

AROUND THE BUSH MUSIC SCENE

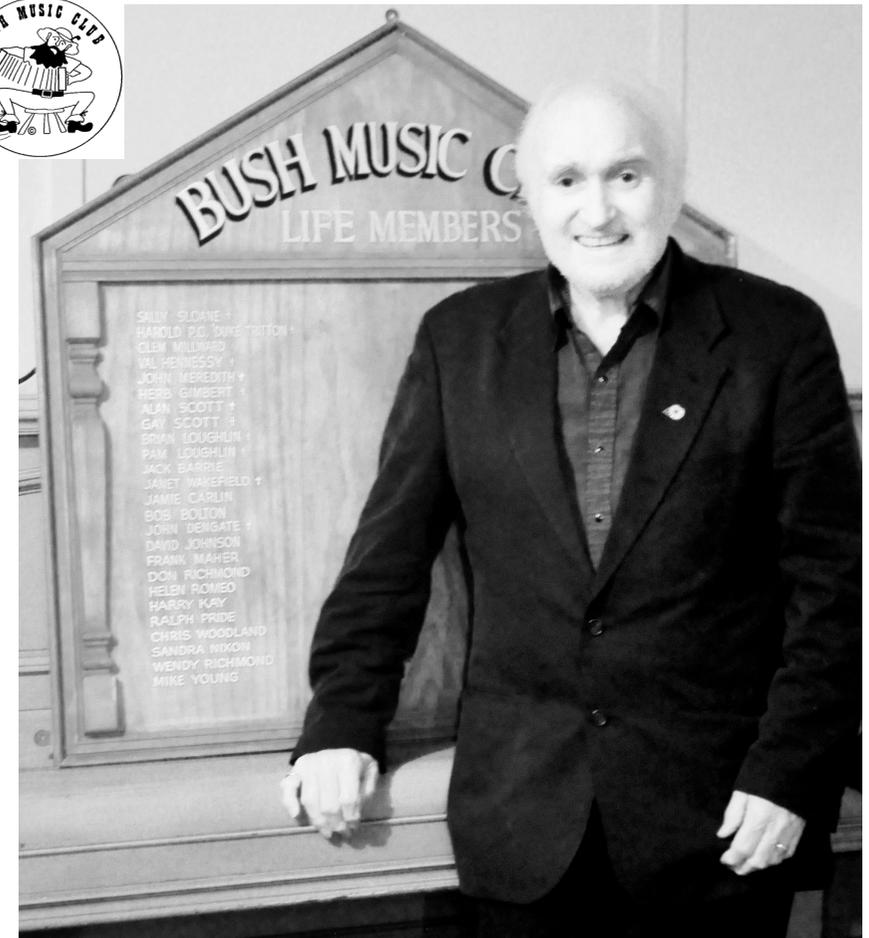
(A selection of interesting events - details as accurate as possible at the time of publishing)

- Dec 2 7pm For the Love of Folk
 Dec 2 8pm Hornsby Folk Club, *Bruce Watson*
 Dec 3 7:30pm **Beecroft Bush Dance, BMC Concert Party**
 Dec 3 Troubadour Folk Club House Concert (call for details),
Bruce Watson
 Dec 4 1:30pm Folk Federation End of Year Folk Bash
 Dec 4 7pm Songlines Song Session
 Dec 6 7:30pm Sydney Playford Dance Group
 Dec 8 7:30pm Sutherland Acoustic Night
 Dec 8 7pm Kiama Bush Dance, *No Such Thing*
 Dec 9 7:30pm **Duke's Place, Christina Mimmocchi**
 Dec 9 7:30pm Toongabbie Music Club
 Dec 10 2pm Poetry at the Hut
 Dec 10 7:30pm Gosford Bush Dance, Contra with *Pastrami on Ryebuck*
 Dec 16 8pm Hornsby Folk Club, *Wheeze and Suck Band*
 Dec 17 7pm **Ermington Bush Dance, Southern Cross**
 Dec 17 7pm Troubadour Folk Club, *Hippy Christmas Party*
 Dec 27 - Jan 1 Woodford Folk Festival
 Dec 31 - Jan 2 Gulgong Folk Festival
 Jan 12-15 Illawarra Folk Festival
 Feb 3 7pm For the Love of Folk
 Feb 4 7:30pm **Beecroft Bush Dance, Currawong**
 Feb 5 7pm Songlines Song Session
 Feb 7 7:30pm Sydney Playford Dance Group
 Feb 9 7:30pm Sutherland Acoustic Night
 Feb 9 7pm Kiama Bush Dance, *No Such Thing*
 Feb 10 7:30pm **Duke's Place, Sue Gee & Brian Johnathon**
 Feb 10 7:30pm Toongabbie Music Club
 Feb 11 2pm Poetry at the Hut
 Feb 11 7:30pm Gosford Bush Dance
 Feb 17 8pm Hornsby Folk Club
 Feb 18 8pm Loaded Dog Folk Club
 Feb 19 2pm Keith's Dance Workshop
 Feb 24 7:30pm Toongabbie Music Club
 Feb 25 7pm Troubadour Folk Club
 Feb 24-26 Cobargo Folk Festival

See page 14 for more details of these events

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

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BUSH DANCES

December - March

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

December 3 **BMC Concert Party**

February 4 **Currawong**

March 4 **Ryebuck**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

December 17 **Southern Cross**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Martyn Wyndham-Read visited Tritton Hall to appear at Duke's Place. Performing with Duke in the early days gave him an appreciation of the significance of the event.

Photo: Mike Young

Concert Party News

The Bush Music Club Concert Party continues to attract new members and retain existing members with a Monday night attendances almost always around the 20 mark. The result has been a rise in the standard of performance and an increase in the variety of songs and tunes. Several members have been writing new tunes to existing bush songs and others have written brand new songs to be added to our repertoire.

In addition the Concert Party has been preparing for events at Dalmar Homes and Sofala, both of which were held in November 2016.

Looking further ahead, in December the Concert Party will be performing once again at the Beecroft Bush Dance and at the Pennant Hills Dance Workshop Christmas Party.

Allen Davis



Concert Party group photo in front of the hut.

Photo: Sandra Nixon

Event Details

- Beecroft Bush Dance**, Beecroft Community Hall, Beecroft
☎ Sigrid 9980 7077 / Wilma 9489 5594
- Cobargo Folk Festival**,
<http://www.cobargofolkfestival.com/>
- Duke's Place**, Hut 44, Addison Rd Community Centre, Marrickville
☎ Sandra 9358 4886 See p8
- Folk Federation End of Year Folk Bash**, Gaelic Club, 64 Devonshire St, Surry Hills. 1.30pm to 6pm. \$10/\$5. ☎ Margaret 9698 2206 or 0427 958 788
- For the Love of Folk** - the Addison Road session
☎ Glenys 4758 7851 See p5
- Gosford Bush Dance**, East Gosford Progress Hall
☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/dance/>
- Gulgong Folk Festival**,
<http://www.gulgongfolkfestival.net.au/>
- Hornsby Folk Club**, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave
☎ Barry 9807 9497
- Illawarra Folk Festival**,
<http://www.illawarrafolkfestival.com.au/>
- Keith's Dance Workshop**, Upper Hall, Pennant Hills Community Centre
<http://keith-wood.name/danceworkshops.html>
- Kiama Bush Dance**, Kiama Community Centre, Hindmarsh Park
☎ Tony 0422 540 249
- Loaded Dog Folk Club**, Annandale Neighbourhood Centre
☎ Sandra 9358 4886
- Poetry at the Hut**, Hut 44, Addison Rd Community Centre, Marrickville
☎ Karen 9716 9660
- Songlines Song Session**, Friend in Hand, Cowper St, Glebe
☎ Jenny 9576 2301
- Sutherland Acoustic**, Tradies, Gynea
☎ Jenny 9576 2301
- Sydney Playford Dance Group**, Hut 44, Addison Rd Comm Centre, Marrickville
☎ Julie 9524 0247 See p12
- Toongabbie Music Club**, 17 Whitehaven Rd, Northmead
☎ 9639 7494
- Troubadour Folk Club**, CWA Hall, The Boulevard, Woy Woy
☎ Michael 4342 6716
- Woodford Folk Festival**,
<https://woodfordfolkfestival.com/>



Another year is coming to an end but the club still has a busy time in the lead up to Christmas.

Our Monday night Pennant Hills Dance Workshop will be celebrating Christmas on 12th December with the BMC Concert Party providing the music. Come along and join us as we celebrate Christmas the BMC way! We also have the Christmas Beecroft and Ermington dances in the next few weeks which are always an enjoyable time.

The BMC has had a few firsts this year; the Morisset Gathering, Sofala – Sydney or the Bush weekend and Poets' Corner as well as welcoming For the Love of Folk (singing session) and the Irish Slow Session.

Finally, I was saddened to hear of the death of Hugh McDonald of Redgum. He will be sorely missed. Condolences go to his family and friends. Vale Hugh.

Thank you to everyone who helped make this year such a success and have a wonderful Christmas and New Year and looking to catch up with you all in 2017.

Sharyn Mattern

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Worth Noting

Vale **Hugh McDonald**, singer songwriter best known as a member of Redgum and author of *The Diamantina Drover*. He was a lifetime friend of John Schumann and has performed recently with John's Vagabond Crew. John said of him: "You get a mate like Hugh once in a lifetime – if you're lucky." Jason & Chloe have posted a video of their rendition of *The Diamantina Drover* as a tribute:

<https://www.youtube.com/watch?v=C5VmKR4j8Ag>

Ken ("Kenny") Evans, known to many in the folk scene for his involvement as a performer, particularly of Australian songs and music, over almost five decades, died in Taree on Sat November 19, aged 68.

NSW Folk Federation are having an **End of Year Folk Bash** at the Gaelic Club, 64 Devonshire St, Surry Hills on Sun 4th Dec from 1.30pm

Gulgong Folk Festival is on again from 31 Dec to 2 Jan.

<http://www.gulgongfolkfestival.net.au/>

2016 **Commemoration of Eureka Stockade** on Fri 2 Dec at 6pm, The Bowlers Club, 99 York St, Sydney. RSVP Grahame 0425 254 051

Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805

<https://www.facebook.com/SydneySlowSession/>

New
Members

★ Gordon BLOK ★

BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP

APPLICATION []

RENEWAL []

UPDATE []

Name:

Address:

Phone: Home () Work ()

Email

Would you like to receive: Electronic MW [] Yes Regular electronic news updates [] Yes

YEARLY MEMBERSHIP

[] SINGLE \$22 [] FAMILY \$30 [] PENSIONER \$12

[] AFFILIATION (Clubs only) \$50 [] DONATION \$ _____

5 YEAR MEMBERSHIP [] SINGLE \$100 [] FAMILY \$130

[] PENSIONER \$60 [] AFFILIATION \$250

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Direct deposit details: BSB: 062-005 Reference: Your Name & "Membership"
Account: 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer: Allen Davis: alldavis@iprimus.com.au

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
---- / ---- / ----	---- / ---- / ----	---- / ---- / ----		---- / ---- / ----

INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name

Fee received by \$ Date / /
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months
Please contact the Membership Secretary on 0412 145 262



For the Love of Folk (Singing Session)

We're a hotchpotch group of folk singers who meet once a month to share songs and we welcome newcomers.

Songs with choruses are popular; unaccompanied is fine, but bring an accompanying Instrument if you wish.

Time: 7pm, First Friday of the month

Venue: Tritton Hall (Hut 44),
Addison Rd Community Centre, Marrickville

Cost: Gold coin donation

Contact: Glenys 4758 7851

Playford Dancing at the Hut

Next meeting: **Tues 6th December**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email details of payment to treasurer:

Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on **bmcmail1954@gmail.com**.

At the Festivals

Illawarra Folk Festival

Fri 5pm	Global Green	Australian Tradition Concert
Sat 12.30pm	Miners Camp	Tunes Session
Sat 4.45pm	Grandstand Bar	Old Bush Songs Singalong
Sun 9am	The Shed	Saplings Session

National Folk Festival

We have applied for a number of spots - check NFF website for results (or wait for February Mulga Wire!)

Don Richmond, Musician

Many of us have seen Don dancing or calling maybe even with a lagerphone, but he also plays other instruments on occasions...



Photos: Mike Young & Sandra Nixon

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Renaissance Hair Studio Westleigh

La Thai Restaurant Thornleigh

Topiary Café Epping

The Beauty Salon Westleigh

Wilma Lyon Music School Normanhurst

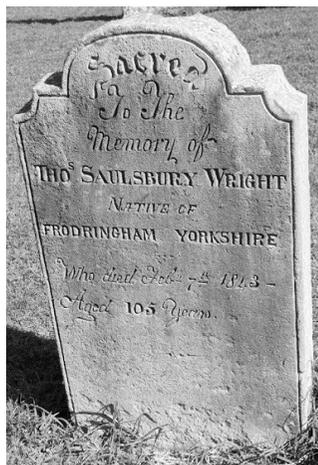
Westleigh Quality Meats Westleigh

Norfolk Island History Tour

Ten BMC members and four folkie friends of BMC were among 30+ people who went on Don and Sue Brian's week long Norfolk Island Folk History tour. Don and Sue spent five years on the island and researched the convict, whaling and Bounty history. Don's fellow Roaring Forties members Chris Maltby and Margaret Walters joined him in presenting the songs he located. A great time was had by all.

Don and Sue have since discovered more fascinating information, and will have even more by late August 2017 when they present their second tour. Preliminary details are on the Norfolk Island Travel Centre site for those who are interested in joining them.

Gravestone of Thomas Saulsbury Wright, the oldest convict sent to Australia. He was 60 when sent here in 1799 and then sent to Norfolk Island in 1839 at the age of 102. He died at the age of 105.



A dinner session led by Don, Margaret and Chris from the Roaring Forties. Photos: Sandra Nixon



Central Coast Bush and Social Dance Workshop

For those of you who are on or near the Central Coast, dance workshops are running again. Details are:

Friday nights 7pm to 9:30pm including supper break

At the **1st East Gosford Scout Hall**, corner of Wattle and Althorpe St, East Gosford (backs on to the Hylton Moore Oval)

All welcome, from beginners to experienced dancers.

Cost is only \$7 per night

Contact Bill Probert, ph or txt 0421 314 395 or email billprobert@optusnet.com.au

An initiative of the Central Coast Bush Dance and Music Association Inc.

Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm *Note start time*

Beecroft Community Centre
Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members
Includes supper

Sat December 3 - *BMC Concert Party*
Sat February 4 - *Currawong*
Sat March 4 - *Ryebuck Bush Band*

Bush Music Club Ermington Bush Dance



7pm - 11pm *Note start time*

Ermington Community Centre
River Rd, Ermington

Hall is air conditioned

Cost: \$19 Adult, \$14 BMC Members
Includes supper

Sat December 17 - *Southern Cross*

Sofala – Sydney or the Bush report

The Bush Music Club conducted a delightful weekend gathering at Sofala from Friday 18 to Sunday 20 November 2016. More than 60 people attended the event and all reports were most favourable. The flavour of the weekend was designed to be laid back with performances in the township and workshops in the Memorial Hall.

In this, the event exceeded our expectations with attendees coming from as far as Canberra, Mudgee, Sydney, Wollongong, Evans Plains, the Blue Mountains, Newcastle and Orange. On the Saturday Concert we were entertained by many of the musicians and a Scottish bagpipe player during a heavy downpour of rain.

The workshops covered such items as the works of Joe Yates and the Central West generally along with singalongs of favourite bush songs and a Waltzathon (where we were joined in the dancing by people from a bikers group in town for the weekend!).

Among the many enjoyable parts of the weekend was the campfire on Friday evening at the Sofala Showground where the BMC Concert Party folk and other musicians and friends sat around and played bush music at supper time. The entertainment lasted well into the night.

Our grateful thanks are due to the BMC personnel who contributed so unselfishly to the success of the event and to the friends and family members who joined us and made huge contributions to the event with cooking, preparing morning and afternoon teas and meals.

All in all, a good time was had by all at Sofala.

Allen Davis



Session at Sofala

Photo: Sharyn Mattern

Poet's Corner

This will be a space where our new poetry group can showcase one of the poems presented at the hut. If you like poetry, why not join them?

WOMEN OUT WEST Allen Davis 2013

Not for them, the soft green fields of England...the women of the west
Not for them, the warmth of kith and kin..brave women of the west
It was north, south and west of the great divide
They fought through hunger, fear ...and died
Our women in the west

Their story has not yet been told ..sweet women of the west
They gave their all, their hearts and souls ...they gave their very best
Through loneliness and growing old
Through pregnancy and loss untold
Strong women way out west

Few poets gave their story life ..frail women in the west
It was shearing, wheat and cattle first ...not women, in the west
Their memorials now are set in stone
They raised Australia all alone
Great women in the west !

POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others?
Perhaps writing your own poems? Brushing up on performing some 'bush' poetry?
If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.

When: Saturday 2pm to 4pm - Feb 11

Cost: \$5 or gold coin donation

Contact: Karen Fong, (02) 9716 9660 (a message can be left)

OR fongs@bigpond.net.au

DUKE'S PLACE

**Australian Songs
in Concert & session**



Friday 9th December - Christina Mimmocchi

Christina's musical offerings include working with grass-roots choirs (including The Spots, Choir on a Wire – a tribute to Leonard Cohen, and the Sydney Women's Vocal Orchestra who sings the music arranged in secret in POW camps in Sumatra during WWII); writing for, singing and touring with vocal harmony trios including Blindman's Holiday and Touchwood, co-producing recordings for her own groups and others, and performing her own songs solo and in good company of other musicians.

She was the holder of the National Folk Fellowship in 2009-10 and during that year unearthed songs from the National Library of Australia's folklore and oral history archives and arranged them for a massed choir at the 2010 National Folk Festival.

<http://www.christina8arms.com/>

Friday 10th February - Sue Gee & Brian Johnathon

"Velvet tongue, sharp teeth" Sue Gee is a singer-songwriter with an "edge" who has long amused audiences with her acerbic lyrics on politics, society and women's "herstory". Her recent foray into Ecopella (choir) and ukekele-playing has spawned quite a few new environmental ditties and political parodies. She recently came 3rd in the John Dengate Memorial Parody-writing competition. Conservatives be warned! Sue accompanies herself on guitar, autoharp, ukelele and harmonica.

Dublin-born singer-songwriter Brian Jonathon has passionately burst onto the Sydney folk scene with songs of social justice, reconciliation, environment and the dark absurdities of modern life

Friday 10th March 2017

Mulga Wire: 2016/17 Publishing Deadlines

Item Deadline	To Printers	Folding Session
19 January	25 January	31 January
17 March	23 March	28 March

**Usually Second Friday of
the Month Feb - Dec**

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

It's hard to believe that we are heading into our final month of dancing for 2016. The months seem to go so quickly but we've covered a lot of ground in 2016. Ball practices, dance practices, some great guest callers and dances that range from Playford English to Old Time, Traditional and Modern Bush, American Contra and Circle dances, Scottish, Swing, Colonial and even a few ragtime dances. Variety is the spice of life, as they say.

On the 12th December we will have our Christmas Party where we will dance to live music provided by the BMC's own Concert Party. This is always a really good night with a great atmosphere. It is usually our highest-attended night of the year and deservedly so. We'd love to see you there. Bring along a small plate of food (or a drink) to share and it helps our stores and the environment if you bring your own mug. We'll provide the coffee, tea and Bonox. (Horlicks will be available on special request.)

To prepare us for the party, the previous workshop (Monday 5th December) will be dance practice.

However the party is not the end of our dancing year. The Monday after the party will be our annual Dancers' Request Night where there is no planned program, all dances being requested by the dancers present.

Our new year starts with our first workshop on the 9th January 2017. Note it on your calendar. Our first two workshops will be "Welcome Back" workshops where we will get back in the swing of our regular dances. Don't worry about the weather, the hall is air conditioned with ceiling fans so we can cope with the usual January conditions.

Best Wishes for Christmas and the New Year!

See you at Pennant Hills!

John Short

Programme December/January

MONDAY 7.30-10.30	THEME/DANCE STYLE
5 December	Christmas Party Practice
12 December	Christmas Party with BMC Concert Party
19 December	Dancers' Request Night
	Happy New Year!
9 January	Welcome Back Dance No 1
16 January	Welcome Back Dance No 2
23 January	Aussie Dances for Australia Day
30 January	Oh Reely! (Dances with reels of three and four)

And finally, a more prosaic view of Christmas by West Australian poet Edwin Greenslade (Dryblower) Murphy first published in the Perth *Sunday Times* 23 December 1934, page 9 and found in NLA's Trove collection:

NOW'S THE TIME

A Christmas Carol

Now's the time the Christmas turkey
Mutters maledictions murky.
Or he would if he could speak.

Drives his primus stove on wheels
Till his radiator squeals
And the John Hop calls a halt.

Now's the time the chook and chicken
Who'll provide the supper pickin'
All bewail the coming week.

Now's the time the dust and heatmen,
The Golden Mile and wheat men,
Go to Cottesloe to swim away the dust and
grit and grime.

Now's the time we get the wood in
To incinerate the puddin',
Ditto savories and sweets,

If you'd see why neck-to-needn'ts
Shocked our wowser antecedents
Now's the Time.

Now's the time we slice the suet,
Fill the sugar bowl and cruet,
Olives, lettuces, and beets.

If you'd know why people normal
All forsake the clean and formal
And go picnicking in scrubs,

Now's the time the Christmas card man.
The ballading and bard man,
Seek around the shop for sentiment
and roam around for rhyme.

Go, some sultry day and blazing,
When these idiots amazing
Camp amongst the ants and grubs

But if you would ask the question
What comes after indigestion-
Now's the Time

Their homes are cool and cosy
But a picnic isn't prosy,
So they scramble in the sand,

Now's the time the seaside flapper
Gets a notion in her napper
She's the Beauty of the Beach;

Their tea and grub is gritty.
But it's "better than the city,"
So they lunch upon the land.

Now's the time her escort gallant,
Minus balance, brains, or talent;
Is to loveliness a leech;

They get sunburt, they get silly
They boil tadpoles in the billy
Their togs and shoes are ruined by the gravel,
clay, and lime.

Now's the time the brave beginner
Who has sluiced his Christmas dinner
With a modicum of malt,

But. though go again they'll never
If you'd see those who endeavour
To kid themselves it's clever -
Now's the Time!

SINGABOUT

DECEMBER 2016

CHRISTMAS CAROLS

There are few references to Christmas carols in the collections of Folk Songs. However, this could be in part because they were not seen as part of the 'folk tradition'. Therefore of no interest to collectors, who did tend to define what they wished to collect or what they felt was in the tradition of material they considered 'folk'. Also singers would have felt that hymns and songs they sang at Christmas time were religious songs. However, Sally Sloane did sing this carol, 'Christ was born in Bethlehem' for John Meredith who recorded it in the 1950s.

Unfortunately, I have not come across any conversation about it as tape was expensive and machines were turned off for all except the actual song or music. These days collectors are aware that incidental conversation can be very informative; this coupled with inexpensive recording devices ensures extra information is captured for later research.

John Meredith noted that a version of this carol had been printed in the USA as a 'Kentucky song' but the tune varied as did the words. It is fascinating to wonder how Sally came to learn this version.

The first Christmas carols were part of the Byzantine liturgy in seventh century Nativity plays. By the thirteenth century, the Franciscans had encouraged the singing of songs at Christmas in people's own native language. In 1426, the first carols in English by John Awdlay, were recorded at Shropshire.

The apportioning of blame for the crucifixion of Christ has changed over the centuries depending on politics of the day and religious arguments. Initially the violence of the Roman administrators and Pontius Pilate were blamed, then Jewish religious leaders, or Jews gerenerally, then it was argued that Jesus accepted his fate as sacrificial lamb and son of God. Words and painting imagery changed according to the religious theories of the day and I am sure many thesis have been written upon these themes, but I don't know if this helps us date the origins of this carol.

Dale Dengate

[Ed: I did manage to find another Christmas item in Trove, which can be seen on page 4 of Singabout. It has quite a different tone.

<http://trove.nla.gov.au/newspaper/article/58728808>]



A John Dengate Christmas Card titled "The adoration of the Magi... gifts of Gold, Myrrh and Frankenstein." Image courtesy Dale Dengate.

Christ was Born in Bethlehem

Unknown composer

Musical score for "Christ was Born in Bethlehem" in G major, 4/4 time. The score consists of four staves of music with lyrics underneath. Chords are indicated above the notes: G, D7, G, G, C, G, D7, G, Em, G, C, G, D7, G.

Christ was born in Beth-le-hem, Christ was born in Beth-le-hem,
 Christ was born in Beth-le-hem and in a man-ger lay. And
 in a man-ger la-y and in a man-ger la-y
 Christ was born in Beth-le-hem and in a man-ger lay.

Christ was born in Bethlehem, Christ was born in Bethlehem
 Christ was born in Bethlehem and in a manger lay.
 And in a manger lay, and in a manger lay,
 Christ was born in Bethlehem and in a manger lay.

The Jews they crucified him, the Jews they crucified him,
 The Jews they crucified him and nailed him to a tree.
 And nailed him to a tree, and nailed him to a tree,
 The Jews they crucified him and nailed him to a tree.

Mary she came weeping, Mary she came weeping,
 Mary she came weeping and stole away my Lord.
 And stole away my Lord, and stole away my Lord,
 Mary she came weeping and stole away my Lord.

February 2017

Fri	3	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	4	Beecroft Bush Dance, Currawong Beecroft Community Centre, Beecroft Rd	
Sun	5	Irish Slow Session	Tritton Hall
Mon	6	Song & Music Session	Tritton Hall
Mon	6	Pennant Hills Dance Workshop	PHCC
Tue	7	Playford at the Hut	Tritton Hall
Fri	10	Duke's Place, <i>Sue Gee & Brian Johnathon</i>	Tritton Hall
Sat	11	Poetry Session	Tritton Hall
Sun	12	Irish Slow Session	Tritton Hall
Mon	13	Pennant Hills Dance Workshop	PHCC
Mon	13	Song & Music Session	Tritton Hall
Sun	19	Irish Slow Session	Tritton Hall
Mon	20	Song & Music Session	Tritton Hall
Mon	20	Pennant Hills Dance Workshop	PHCC
Sun	26	Irish Slow Session	Tritton Hall
Mon	27	Pennant Hills Dance Workshop	PHCC
Mon	27	Song & Music Session	Tritton Hall

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$5.00

Held in Tritton Hall

This session also trains and practises the Bush Music Club's *Concert Party* to perform as a working Bush Band.

☎ Allen: 9639 7494

View our web site: < www.bushmusic.org.au >

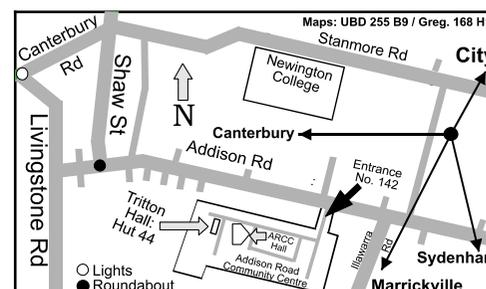
Welcome to

BUSH MUSIC CLUB inc

Australia's Traditional Songs, Dances, Music & Folklore

DECEMBER 2016 — FEBRUARY 2017

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



TRITTON HALL

BUSH MUSIC CLUB HEADQUARTERS
Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

PUBLIC TRANSPORT :

BUS: 428 CANTERBURY
- Stops outside Centre
426 DULWICH HILL and
423 EARLWOOD
- Get off at Addison Road, walk
600m to Centre

TRAIN: To Newtown, then catch bus

December 2016

Fri	2	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	3	Beecroft Bush Dance, BMC Concert Party Beecroft Community Centre, Beecroft Rd	
Sun	4	Irish Slow Session	Tritton Hall
Mon	5	Pennant Hills Dance Workshop	PHCC
Mon	5	Song & Music Session	Tritton Hall
Tue	6	Playford at the Hut	Tritton Hall
Fri	9	Duke's Place, Christina Mimmocchi	Tritton Hall
Sun	11	Irish Slow Session	Tritton Hall
Mon	12	Song & Music Session	PHCC
Mon	12	Pennant Hills Dance Workshop Christmas Party with Concert Party	PHCC
Sat	17	Ermington Bush Dance, Southern Cross Ermington Community Centre, 8 River Rd	
Sun	18	Irish Slow Session	Tritton Hall
Mon	19	Pennant Hills Dance Workshop	PHCC
Mon	19	Song & Music Session	Tritton Hall



Tritton Hall:

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PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

BEECROFT DANCE:

1st Saturday (February to December)
Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members
☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

July/December
Ermington Community Centre, 10 River Rd
7pm—11pm
\$19.00 / \$17 conc / \$14 BMC members
☎ Enquiries: 0412 145 262

January 2017

Mon	9	Pennant Hills Dance Workshop	PHCC
Mon	16	Pennant Hills Dance Workshop	PHCC
Mon	23	Pennant Hills Dance Workshop	PHCC
Mon	30	Pennant Hills Dance Workshop	PHCC



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PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and experienced. \$7
☎ Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December)
Held in Tritton Hall
7.30 pm to 11:30pm.
Concert and Session
\$10, bring a plate.
☎ Sandra: 9358 4886