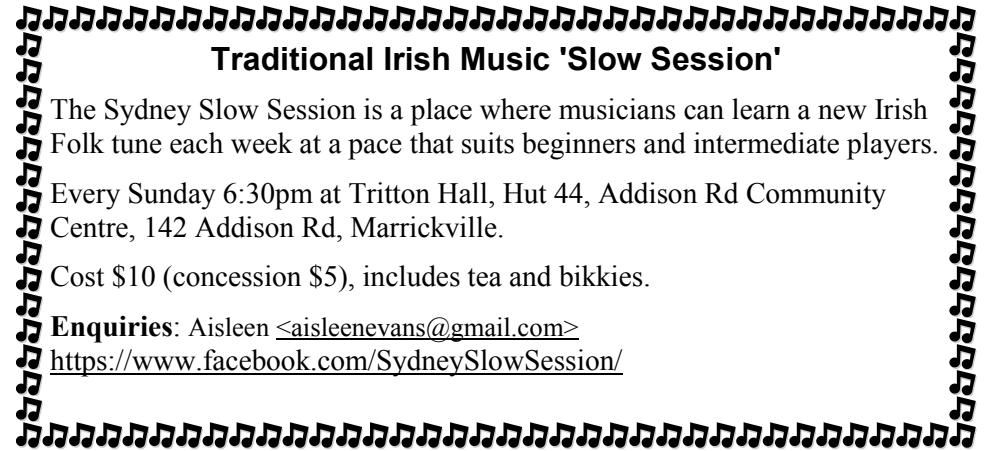
Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Aisleen <aisleenevans@gmail.com>
<https://www.facebook.com/SydneySlowSession/>



Bush Music Club
Beecroft Bush Dance



7:30pm - 11:30pm *Note start time*
Beecroft Community Centre
Beecroft Road (cnr Copeland Rd)
Cost: \$19 Adult, \$14 BMC Members
Includes supper
Sat March 2 - *Sydney Coves*
Sat April 6 - *Southern Cross*
Sat May 4 - *Rosella Bush Band*
Sat June 1 - *Short Dented Potts*

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

- Woolworths** Thornleigh
- AMS Hair Studio** Thornleigh
- La Thai Restaurant** Thornleigh
- Topiary Café** Epping
- Westleigh Quality Meats** Westleigh

Playford Dancing at the Hut

Next meetings:

Tues 5th Mar, 2nd Apr and 7th May 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters: Hut 44 (Tritton Hall) Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January). There will be live music as often as possible.

Cost \$7.

For more information contact:
Julie Bishop 9524 0247

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

<http://bushmusicclub.blogspot.com.au>
or follow the link from the BMC website.

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcm1954@gmail.com

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Ref: Member's Name

Email details of payment to treasurer:

Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail, filled out online, or scanned and sent by email.

POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others?
Perhaps writing your own poems? Brushing up on performing some 'bush' poetry?
If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.

When: Saturday 2pm to 4pm - **Mar 9, Apr 13 and May 11**

Cost: \$5 or gold coin donation

Contact: Karen (02) 9716 9660 OR fongs@bigpond.net.au

Poet's Corner

Clancy of the Underflow

Mister Clancy was a debtor, and I'd written him a letter
Bluntly asking for the fiver that I'd lent him long ago.
He was loafing when I lent it and was drinking when he spent it
And he painted things vermilion round about the Underflow.

And an answer quite expected came in ciphers disconnected
And I think the same was written with his pipestem dipped in beer,
It was Clancy's self that penned it, and he said, 'Old chap, I'll send it
When the Lachlan sheds have cut out in the twilight of the year.'

Often in my frenzied fancy curses hurl themselves at Clancy
Gone a-roving down the Cooper where the Western slopers go.
As the sun is slowly setting, Clancy rides along forgetting
All those little obligations due to men he used to know.

For the bush has friends to meet him, and they chuckle as they greet him
As they join the reckless skiting in the humble shanty bar,
For the views of beer extended, and the two ales nicely blended
And at night the amber radiance of Hennessy's Three Star.

And I somehow rather fancy that I'd like to damage Clancy,
Like to bash that burly figure till he couldn't come or go.
But then I think my turn'll never come while I am vernal,
For he knows the art of boxing, Clancy of the Underflow.

By Anon

DUKE'S PLACE

**Australian Songs
in Concert & session**



Friday 8th March - ReCollected

Don and Sue Brian with Pete and Sue McMahon present *The Convict Voice*, a musical and pictorial production.

Through their research on the convict settlements on Norfolk Island, *ReCollected*, Don and Sue Brian, came to realize that, although conditions were at times severe, the historical presentation this brutality has overshadowed much of the social history of convict settlements and the voice of the convicts.

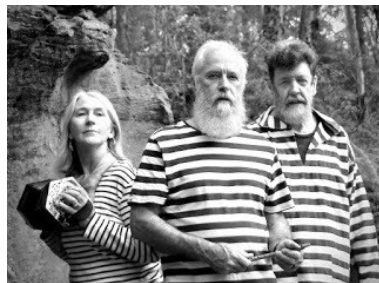


Photo: Sue Brian

Friday 12th April - Sweet Songs & Soft Guitar

Kathy & Matthew Clarke present *Two Voices in the Crowd*, songs of social justice, rural life, war & peace, indigenous and the environment written by Judy Small and Eric Bogle.

Friday 10th May - Dan Kelly

Daniel Kelly is a singer/songwriter from Yass who writes and plays ballads from the Irish, Scottish and English traditions along with original material in the folk ballad style. Daniel's fourth album was a set of original ballads written about the Yass Valley region, a few of the songs focus on the strong connection Yass has to Ireland.

Dan will be singing songs from his latest CD - *Zombie Sheep of the Murrumbidgee*

Friday 14th June - Clark Gormley

**Usually Second Friday of
the Month Feb - Dec**

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

The 2018 Dance Workshop Christmas Party on 10th December was a very enjoyable night of dancing with music provided by the BMC's Concert party. Thirty three dancers were present, a great turnout.

Our last workshop in 2018 was our annual request night, where the program is made up of requests from those present. Dances included Postie's Jig, Federation Waltz, Pride of Erin, Maxina, Queen of Sheba and Arkansas Traveler.

On 18th March 2019 our workshop's theme will be "Bush Dancing for Bushwalkers". We will be remembering Herb Lippmann and his wife Yu Hua Liu, keen bushwalkers and bush dancers, and members of the BMC, who were tragically killed in a bus accident in Tibet in 2003. There is more information about Herb and the workshop elsewhere in this edition of "Mulga Wire". Members of the "Up and Downers" bushwalking club (a club started by Herb) have been invited to attend. We will be dancing "Red Socks Reel", a dance written about Herb who often bushwalked in red socks. Other dances will be those popular at that time including Manchester Galop and Waves of Tory. If you remember Herb and Yu Hua from the "old days" please join us.

In April and May we will be practicing the dances for the Central Coast and Beecroft dances and the Heritage Ball.

Lots of dancing at Pennant Hills, so see you there!

John Short

Programme March/April/May

MONDAY 7.30-10.30	THEME/DANCE STYLE
4 March	Practicing some dances for "Bush Dancing for Bushwalkers"
11 March	Practicing some dances for "Bush Dancing for Bushwalkers"
18 March	"Bush Dancing for Bushwalkers" special night
25 March	Practice for JH Band Dance at Central Coast
1 April	Practice for JH Band Dance at Central Coast
8 April	Practice for JH Band Dance at Central Coast
15 April	Practice for National Folk Festival Dance
22 April	No workshop - Easter
29 April	Practice for Jane Austen Dance at Central Coast
6 May	Practice for Jane Austen Dance at Central Coast
13 May	Practice for Goulburn Railway Ball
20 May	Practice for Goulburn Railway Ball

On the subject of banners, the following piece was published in the Nambucca and Bellinger News, 14 Sep 1934, page 4.

It is an Election Poem and can be found on Trove - <https://trove.nla.gov.au>

Quite a different way of spruiking your party's merits than those we see today! For those who might not remember, C.P. here stood for the Country Party, in the days before they became the Nationals.

LIFT YOUR LEADER'S BANNER HIGH !

Countrymen of Cowper ! lift your Leader's banner high,
Rally to your Party's cause now the Federal fight is nigh.
Give him what a Chieftain needs who leads a loyal clan.
The chorus of your battle song: "We're C.P. to a man."

From your rugged northern border your chosen Leader came
Where the mighty Clarence River swept him on the crest of fame,
Till his name became the symbol of Australia's greatest cause-
Now's the time to do him honour with the thunder of applause.

He lit your hard won homesteads with Nymboida's magic light —
Still worries out your problems from dawn of day till night.
in his love for our Australia and the Man upon the Land
He plans his life for service, and he offers all his hand.

Despite the lies and libels of a biased City Press
His gifts as Federal Treasurer still remain to bless;
And Australia's gallant victory over chaos and despair
Is due to Page's sound finance when times were free from care.

Oh ye Countrymen of Cowper — Now's the time to vote him thanks,
Let loud and long the cheer go up out of Cowper's ranks.
And with your record figures fling down a fearless gage —
Tell Australia that you're proud of her great statesman, Doctor Page !

—STUART GARDINER,
Bobbin Head Road, Pymble.



THE BANNER

Our secretary, Sandra Nixon has been spending many hours going through the club archives to piece together more of the early history of the Bush Music Club. The banner, which appears on the front cover of *Mulga Wire*, has been framed and is now back in Tritton Hall.

The Story of the Banner

Dale Dengate made the banner when Concert Party was heading to the Easter 1968 Tuena Gold Rush Festival, as the Club didn't have a banner. She was pregnant with Lachlan, who was born on the 3rd April - 9 days before the Festival. She had taken it to hospital with her, but didn't quite finish it with a baby and a toddler to fill her time - one letter is still tacked!

The banner was made of materials available in most households of the day - headcloth (used for children's clothes & sewing projects at school), bias binding and felt, and hung using an old gym cord.

The Club was awarded a sash, and another one on their return trip in 1969, and these sashes were attached to the banner. A pennant from another visit, to the 4th Grabben Gullen Sapphire Safari in 1971 was also attached to the banner.

A photo from the 1969 parade with Dale sitting on the tail of the truck featured in *Woman's Day*, October 1969, and on the cover of the Dept. of Health's *Health in New South Wales* magazine, Summer 1972. The lagerphonist, Elaine Wood (nee) Thornhill is wearing one of the Tuena sashes.

Information about the visits to Tuena is found in our 1968 & 1969 newsletters.

April 1968 - Concert Party will be at Tuena Gold Rush Celebrations Easter weekend. Celebrations include a beard growing competition.

May 1968 - Concert Party participated in Tuena Gold Rush procession & won a sash for best float. Flute player almost fell off the float on a steep embarkment!

Aug 1968 - Concert Party has been booked for Tuena again so cannot attend Morton Bay Folk Festival Easter 1969. Incidentally there are some excellent photos of the group at Tuena taken last Easter by Morris.

May 1969 - Report on Tuena which was a great success & the Club won another ribbon for our banner in the procession. Banner will probably be used twice again this year - Argyle Centenary celebrations on May 10th, & Waratah Festival. Club members met new members Bill Woolard, Mr & Mrs Leadbeater at Tuena - Charlie Leadbeater played at Lyndhurst country balls & provided his calls for The Lancers.

In between visits to Festivals & other events, the banner lived at the Dengate house until it moved to Tritton Hall where it gathered dust between outings, and eventually moved to the Bolton household.

It surfaced again in the run up to our 60th Anniversary and I cleaned and repaired it and mounted it on a strong old linen sheet for use again. It was stored rolled up in acid free tissue until it was recently framed and is now back in the Hut.

Further detail is available on our blog.

Sandra Nixon



Detail showing the letter still tacked in place (now part of history) Photo: Sandra Nixon



Banner at a Rouseabouts performance.



Health Dept. coverage of the Bush Music Club at Tuena in 1969 - banner can be seen top left with a glimpse of the 1968 sash. Dale Dengate is seated on the left playing the bones with Jamie Carlin in the middle and Elaine Wood on lagerphone behind him wearing the 1969 sash.

Alec Bowker performing at a Singabout night in the BWIU building with the banner proudly displayed on the wall.



Enthusiasts go "bush" to revive our culture

By MARY FALLOON



The Woman's Day headline and picture of the 1969 Tuena visit.

BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP APPLICATION [] RENEWAL [] UPDATE []

Name:

Address:

Phone: Home () Work ()

Email

Would you like to receive: Electronic MW [] Yes Regular electronic news updates [] Yes

YEARLY MEMBERSHIP

[] SINGLE \$30 [] FAMILY \$40 [] PENSIONER \$20

[] AFFILIATION (Clubs only) \$70 [] DONATION \$ _____

5 YEAR MEMBERSHIP

[] SINGLE \$120 [] FAMILY \$150

[] AFFILIATION \$250 [] PENSIONER \$70

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Direct deposit details: BSB 062-005 Reference: Your Name & "Membership"
Account 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer, Allen Davis: allendavis@iprimus.com.au

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
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INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name

Fee received by \$ Date / /
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 3 MONTHS FROM THIS DATE

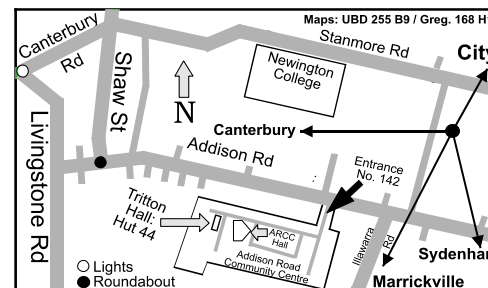
If membership card is not received within 3 months

Please contact the Membership Secretary on 0412 145 262



MARCH 2019 - JUNE 2019

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



TRITTON HALL
BUSH MUSIC CLUB HEADQUARTERS
Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

PUBLIC TRANSPORT :

- BUS:** 428 CANTERBURY - Stops outside Centre
426 DULWICH HILL and
423 EARLWOOD - Get off at Addison Road, walk 600m to Centre
- TRAIN:** To Newtown, then catch bus

ISSN 0157 3381

View our web site: www.bushmusic.org.au

March 2019

Fri	1	Addison Rd Singing Session
Sat	2	Beecroft Bush Dance, <i>Sydney Coves</i>
Sun	3	Irish Slow Session
Mon	4	Song & Music Session
Mon	4	PH Dance Workshop
Tue	5	Playford at the Hut
Fri	8	Dukes Place
Sat	9	Poetry Session
Sun	10	Irish Slow Session
Mon	11	PH Dance Workshop
Mon	11	Song & Music Session
Sun	17	Irish Slow Session
Mon	18	Song & Music Session
Mon	18	PH Dance Workshop
Sun	24	Irish Slow Session
Mon	25	PH Dance Workshop
Mon	25	Song & Music Session
Sat	30	BMC AGM
Sun	31	Irish Slow Session

April 2019

Mon	1	Song & Music Session
Mon	1	PH Dance Workshop
Tue	2	Playford at the Hut
Fri	5	Addison Rd Singing Session
Sat	6	Beecroft Bush Dance, <i>Southern Cross</i>
Sun	7	Irish Slow Session
Mon	8	PH Dance Workshop
Mon	8	Song & Music Session
Fri	12	Dukes Place
Sat	13	Poetry Session
Sun	14	Irish Slow Session
Mon	15	Song & Music Session
Mon	15	PH Dance Workshop
Mon	22	No workshops - Easter
Sun	28	Irish Slow Session
Mon	29	Song & Music Session
Mon	29	PH Dance Workshop

May 2019

Fri	3	Addison Rd Singing Session
Sat	4	Beecroft Bush Dance, <i>Rosella Bush Band</i>
Sun	5	Irish Slow Session
Mon	6	Song & Music Session
Mon	6	PH Dance Workshop
Tue	7	Playford at the Hut
Fri	10	Dukes Place
Sat	11	Poetry Session
Sun	12	Irish Slow Session
Mon	13	PH Dance Workshop
Mon	13	Song & Music Session
Sun	19	Irish Slow Session
Mon	20	Song & Music Session
Mon	20	PH Dance Workshop
Sat	25	Goulburn Railway Ball
Sun	26	Irish Slow Session
Mon	27	PH Dance Workshop
Mon	27	Song & Music Session

June 2019

Sat	1	Beecroft Bush Dance, <i>Short Dented Potts</i>
Sun	2	Irish Slow Session
Mon	3	Song & Music Session
Mon	3	PH Dance Workshop
Tue	4	Playford at the Hut
Fri	7	Addison Rd Singing Session
Sat	8	Poetry Session
Sun	9	Irish Slow Session
Mon	10	No Workshops - Long weekend
Fri	14	Dukes Place
Sun	16	Irish Slow Session
Mon	17	Song & Music Session
Mon	17	PH Dance Workshop
Sun	23	Irish Slow Session
Mon	24	PH Dance Workshop
Mon	24	Song & Music Session
Sun	30	Irish Slow Session

Pennant Hills (PH) Dance Workshop:

7.30pm Monday nights

Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush
dances. A great social evening for beginners
and experienced. \$7

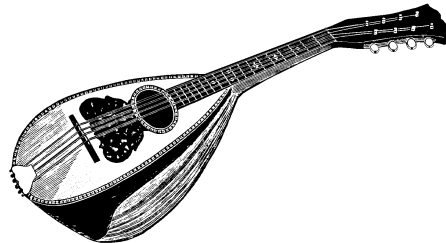
☎ Wilma: 9489 5594

Beecroft Bush Dance:

1st Saturday (February to December)

Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members

☎ Sigrid 9980 7077 / Wilma 9489 5594



Activities at Tritton Hall

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

Addison Rd Singing Session:

1st Friday, 7:30pm

☎ Glenys: 0419 862 005

Duke's Place:

2nd Friday, 7:30pm-11:30pm

Concert and Session, \$10, bring a plate.

☎ Sandra: 9358 4886

Playford at the Hut:

English Country Dancing

1st Tuesday, 7:30pm-9:30pm \$7

☎ Julie: 9524 0247

Song & Music Session:

General session for all musicians and singers,
this session also trains and practises the
BMC's *Concert Party*
Mondays, 7:30pm \$7

☎ Allen: 9639 7494

Poetry:

2nd Saturday, 2pm-4pm \$5

☎ Karen: 9716 9660

Irish Slow Session:

Sundays, 6:30pm-9:30pm

☎ Aisleen <aisleenevans@gmail.com>