

## AROUND THE BUSH MUSIC SCENE

Jun	1	7pm	<b>The Addison Rd Sessions</b>
Jun	2	7:30pm	<b>Beecroft Bush Dance, <i>Short Dented Potts</i></b>
Jun	3	7pm	Songlines Song Session
Jun	5	7:30pm	<b>Playford Dancing at the Hut</b>
Jun	8	7:30pm	Toongabbie Music Club
Jun	8 - 11		Bundanoon Dancefest
Jun	14	7:30pm	Sutherland Acoustic Night
Jun	15	7:30pm	<b>Duke's Place, <i>Ian Macintosh</i></b>
Jun	15	8pm	Hornsby Folk Club
Jun	16	7pm	Troubadour Folk Club, <i>Laughter and Tears</i> special theme night
Jun	17	2pm	Keith's Dance Workshop, <i>Keith's Dances</i>
Jun	17	11:30am	Folk Federation Picnic
Jun	22	7:30pm	Toongabbie Music Club
Jun	23	8pm	Loaded Dog Folk Club, <i>New York Public Library + Brett Robin Wood</i>
Jun	23	7pm	Troubadour Folk Club
Jul	1	7pm	Songlines Song Session
Jul	3	7:30pm	<b>Playford Dancing at the Hut</b>
Jul	6	7pm	<b>The Addison Rd Sessions</b>
Jul	7	7:30pm	<b>Beecroft Bush Dance, <i>Southern Cross</i></b>
Jul	12	7:30pm	Sutherland Acoustic Night
Jul	13	7:30pm	<b>Duke's Place, <i>Butch Hooper</i></b>
Jul	13	7:30pm	Toongabbie Music Club
Jul	14	2pm	<b>Poetry at the Hut</b>
Jul	14	7:30pm	Gosford Bush Dance, Social night with <i>Bill Probert</i>
Jul	15	2pm	Keith's Dance Workshop, <i>Contra - Around the World</i>
Jul	20	8pm	Hornsby Folk Club
Jul	27	7:30pm	Toongabbie Music Club
Jul	28	8pm	Loaded Dog Folk Club, <i>Shanty Club + Tom Hanson</i>
Jul	28	7pm	Troubadour Folk Club, <i>Seanchas</i>
Aug	7	7:30pm	<b>Playford Dancing at the Hut</b>
Aug	3	7pm	<b>The Addison Rd Sessions</b>
Aug	4	7:30pm	<b>Beecroft Bush Dance, <i>Paddy's River</i></b>
Aug	5	7pm	Songlines Song Session
Aug	9	7:30pm	Sutherland Acoustic Night
Aug	10	7:30pm	Toongabbie Music Club
Aug	11	2pm	<b>Poetry at the Hut</b>
Aug	11	7:30pm	Gosford Bush Dance, Jane Austen theme with <i>Short Dented Potts</i>
Aug	10	7:30pm	<b>Duke's Place, <i>Matthew Black &amp; a few Bottlers</i></b>
Aug	16	8pm	Hornsby Folk Club
Aug	18	8pm	Loaded Dog Folk Club, <i>Shiny Bum Singers + Dallas de Brabander</i>
Aug	19	2pm	Keith's Dance Workshop, <i>My Dances</i>
Aug	24	7:30pm	Toongabbie Music Club
Aug	25	7:30pm	New Sydney Ball, <i>Short Dented Potts</i>
Aug	25	7pm	Troubadour Folk Club
Aug	26	2pm	5th Annual John Dengate Memorial Get Together

See page 14 for more details of these events

# MULGA WIRE

INCLUDING  
**SINGABOUT**



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# MULGA WIRE

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# BUSH DANCES

June—September

## BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

June 2 **Currawong**

July 7 **Southern Cross**

August 4 **Paddy's River**

September 1 **BMC Concert Party**

Enquiries: Sigrid 9980 7077  
Wilma 9489 5594

## Dukes Place

June 15 **Ian Macintosh**

July 13 **Butch Hooper**

August 10 **Matthew Black & a few Bottlers**

September 14 **Russell Churcher**

## Bush Music Club enquiries:

0412 145 262 or  
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

[www.bushmusic.org.au](http://www.bushmusic.org.au)

## Cover:

Adrienne and Bill Unger enjoying the 2018 Heritage Ball at Ermington.

Photo Mike Young

## Concert Party News

### The Year 2017

The bush musicians and singers were very busy during 2017 apart from attending Hut 44 each Monday evening for the usual tunes and singalongs mixed in with poems and tall stories.

A brief list of the events at which our members performed during the year is shown below:

- Eastwood Ladies Probus Club luncheon held in the West Ryde Leagues Club.
- Winston Hills Shopping Centre for Seniors Week
- Addison Road Centre for Recycling week
- The Bower in Marrickville
- Two Beecroft Bush Dances
- Pennant Hills Dance Workshop Christmas Party
- BBQ Picnic Christmas Party in the park adjacent to Hut 44

Attendances at the Monday night gatherings remain high at over 20 on average throughout the year. This has made a significant contribution to BMC funds following the steep rise in rental costs for the Hut.

*Allen Davis*



Concert Party at Kangaroo Valley Pioneer Village Museum  
Photo supplied by Allen Davis

## Event Details

**Beecroft Bush Dance**, Beecroft Community Hall, Beecroft

☎ Sigrid 9980 7077 / Wilma 9489 5594

**Bundanoon Dancefest**

<http://www.bushtraditions.org/>

**Duke's Place**, Hut 44, Addison Rd Community Centre, Marrickville

☎ Sandra 9358 4886 See p8

**Folk Federation Picnic**, Garraway Picnic Area, Parramatta Park. See p4

**Gosford Bush Dance**, East Gosford Progress Hall

☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/schedule.htm>

**Hornsby Folk Club**, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave

☎ Barry 9807 9497

**Keith's Dance Workshop**, Upper Hall, Pennant Hills Community Centre

<http://keith-wood.name/danceworkshops.html>

**John Dengate Memorial Get Together**, upstairs at Friend in Hand Hotel, Glebe

**Loaded Dog Folk Club**, Annandale Neighbourhood Centre

☎ Sandra 9358 4886

**New Sydney Ball**, Berowra Community and Cultural Facility

<http://newsydneyball.com/>

**Playford Dancing at the Hut**, Hut 44, Addison Rd Comm Centre, Marrickville

☎ Julie 9524 0247 See p13

**Poetry at the Hut**, Hut 44, Addison Rd Community Centre, Marrickville

☎ Karen 9716 9660 See p7

**Songlines Song Session**, Australian Heritage Hotel, 100 Cumberland St, The Rocks

☎ Jenny 9576 2301

**Sutherland Acoustic**, Tradies, Gymea

☎ Jenny 9576 2301

**The Addison Rd Sessions**, Hut 44, Addison Rd Community Centre, Marrickville

☎ Glenys 4758 7497 See p15

**Toongabbie Music Club**, 17 Whitehaven Rd, Northmead

☎ 9639 7494

**Troubadour Folk Club**, CWA Hall, The Boulevarde, Woy Woy

☎ Michael 4342 6716



The recent Heritage Ball, held at Ermington, was an wonderful evening. The Parramatta Town Hall was unavailable this year so alternative arrangements had to be made. The hall was festively decorated and adorned with beautifully gowned ladies, elegantly presented gents, wonderful dancing and music. A delicious and elegant supper was served. Thanks Wendy Richmond, the team of volunteers and the Blacktown Boys' Brigade who created a night to remember! Thanks also go to Dave Johnson and the Heritage Ensemble for the enchanting music. The Recovery Picnic was held at Australiana Village Wilberforce and was an excellent way to wind down after the previous night. A lot of very hard work by amazing volunteers goes into making these events happen and the club thanks each and everyone of you.

We recently said farewell to Laurel Prince who was a member of the Bush Music Club and Australian Heritage Dancers. Laurel was a very interesting, active person and she will greatly missed. Vale Laurel.

The club continues to have a full program, including our regular Beecroft Bush Dances, Poet's Corner, Addison Road Sessions (singing), the Irish Slow Sessions and Monday night dance and music workshops but to name a few so check out our calendar and come along.

*Sharyn Mattern*

Worth Noting	4	A busy club / Playford	10
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## Worth Noting

**Poetry** session in the Hut is being cancelled for June due to the long weekend. Next session will be in July.

The **Folk Federation of NSW** is holding a **picnic** for members and their friends at the Garraway picnic area in Parramatta Park on Sunday 17th June 2018, 11.30am - 4.00pm. Come along sing or play some songs.

B.Y.O. food and drink. Small BBQ available. Toilets close by. There is wheelchair access. Parking available in the park close to the picnic area, or a short walk from Westmead station along Railway Pde. A children's play ground is about 100 metres away. No electricity so only bring acoustic instruments and a billy for tea or coffee.

One of the many fascinating people on the Dictionary of Sydney is **William Castell**, 'professor of dancing', musician and philanderer who lived in Sydney during the 1830s.

<http://home.dictionaryofsydney.org/william-castell-professor-of-dancing-musician-and-conman/>

He also features in the Quadrille Mania section of Heather Clarke's history of the Quadrille in Australia.

<https://www.colonialdance.com.au/the-quadrille-arrives-1097.html#mania>

In April we lost one of our members, **Laurel Prince** who was also involved with the Australian Heritage Dancers for many years.

<http://bushmusicclub.blogspot.com.au/2018/05/vale-laurel-prince.html>

There is a new folk club at Carlton - **Southern Sydney Folk Club**. Contact is Wally 0412 017 976, website <http://www.southernsydfolk.org.au>

**Blog articles** posted in April and May concentrated on dance:

An overview of dance at the National Folk festival, articles on Bundanoon Dancefest, and articles on BMC balls from 1978 to 1989 overwhelmed the other articles. The 1979 Bush Music Festival included a fancy dress ball, and even though Bob's album couldn't be found, photos from the collections of Dave Johnson and Ann Pidcock, and Helen Romeo were available. More photos will be very welcome - especially the photo of Sally & Stuart Leslie as Gum-nut babies!

<http://bushmusicclub.blogspot.com.au/>

### Mulga Wire: 2018 Publishing Deadlines

Item Deadline	To Printers	Folding Session
10 August	16 August	21 August
9 November	15 November	20 November

## BUSH MUSIC CLUB Inc AGM 2018

### Summary of Receipts and Payments for Year Ended 31 December 2017

<i>Receipts</i>	\$	<i>Payments</i>	\$
Dances and Workshops <i>Gross 16986.90 Expenses ( 9288.90)</i>	7698.00	Dance Venues <i>Rent and Expenses</i>	6660.65
Hut 44	9701.91	Hut 44 Rent and Utilities	9655.97
Ball	3013.00	Ball	1846.20
Morisset and Berry	2162.10	Morisset and Berry	2514.84
Membership	4303.00	Insurance	2179.83
Other	1437.76	Mulga Wire and Postage	3399.77
		Other	3143.53
<i>NET OPERATING INCOME</i>	28,315.77	<i>NET OPERATING EXPENDITURE</i>	29,400.79
Interest	2442.54	Net Profit	1357.52
<i>TOTAL</i>	30,758.31	<i>TOTAL</i>	30,758.31

### Balance Sheet as at 31 December 2017

<i>Liabilities</i>	\$	<i>Assets</i>	\$
<i>MEMBERS' EQUITY</i>	125,118.48	<i>FIXED ASSETS</i>	Nil
<i>Represented By:</i>		<i>CURRENT ASSETS</i>	125,118.48
Balance 31/12/2016	128,760.96	Cash at Bank	4652.15
Less:		Stock on Hand	915.00
Investment Transfer	<u>(5000.00)</u>	Archives	701.81
	123,760.96	Cash Float	200.00
Add :		Investments	<u>118,649.52</u>
Net Profit	<u>1357.52</u>		
<i>CURRENT LIABILITIES</i>	Nil		
<i>TOTAL</i>	125,118.48	<i>TOTAL</i>	125,118.48

*Allen Davis, Treasurer*

## Bush Music Club Inc AGM 2018 President's Report

2017 was a busy and successful year for the Bush Music Club.

Our Volunteers enable the club to run efficiently and effectively, and without you we would not survive. A heartfelt thank you to everyone involved in all the club's activities and for all your hard work.

I would like to give a huge *Thank You* to everyone who was involved in the organisation of the club activities:

- BMC Committee and Hut Maintenance Team
- Beecroft and Dundas Family Bush Dances
- Duke's Place
- For the Love of Folk (singing session)
- Heritage Ball, Parramatta
- Playford Dancing at the Hut
- Pennant Hills Dance Workshop
- Poets' Corner
- Saplings Sessions
- Song and Tune sessions
- Sydney Slow Session

Thank you, once again, everyone for your generosity, participation and contribution over the past year and we look forward to an amazing year ahead.

*Sharyn Mattern*

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

**<http://bushmusicclub.blogspot.com.au>**

or follow the link from the BMC website.

## 2018 Heritage Ball



Some pictures from the 2018 Heritage Ball.

*Photos: Mike Young*



## Poet's Corner

### Henry's Day Poem

By Jenny Watson August 2017

Henry did more than just salute us he circled on the air seeking an embrace  
And in his unique way forged favour despite those intent on disgrace  
A cobalt blue sky, a yellow sun which melted like butter  
A promise, prayers answered of some who did mutter  
Through gum trees cockies flew, the river behind  
An antique school, a veranda, a setting divine

Coral in cold morning light bravely began and stridently told  
Of those faces everchanging, neverchanging whose fate we all hold

Jenny's Eureka flame Australian lit and the rose we need a-knowing  
And the bushfire's three whose conscience at odds kept them going

Next Peter the Poet set ably forth with quite a splash of dash  
And told of Sweeny a man who well could have been but alas  
An Anzac's father whose forgiveness stubbornly came too late  
And an etched glass on the bar kept there in memory for a mate  
The secret beauty that deep, deep down inside his swag lies  
And Starvinghurst Jail knowing Henry knows makes you cry

Mary Jane next did sing with an ardent passion real  
Fittingly matching Henry's emboldened Eureka zeal  
She sang of that sad train ride through patchy water and sky  
We journeyed along with her with not quite a dry eye  
But uplifted were we as Outside Track was sung  
Mates remembered a rousing farewell softened with rum

The day was a-warming and more people swarming  
And cockatoos cawing and the markets a-calling

Ian Mac's silent knowing dog a hard man couldn't frown  
The Old Bark School pupils who lived life upside down  
Outside Track and dreams of a world greater and wide  
When rebels might march in the Never Never of our mind

And Marg's Queensland bound Andy did a droving go  
And left behind in his wake a whole bunch of woe  
A song of the drover's sweetheart's constancy of love  
Who accepted him still even without a golden glove  
A care worn woman grown hard on the land  
A child's tears prove war is not noble or grand

The sun starts to get higher ever higher in the sky  
And crowds of Henry drawn people continue to arrive



### Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Aisleen <[aisleenevans@gmail.com](mailto:aisleenevans@gmail.com)>  
<https://www.facebook.com/SydneySlowSession/>

### ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on [bmcmail1954@gmail.com](mailto:bmcmail1954@gmail.com)

### Bush Music Club

#### Beecroft Bush Dance



7:30pm - 11:30pm *Note start time*

Beecroft Community Centre  
Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members  
Includes supper

Sat June 2 - *Currawong*

Sat July 7 - *Southern Cross*

Sat August 4 - *Paddy's River*

Sat September 1 - *BMC Concert Party*

#### Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

**AMS Hair Studio** Thornleigh

**La Thai Restaurant** Thornleigh

**Topiary Café** Epping

**Westleigh Quality Meats** Westleigh

A busy club...

Members might be interested to learn of an (almost) typical week in the Bush Music Club year:

April 2018

- 7 Saturday Seniors Band practice for Winston Hills Shops  
Concert Party performing at Beecroft Bush Dance
- 9 Monday Pennant Hills Dance Session  
Tunes and Songs Session in Hut 44
- 10 Tuesday Performance at Winston Hills Shops  
Appearance on 90.5 fm Radio Station Baulkham Hills
- 11 Wednesday BMC Committee Meeting
- 12 Thursday Seniors Week appearance for Hornsby Council
- 13 Friday Dukes Place at Hut 44
- 14 Sat/Sunday Performance at Kangaroo Valley Pioneer Village Museum



- ★ Graham & Helen REES ★
- ★ Patricia GILES ★
- ★ Bruce & Debbie CHAMPION ★

### Playford Dancing at the Hut

Next meeting: **Tues 3rd July** 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible. Cost \$7.

For more information contact Julie Bishop 9524 0247

### Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Ref: Member's Name

Email details of payment to treasurer:

Allen Davis <alldavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail, filled out online, or scanned and sent by email.

### POETRY anyone?

Enjoy reciting a poem?                      Sharing a poem with others?  
Perhaps writing your own poems?      Brushing up on performing some 'bush' poetry?  
If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

**Where:** The BMC Hut at Marrickville, Addison Rd.

**When:** Saturday 2pm to 4pm - **Jul 14, Aug 11, Sep 8**

**Cost:** \$5 or gold coin donation

**Contact:** Karen (02) 9716 9660 OR fongs@bigpond.net.au



Saplings doing a street performance at the National Folk Festival.  
*Photo: Norm Hughes*

We recently had a visit at Tritton Hall from Duke's youngest daughter, May, and one of his grandsons, Don.



May was not among the crowd of descendants at the official opening of the hut in 1980 (photo on right from our archives).



AT THE OPENING OF TRITTON HALL, OCTOBER 1980.  
A FEW OF THE TEN CHILDREN, 42 GRAND CHILDREN, 61 GREAT GRANDCHILDREN,  
AND 13 GREAT GREAT GRANDCHILDREN WHO WERE ABLE TO BE THERE.

*Photo: Sandra Nixon*

## DUKE'S PLACE

Australian Songs  
in Concert & session



### Friday 15 June (3rd Friday) - Ian Macintosh

Singer songwriter Ian (The Pump) Macintosh also plays accordion for Morris dancing. He was formerly a Morris man and a key member of the *Wheeze and Suck Band*. A regular performer at clubs and festivals in Australia, New Zealand and the UK, Ian has also won the Australian Songwriters award (2009 - *Rag and Bone*), and has been a finalist in two MusicOz songwriting competitions.

<http://www.wheezeandsuck.com/>

### Friday 13th July - Butch Hooper

Butch was a foundation member of Perth's *Mucky Duck Bush Band*. He later formed *Full Circle* in Canberra with Jerry Everard, and then joined the Sydney scene with Irish band *Kellys Heroes*, and more recently *Hooper & O'Toole*.

<https://www.facebook.com/hooperandotoole>

### Friday 10th August - Matthew Black & a few Bottlers

The Bottlers are a hard playing, nine piece, all acoustic folk punk band and as they wouldn't fit on our stage, Matthew will be accompanied by a few Bottlers. The Bottlers believe folk based music should progressively speak of the times it exists in whilst hearkening back to it's past, to the true heart of folk music, people. Because you truly can't get where you're going till you know where you've been.

<http://www.thebottlers.com.au/>

### Friday 14th September - Russell Churcher

Russell's first festival performance was as a lead soloist in Peter Bellamy's folk opera 'The Transports' at the 1988 National Folk Festival. He has supported touring performers such as Foster and Allen, Jimmy Little and John Williamson and has performed in front of the Prince of Wales, The Duke Of York and many other well-known hotels. For a number of years he was resident entertainer, penny-farthing cyclist and shingle-splitter at Timbertown theme park Wauchope. In recent times he has performed with Dave de Santi in the duo 'Rusty and The Saint'.

<http://www.russellchurcher.com.au/>

Usually Second Friday of  
the Month Feb - Dec

Doors open 7:30pm  
Concert 8 - 10.30pm, followed by  
singing session  
(gates close midnight)

Tritton Hall - Hut 44  
Addison Rd Community Centre  
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

## Pennant Hills Dance Activities

### Pennant Hills Community Centre: (lower, air-conditioned hall)

The May workshops were focussed on practicing the dances for the BMC's Heritage Ball. Wendy Richmond led these classes and we all appreciated her time and knowledge.

In June we will have a workshop to teach a few of the dances from the Bundanoon dancing weekend. After the long weekend (no workshop on Monday 11th June) we will practice the dances for the workshop's birthday party to be held on 2nd July. Come and join us for this special night, celebrating 22 years of the Pennant Hills dance workshops.

Later in July and August we will be teaching the dances for the New Sydney Ball (to be held on 25th August) and the Monaro Folk Society Ball (to be held on 1st September.)

Even if you are not going to the balls, these are great evenings and allow you to learn the dances at a relaxed pace.

See you at Pennant Hills.

*John Short*

## Programme June/July/August

MONDAY 7.30-10.30	THEME/DANCE STYLE
4 June	A few of the dances for the Bundanoon dancing weekend
11 June	<b>No Workshop - June long weekend</b>
18 June	Practice for the workshop birthday party
25 June	Practice for the workshop birthday party
2 July	<b>Workshop birthday party.</b> Bring a small plate to share.
9 July	Mixed dance workshop.
16 July	Mixed dance workshop.
23 July	Practice for New Sydney Ball and Monaro Folk Society Ball
30 July	Practice for New Sydney Ball and Monaro Folk Society Ball
6 August	Practice for New Sydney Ball and Monaro Folk Society Ball
13 August	Practice for New Sydney Ball and Monaro Folk Society Ball
20 August	Practice for New Sydney Ball and Monaro Folk Society Ball
27 August	Practice for Monaro Folk Society Ball

NLA's Trove is a great online resource and has yielded the following poems, published in Hunter area newspapers in the late 1800s, unfortunately no authors given.

Website: [www.trove.nla.gov.au](http://www.trove.nla.gov.au)

### On Her Twentieth Birthday.

Over the threshold of her 'teens,  
Out of the green and golden  
Childhood period that intervenes,  
She steps to the riper olden.

Over the threshold of her 'teens.  
Out of that sweeter, softer  
Youth, that we all must lose, she leaves,  
And nods to the flowers that greet her.

Over the threshold of her 'teens,  
Into the richer, wider  
Field of woman, she walks and gleams,  
With courage and hope beside her.

Maitland Mercury and Hunter River General Advertiser, 30 Aug 1892, p2

### Only a Baby's Grave.

Only a Baby's Grave!  
Some foot or two at the most  
Of star daisied sod; yet I think that God  
Knows what that little cost.

Only a baby's grave!  
To children even so small  
they sit there and sing—so small a thing  
Seems scarcely a grave at all.

Only a baby's grave!  
Strange! how we moan and fret,  
For a little face was here such a space—  
Oh! more strange, could we forget!

Only a baby's grave!  
Did we measure grief by this,  
For tears were shed on our baby dead—  
I know how they fell on this.

Only a baby's grave!  
Will the little life be much  
Too small a gem for His diadem,  
Whose Kingdom is made of such?

Only a baby's grave!  
Yet oft we may come and sit  
By the little stone and thank God to own  
We are nearer to Him for it.

Singleton Argus, 12 Sep 1883, p1

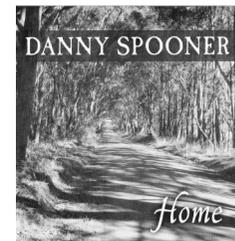
# SINGABOUT

## JUNE 2018

### REVIEWS

#### Danny Spooner's final album - Home

In January 1956 when the 15-month old Bush Music Club released the first issue of Singabout, the Journal of Australian Folksong, the editorial included BMC's aims ... *to popularise Australian folk song, and to encourage the composition of a new kind of song - one that is traditional in style but contemporary in theme.*



The 14 songs on this CD are a perfect illustration of this aim - a swag of traditional songs, including 5 collected by John Meredith - The Back-blocks Shearer/Widgegoera Joe, Union Boy, Another Fall of Rain, Shearers Dream, Sally Sloane's Wee One and songs from modern master songwriters Eric Bogle (Home after which the CD is named, and The Gift of Years), John Warner (Miner's Washing), Hugh MacDonald (Diamantina Drover), NZ's Peter Cape (The Cullers Lament) and others. Danny learnt One of the Has Beens from Jim Buchanan, a member of the Victorian Folk Music Club (founded in 1959 as Bush Music Club of Melbourne) and a frequent visitor to BMC in Sydney. It was also a song Duke Tritton used to sing!

The whole album is a treat and I can't say what is my favourite track, they are all excellent.

Copies are available from Gael Shannon - Deposit \$30 in CBA BSB 063 -674 Acc# 1020 3039, Ref your surname, then send an email with your postal address to Gael Shannon <kilmaley@mmnet.com.au>, and she will send it to you.

*Sandra Nixon*

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**Poems (A collection of lesser known works) Volume 1**  
a collection of poems by Pete McMahon.

This booklet of 'performance' (mostly comical) poems (14 in all) may be lesser-known ones but will put a smile on your face. The poems vary quite a bit in their subject matter, from a fantasy poem set on Mt Panorama, written jointly by Helen and Tony Romeo, one about Aussie Rules by Denis Kevans, a 'ghostly' one by Noel May, one about surfing the ultimate wave by Gary Floyd to a couple by Pete about growing up on Sydney's northern beaches where he sailed "closer to the wind than ever". Many have been written by past and present BMC members and some are 'Anon', as Pete tells us, one called *Kelly's Place* was found on a wall at the Bega Cheese Factory. Although Pete warns us that it doesn't include 'The Man from Snowy River', it is an enjoyable read (or, should I say, enjoyable to say aloud).

Pete can be contacted on [www.petemcmahon.com.au](http://www.petemcmahon.com.au) for more details or purchase.

*Karen Fong*, 13 March 2018

## Steve Wilson's CD – The Flying Concertina

Steve is the iconic concertina man in the little cap seen on the streets and folk festivals with his paired foot percussion dolls of Malcolm Turnbull & Tony Abbott. Well he has a new set of tunes based around Malcolm & Pauline Hanson. He hasn't done a Trump doll because he doesn't think there is any permanency in Donald.



His latest CD raises funds for the leukaemia foundation which is a very worthy cause, along with his percussion doll mate and fellow folkie, in Tony Smith of Bathurst. Both musician-poets give all their proceeds from busking to the foundation and have often been seen emptying their giving box into other not so successful buskers of the younger sort.

The CD has 16 tunes – some of which are variations of popular tunes & some are his own works. The tunes are rollicking ones with lots of energy and this CD is a worthwhile contribution to folk music, the spoken word & Australian stories. Steve has a unique Australian voice which is pleasant to listen to. He may find it helpful to add a female voice to break up his male voice, but that may not be his style & its up to him really.

The art on the front cover is innovative and works for me.

Having a close friend who has a now healthy young lady who survived childhood Leukaemia & seen the effect upon the family, I recommend this CD to everybody.

I wish Steve the best in his endeavours to present his musical skills & also to raise funds for the Leukaemia foundation & the wonderful work they do.

Cost is \$23.50 - <http://www.concertinaman.net/cd.html>

*Gavin Holmes* (a long time folkie & lover of Australian music) 3/12/17

# BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

**MEMBERSHIP** APPLICATION [ ] RENEWAL [ ] UPDATE [ ]

Name: .....

Address: .....

Phone: Home ( ) ..... Work ( ) .....

Email .....

Would you like to receive: Electronic MW [ ] Yes Regular electronic news updates [ ] Yes

## YEARLY MEMBERSHIP

[ ] SINGLE \$30 [ ] FAMILY \$40 [ ] PENSIONER \$20  
 [ ] AFFILIATION (Clubs only) \$70 [ ] DONATION \$ \_\_\_\_\_

## 5 YEAR MEMBERSHIP

[ ] SINGLE \$120 [ ] FAMILY \$150  
 [ ] AFFILIATION \$250 [ ] PENSIONER \$70

CASH / CHEQUE Enclosed \$ ..... (No cash through post please)

Signature: ..... Date: .....

Direct deposit details: BSB 062-005 Reference: Your Name & "Membership"  
 Account 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer, Allen Davis: allendavis@iprimus.com.au

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
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## JUNE 2018 - SEPTEMBER 2018

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.

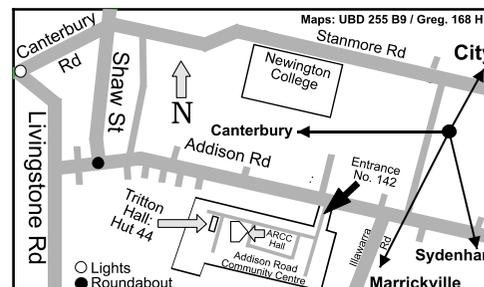


**TRITTON HALL**  
 BUSH MUSIC CLUB HEADQUARTERS  
 Hut 44, Addison Road Community Centre  
 142 Addison Road, Marrickville

**PUBLIC TRANSPORT :**

**BUS:** 428 CANTERBURY - Stops outside Centre  
 426 DULWICH HILL and  
 423 EARLWOOD  
 - Get off at Addison Road, walk 600m to Centre

**TRAIN:** To Newtown, then catch bus



**INTERIM RECEIPT AND PROOF OF MEMBERSHIP** Name .....

Fee received by ..... \$ ..... Date ..... / ..... / .....  
 (Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on (02) 9642 7950

View our web site: [www.bushmusic.org.au](http://www.bushmusic.org.au)

ISSN 0157 3381

## June 2018

- Fri 1 Addison Rd Sessions
- Sat 2 Beecroft Bush Dance, *Currawong*
- Sun 3 Irish Slow Session
- Mon 4 Song & Music Session
- Mon 4 PH Dance Workshop
- Tue 5 Playford at the Hut
- Sun 10 Irish Slow Session
- Mon 11 No Dance Workshop or Music Session - Long Weekend
- Fri 15 Dukes Place, *Ian Macintosh*
- Sun 17 Irish Slow Session
- Mon 18 Song & Music Session
- Mon 18 PH Dance Workshop
- Mon 25 PH Dance Workshop
- Mon 25 Song & Music Session



## July 2018

- Sun 1 Irish Slow Session
- Mon 2 PH Dance Workshop
- Mon 2 Song & Music Session
- Tue 3 Playford at the Hut
- Fri 6 Addison Rd Sessions
- Sat 7 Beecroft Bush Dance, *Southern Cross*
- Sun 8 Irish Slow Session
- Mon 9 Song & Music Session
- Mon 9 PH Dance Workshop
- Fri 13 Dukes Place, *Butch Hooper*
- Sat 14 Poetry Session
- Sun 15 Irish Slow Session
- Mon 16 PH Dance Workshop
- Mon 16 Song & Music Session
- Sun 22 Irish Slow Session
- Mon 23 Song & Music Session
- Mon 23 PH Dance Workshop
- Mon 30 PH Dance Workshop
- Mon 30 Song & Music Session



## August 2018

- Fri 3 Addison Rd Sessions
- Sat 4 Beecroft Bush Dance, *Paddy's River*
- Sun 4 Irish Slow Session
- Mon 6 Song & Music Session
- Mon 6 PH Dance Workshop
- Tue 7 Playford at the Hut
- Fri 10 Dukes Place, *Matthew Black & a few Bottlers*
- Sat 11 Poetry Session
- Sun 12 Irish Slow Session
- Mon 13 PH Dance Workshop
- Mon 13 Song & Music Session
- Sun 19 Irish Slow Session
- Mon 20 Song & Music Session
- Mon 20 PH Dance Workshop
- Sun 26 Irish Slow Session
- Mon 27 PH Dance Workshop
- Mon 27 Song & Music Session

## September 2018

- Sat 1 Beecroft Bush Dance, *BMC Concert Party*
- Sun 2 Irish Slow Session
- Mon 3 Song & Music Session
- Mon 3 PH Dance Workshop
- Tue 4 Playford at the Hut
- Fri 7 Addison Rd Sessions
- Sat 8 Poetry Session
- Sun 9 Irish Slow Session
- Mon 10 PH Dance Workshop
- Mon 10 Song & Music Session
- Fri 14 Dukes Place, *Russell Churcher*
- Sun 16 Irish Slow Session
- Mon 17 Song & Music Session
- Mon 17 PH Dance Workshop
- Mon 24 PH Dance Workshop
- Mon 24 Song & Music Session

### Pennant Hills (PH) Dance Workshop:

7.30pm Monday nights

Pennant Hills Community Centre, Yarrara Rd. Both easy and more complicated bush dances. A great social evening for beginners and experienced. \$7

☎ Wilma: 9489 5594

### Beecroft Bush Dance:

1st Saturday (February to December)

Beecroft Community Centre  
Beecroft Road, Beecroft (Opp. Fire Station)  
7:30 pm to 11:30pm - Supper provided  
\$19.00 / \$17 conc / \$14 BMC members

☎ Sigrid 9980 7077 / Wilma 9489 5594

### Activities at Tritton Hall

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

#### Addison Rd Sessions (singing):

1st Friday, 7:30pm

☎ Glenys: 4758 7851

#### Duke's Place:

2nd Friday, 7:30pm-11:30pm

Concert and Session, \$10, bring a plate.

☎ Sandra: 9358 4886

#### Playford at the Hut:

English Country Dancing

1st Tuesday, 7:30pm-9:30pm \$7

☎ Julie: 9524 0247

#### Song & Music Session:

General session for all musicians and singers, this session also trains and practises the BMC's *Concert Party*  
Mondays, 7:30pm \$7

☎ Allen: 9639 7494

#### Poetry:

2nd Saturday, 2pm-4pm \$5

☎ Karen: 9716 9660

#### Irish Slow Session:

Sundays, 6:30pm-9:30pm

☎ Aisleen <[aisleenevans@gmail.com](mailto:aisleenevans@gmail.com)>