

AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing)

Aug 2	7:30pm	Sydney Playford Dance Group
Aug 6	7:30pm	Beecroft Bush Dance, Snake Gully
Aug 7	7pm	Songlines Song Session
Aug 11	7:30pm	Sutherland Acoustic Night
Aug 11	7pm	Kiama Bush Dance, <i>No Such Thing</i>
Aug 12	7:30pm	Toongabbie Music Club
Aug 13	2pm	Poetry at the Hut
Aug 13	7:30pm	Gosford Bush Dance, <i>Southern Cross</i>
Aug 13	7:30pm	Bush Dance Wentworth Falls, <i>Gang Gangs Bush Band</i> - see p11
Aug 19	7:30pm	Duke's Place, <i>Penny Davies & Roger Illott</i>
Aug 19	8pm	Hornsby Folk Club, <i>Lime and Steel</i>
Aug 21	2pm	Keith's Dance Workshop, Keith's dances
Aug 21	2pm	3rd John Dengate Commemorative Concert - see p14
Aug 21		Saplings Masterclass
Aug 26	7:30pm	Toongabbie Music Club
Aug 27		BMC Subscription Ball
Aug 27	8pm	Loaded Dog Folk Club, <i>Margaret Walters & Allan Murray</i>
Sep 3	7:30pm	Beecroft Bush Dance, Southern Cross
Sep 4	7pm	Songlines Song Session
Sep 6	7:30pm	Sydney Playford Dance Group
Sep 8	7:30pm	Sutherland Acoustic Night
Sep 8	7pm	Kiama Bush Dance, <i>No Such Thing</i>
Sep 9	7:30pm	Duke's Place, Dave Johnson
Sep 9	7:30pm	Toongabbie Music Club
Sep 10	2pm	Poetry at the Hut
Sep 10	7:30pm	Gosford Bush Dance, <i>Currawong</i>
Sep 16	8pm	Hornsby Folk Club, <i>Cap in Hand</i>
Sep 16-18		Turning Wave Festival, Yass
Sep 18	2pm	Keith's Dance Workshop, Contra: Sue Rosen
Sep 23	7:30pm	Toongabbie Music Club
Sep 24	8pm	Loaded Dog Folk Club, <i>Martin Pearson + Cathy Rytmeister</i>
Sep 30-Oct 3		Bush Traditions Gathering, Goulburn
Oct 1	7:30pm	Beecroft Bush Dance, Bad Wallaby
Oct 2	7pm	Songlines Song Session
Oct 4	7:30pm	Sydney Playford Dance Group
Oct 7	7:30pm	Toongabbie Music Club
Oct 8	2pm	Poetry at the Hut
Oct 8	7:30pm	(Saturday) Duke's Place, Martin Wyndham-Read
Oct 8	7:30pm	Gosford Bush Dance, Spring Ball with <i>Snake Gully</i>
Oct 13	7:30pm	Sutherland Acoustic Night
Oct 13	7pm	Kiama Bush Dance, <i>No Such Thing</i>
Oct 14-16		Kangaroo Valley Folk Festival
Oct 21	7:30pm	Toongabbie Music Club
Oct 22	8pm	Loaded Dog Folk Club, <i>Sydney Trade Union Choir + Tom Bridges</i>
Oct 23	2pm	Keith's Dance Workshop, English Country

See page 14 for more details of these events

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

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BUSH DANCES

August - October

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

August 6 **Snake Gully**

September 3 **Southern Cross**

October 1 **Bad Wallaby**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

December 17 **Southern Cross**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Brian Freeman with his display of lagerphones at the recent Music at Morisset weekend taking a break from construction to chat to Bob Murray.

Photo: Sharyn Mattern

Concert Party News

The BMC Concert Party has been busy in the past month with practice for the Ermington Dance in July 2016. Once again Margaret Bolliger called the dances with several being new to the Concert Party. Ralph Pride, our musical director, was able to provide us with the required music for this event. The challenge and opportunity to learn new music and correct timing is always appreciated and interesting.

Despite the cold and wet weather, attendances on Monday evenings have held up quite well. Several of our members performed at an event in the streets of Leichhardt on 2 July then played at the BMC monthly Beecroft Dance on the same night with the Currawong Bush Band (it being the 20th anniversary of the formation of this band).

Allen Davis

Playford Dancing at the Hut

Next meeting: **Tues 6th September**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805

<https://www.facebook.com/SydneySlowSession/>

Event Details

Beecroft Bush Dance, Beecroft Community Hall, Beecroft

☎ Sigrid 9980 7077 / Wilma 9489 5594

Bush Traditions Gathering, Old Goulburn Brewery

<http://www.bushtraditions.org/>

Duke's Place, Hut 44, Addison Rd Community Centre, Marrickville

☎ Sandra 9358 4886 See p8

Gosford Bush Dance, East Gosford Progress Hall

☎ Anne Maree 0413 588 634

<http://www.ccbdma.org/dance/>

Hornsby Folk Club, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave

☎ Barry 9807 9497

Kangaroo Valley Folk Festival,

<http://www.kangaroovalleyfolkfestival.com.au/>

Keith's Dance Workshop, Upper Hall, Pennant Hills Community Centre

<http://keith-wood.name/danceworkshops.html>

Kiama Bush Dance, Kiama Community Centre, Hindmarsh Park

☎ Tony 0422 540 249

Loaded Dog Folk Club, Annandale Neighbourhood Centre

☎ Sandra 9358 4886

Poetry at the Hut, Hut 44, Addison Rd Community Centre, Marrickville

☎ Karen 9716 9660

Songlines Song Session, Friend in Hand, Cowper St, Glebe

☎ Jenny 9576 2301

Sutherland Acoustic, Tradies, Gymea

☎ Jenny 9576 2301

Sydney Playford Dance Group, Hut 44, Addison Rd Comm Centre, Marrickville

☎ Julie 9524 0247 See opposite

Toongabbie Music Club, 17 Whitehaven Rd, Northmead

☎ 9639 7494

Turning Wave Festival, Yass

<http://www.turningwave.org.au/>

3rd John Dengate Commemorative Concert and Get Together

Date: Sunday 21st August

Time: 2-5pm (bar open upstairs to cover costs)

Place: Friend in Hand Hotel (upstairs room), Cowper St, Glebe

All welcome to contribute verse or song. **Enquiries:** Max 9591 1915



The recent inaugural 'Music at Morisset' was an outstanding success and congratulations go to Peter Cahill and his team for a seamless gathering.

Maitland Ball is happening again on 27th August so be sure to keep the date free and don't forget the recovery picnic the next day.

It is with great sadness that we said farewell to Brian Dunnett, who passed away recently. Brian is remembered for contributions to arts, heritage and social justice. Our thoughts go to Maureen and family. Vale Brian.

Sharyn Mattern

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Worth Noting

We are holding a **Going Bush** weekend at Sofala in November to follow up on the weekend at Morisset. The objective is to get the musicians that meet at Hut 44 out in informal sessions with other out-of-town musicians. Details will be posted on the BMC website & blog when finalised.

We sadly note the passing of **Brian Dunnett**. Our condolences go out to Maureen and friends. We will miss him.

We now have a singing session called **For the Love of Folk - The Addison Road Sessions** meeting in the BMC hut at 7pm on the first Friday of the month. Enquiries: Margaret 0427 958 788

The Drover's Wife 17 September - 16 October Belvoir Street Theatre
Upstairs Theatre by Leah Purcell and directed by Leticia Cáceres
"We all know Henry Lawson's story of the Drover's Wife. Her stoic silhouette against an unforgiving landscape, her staring down of the serpent. In Leah's new play the old story gets a very fresh rewrite. Once again the Drover's Wife is confronted by a threat in her yard, but now it's a man." <http://belvoir.com.au/productions/the-drovers-wife>

The **Australian Folk Songs Archive** is probably the oldest folksong website in the world, having been online since November 1994. It currently has songs and poems retrieved from 173 Australian newspaper titles, 90 articles and reviews, and a reference list of 198 song books, magazines and sources. In all it has 613 songs and poems.

Songs: <http://folkstream.com/songs.html>

References: <http://folkstream.com/songbooks.html>

Articles: <http://folkstream.com/reviews/>

Newspapers: <http://folkstream.com/search.html>

Mulga Wire: 2016 Publishing Deadlines

Item Deadline	To Printers	Folding Session
16 September	22 September	27 September
18 November	24 November	29 November

BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP

APPLICATION []

RENEWAL []

UPDATE []

Name:

Address:

Phone: Home () Work ()

Email

Would you like to receive: Electronic MW [] Yes Regular electronic news updates [] Yes

YEARLY MEMBERSHIP

[] SINGLE \$22 [] FAMILY \$30 [] PENSIONER \$12

[] AFFILIATION (Clubs only) \$50 [] DONATION \$ _____

5 YEAR MEMBERSHIP [] SINGLE \$100 [] FAMILY \$130

[] PENSIONER \$60 [] AFFILIATION \$250

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Direct deposit details: BSB: 062-005 Reference: Your Name & "Membership"
Account: 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer: Allen Davis: alldavis@iprimus.com.au

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
---- / ---- / ----	---- / ---- / ----	---- / ---- / ----		---- / ---- / ----

INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name

Fee received by \$ Date / /
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on 0412 145 262



POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others?
Perhaps writing your own poems? Brushing up on performing some 'bush' poetry?
If so, you are very welcome to come along. A contribution to go with afternoon tea
would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.

When: Saturday 2pm to 4pm - Aug 13, Sept 10, Oct 8 and Nov 12

Cost: \$5 or gold coin donation

Contact: Karen Fong, (02) 9716 9660 (a message can be left)
OR fongs@bigpond.net.au

English Country Dancers September Dream Ball

Saturday 24 September
7pm - 11:30pm
at St. Thomas' Anglican Church Hall
McClaren & Church Streets
North Sydney

The venue has free parking and a suspended wooden dance floor.

Festive Formal Evening attire is requested.

Costumes/Period Clothing will not be required but will be admired.

Tickets purchased in August \$25

Tickets purchased in September \$30

<https://englishcountrydancesydney.com/>

New
Members

★ Gavin & Moir HOLMES ★
★ Jeffrey DAWSON ★ ★ Shona DAWSON ★
★ Kathy WATSON ★

ELECTRONIC DELIVERY OF MULGA WIRE

The Committee is offering the option of electronic delivery alongside traditional paper
copies. If you would prefer to receive an electronic copy - rather than a paper one,
please contact us on bmcmail1954@gmail.com.

MONARO FOLK SOCIETY THIRTY-FIFTH ANNUAL COLONIAL BALL

The Monaro Folk Society is inviting interstate dancers to its 35th Colonial Ball to be
held at the historic Albert Hall on **3 September 2016**. Music by *Stringfiddle* led by Bob
McInnes with Peter Foster calling.

Doors open at 7.15pm with a glass of champagne from 7.30pm to be ready to dance at
8pm. A delicious finger food supper will be served at 10pm followed by more dancing
till the bewitching hour.

Tickets can be bought on-line at http://mfs.org.au/wiki/index.php/Colonial_Ball, or
ordered by email from colonialball@hotmail.com or phone Mark on 0421 814 718. Tick-
et sales close on Wednesday 31 August.

Tickets for interstate dancers are the same price as for MFS members.
Early bird sales (reduced prices) will be available until August 8.

If you would like us to request billeting for you, please email:
Antonella.asalpietro@hotmail.com.

All enquiries to Mark on 0421 814 718 or email colonialball@hotmail.com

Saplings Masterclass

The Bush Music Club is again running a Saplings Master-
class for young musicians 8-16 years at Tritton Hall, Hut 44,
Addison Rd Community Centre, Marrickville.



Date: Sunday 21st August.

Bookings essential. Phone Helen 02 4297 5128

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to
dancers at certain points during the night. The prizes are donated by the
following local businesses:

Renaissance Hair Studio Westleigh

La Thai Restaurant Thornleigh

Topiary Café Epping

The Beauty Salon Westleigh

Wilma Lyon Music School Normanhurst

Westleigh Quality Meats Westleigh

Bush Music Club

36th Colonial Subscription Ball

Saturday 27th August 2016

Maitland Town Hall

6.30 pm for 7pm start

The Ball

A Colonial-style Subscription Ball held each year at Maitland Town Hall, a venue boasting one of the best sprung dance floors in the country. The ball is a dancer's delight with the dance programme selected from diverse styles of dances, including Colonial, Traditional, Celtic, Regency, European and Bush. Preferred dress is formal and in keeping with Australia's Colonial period.

Recovery Picnic

Held on Sunday, 28th August from 11 am at Marmong Park, George St, Marmong Point, the BBQ/picnic is a time to recover, relax and socialise, with the opportunity for more dancing if desired. The park contains the Marmong Point Community Hall for dancing and shelter from the weather (if required). There is a large grassy area with shade trees and a view of Lake Macquarie. You can partake of the BBQ lunch provided (pre-booked and prepaid) or BYO. Please BYO chairs and drinks. Musicians, bring your instruments.

Practice Sessions

Newcastle

Sunday August 14. 10am-5pm.

Masonic Hall, Metcalfe St, Wallsend (near intersection with Cowper St).

Contact Arthur or Julia - Ph 49555701

Central Coast

Sunday August 7. 10am-5pm. East Gosford Progress Hall, Wells St and Henry Parry Dr. East Gosford.

Contact Arthur or Julia - Ph 49555701

Sydney

Sunday August 21. 10am-4pm. Scout Hall, Park Ave, Concord.

Contact Wendy - Ph 0412 145262.

All practice sessions cost \$8 for the day.

Tea, coffee and cold drinks provided.

**** Attendance at practices is highly recommended****

There will also be practice nights at the Pennant Hills Dance Workshop.

Enquiries: Wendy - Ph 0412 145262 or Email: wendy_richmond@yahoo.com



Central Coast Bush and Social Dance Workshop

For those of you who are on or near the Central Coast, dance workshops are running again. Details are:

Friday nights 7pm to 9:30pm including supper break

At the **1st East Gosford Scout Hall**, corner of Wattle and Althorpe St, East Gosford (backs on to the Hylton Moore Oval)

All welcome, from beginners to experienced dancers.

Cost is only \$7 per night

Contact Bill Probert, ph or txt 0421 314 395 or

email billprobert@optusnet.com.au

An initiative of the Central Coast Bush Dance and Music Association Inc.

Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm

Beecroft Community Centre
Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members
Includes supper

Sat August 6 - *Snake Gully*

Sat September 3 - *Southern Cross*

Sat October 1 - *Bad Wallaby*

BUSH DANCE WENTWORTH FALLS

With The Gang Gangs Bush Band and
Blue Mountains Heritage Dance Group (Social Dancing for fun)

SATURDAY AUGUST 13th 7.30pm-10.30pm

At Wentworth Falls School of Arts Theatre

\$10 adult, tickets at door, Children free if fully accompanied.

Tea, coffee and cordial provided, plus please bring a small plate supper.

All dances taught and called

Theme: Bush, Old Time, and Colonial dances.

Dress code: Winter.

Enquiries: Caroline- carolinembarrell@gmail.com

Music at Morisset

The Bush Music Club held its first Music at Morisset weekend from 27 to 29 May 2016 in sunny but cool weather at the Morisset Showground.

To say the event was a resounding success would be an understatement. Over 90 people were in attendance and all reports were very favourable. The popular request was that this becomes an annual event.

The weekend took the format of workshops, singalongs, around-the-room individual musical performances, yarns and good camaraderie. A pot of hot soup was always on tap for everyone to enjoy with the local fire brigade providing hot lunches.

One of the most delightful features of the weekend was to see folk coming to Morisset from as far away as north Queensland and southern NSW. The high degree of local support was also most encouraging for future events here.

The quality of musical performance was of the highest standard with the whole emphasis being on Australian Bush Music in all its forms. A great deal of thanks must go to all the organizers, performers, workshop leaders and supporters for a lovely weekend.

Allen Davis

“...best weekend for many a year spent at the Bush Music Club sessions at Morisset, just south of Newcastle. Well-organised but without the feeling of being hurried around; expert friendly Australian musicians leading old and new tunes and songs. The venue itself (Morisset Showground) was just right; plenty of good camping and facilities and doggie friendly too! We even had a SES barbecue on Saturday and the best ever soup in the evening! What a weekend; I can't wait until the next one.

Festivals with genuine sessions are all too rare these days; thank heavens the BMC are carrying on the tradition. Thank you to all of the organisers. “

Polly Garland



Photos: Sharyn Mattern



Subscription Ball Booking Form

- * Numbers for the ball are limited to 120 so book early. The early bird price applies to bookings/payment received by **Sunday 14th August**.
- * For catering purposes all tickets should be pre-booked and payments made by **Sunday 21st August**.
- * The student price applies only to full time students aged 13 years and over. Children aged 12 and under are free.

Name/s or attach a list _____

Address _____

Phone _____

Email _____

Price until 14th Aug	Number	Sub-total Cost
BMC Members \$50*		
Non-members \$55*		
Full-time Student \$35*		
Non-dancers \$45*		
BBQ / Picnic \$10		
	Total cost	

* From 15th to 21st Aug add \$5 to each ticket price. **No tickets after 21st Aug.**

Payment can be made:

1. By cash, at any BMC dance or ball practice/workshop.
2. By Cheque. Cheques payable to “Bush Music Club” & send to Bush Music Club Inc. PO Box 433 SYDNEY NSW 2001.
3. Direct Deposit to Bush Music Club, BSB 062-005 Acct No. 0090 7524.

Please identify your payment by using the booking name as the remitter, & send payment & dancer details via email to: wendy_richmond@yahoo.com

DUKE'S PLACE

**Australian Songs
in Concert & session**



**Usually Second Friday of
the Month Feb - Dec**

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Friday 19th August - Penny Davies & Roger Ilott

Penny and Roger began recording together in 1983 and have released more than 20 albums, featured at folk festivals and toured extensively. Alan Scott once commented "I could listen to them sing the telephone book" and long-time ABC radio presenter David Mulhallen described them as "Two of Australia's great folk artists".

<http://www.restlessmusic.com.au/index.html>

Friday 9th September - Dave Johnson

David is a former president of the Bush Music Club, organiser of the Heritage Ensemble, co-organiser of the Bush Traditions events at Bundanoon and Goulburn, and has played in a number of bush bands over the years including his current band Paddy's River.

<http://www.davidjohnson.id.au/>

Saturday 8th October - Martyn Wyndham-Read (UK)

English by birth, Martyn first developed his great interest in folksongs of the outback when he went to Australia in the early 1960s. There, while working on the South Australian sheep station "Emu Springs", he gained first hand experience of life as a bush worker and at the same time fell in love with Australia and it's music. His participation in the Four Capitals Tour in August 1964 led to his meeting with Duke Tritton.

<http://www.martynwyndhamread.com/>

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

On 4th July the BMC dance workshop participants enjoyed a special American evening featuring dances of various American styles (Contras, Circles and even a Civil War era dance, the Crystal Schottische) and a few dances with American names (such as the Boston Two Step and Levi Jackson's Rag).

On 25th July we enjoyed live music provided by "Currawong and Friends" to celebrate the twentieth anniversary of the Pennant Hills Dance Workshops. Some of the dances on this night were new to the group, including "Nice to Meet You" and a Scottish Country Dance, 'The Honeymoon'.

In August we will be practicing the dances to be featured in the Maitland Ball. In September we will practice for the Central Coast September dance (to be held on Saturday 10th September) where 'Currawong' will be playing and for the Central Coast Spring Ball (Saturday 8th October, 'Snake Gully').

If you are new to dancing and want to join a friendly group to learn in an easy-going atmosphere, come and join us. We cater for beginners as well as experienced dancers and you can come alone, as a couple or in a group. Your first night is free.

See you at Pennant Hills!

John Short

Programme August/September

MONDAY 7.30-10.30	THEME/DANCE STYLE
1 August	Varied Bush Dance Program with regular and new dances
8 August	Practice for the Maitland Ball
15 August	Practice for the Maitland Ball
22 August	Practice for the Maitland Ball
29 August	Practice for Central Coast September Dance
5 September	Practice for Central Coast September Dance
12 September	Practice for Central Coast Spring Ball
19 September	Practice for Central Coast Spring Ball
26 September	Practice for Central Coast Spring Ball

Lies like 'illegal'

by Jenny Fitzgibbon <http://www.jennyfitzgibbon.com>

Adapted from the tune of "When the Boat Comes in". Trad - Northumberland

Asylum they come seeking In a boat that's leaking
Gets the polliès freakin' When the boat comes in

No peace for Baba, No peace for Maman
No peace for koodak, surely it's a sin

Zero information goes out to the nation
An abomination When the boat comes in

To 'secure' our borders We give Navy orders
Racists would applaud us When the boat comes in

No peace for Baba, No peace for Maman
No peace for koodak, surely it's a sin

Why say a prayer Teach our kids to care
Then refuse to share When the boat comes in

Private corporations Profit from our nation's
Freedom deprivations When the boat comes in

No peace for Baba, No peace for Maman
No peace for koodak, surely it's a sin

Forked tongues a-lashing In a right-wing fashion
Why not show compassion When the boat comes in

Even though there's no 'queue' take the pain you've been thru
To Manus or Nauru When the boat comes in

No peace for Baba, No peace for Maman
No peace for koodak, surely it's a sin

Children in detention Human rights suspension
We must pay attention When the boat comes in

If I'd a son or daughter fleeing famine or slaughter
I'd cross any water When the boat comes in

No peace for Baba, No peace for Maman
No peace for koodak, surely it's a sin

A label like 'illegals' Lies like 'illegal'
Should be illegal When the boat comes in

While the tune has become popular here via a more modern communication path it is well known to many people and is therefore a good tune to parody.
Baba - father, Maman - mother, Koodak - child (Persian)

SINGABOUT

AUGUST 2016

PARODIES

With the upcoming third John Dengate Commemorative Concert, it seemed a good occasion to air the art of parody that he used to great effect, and find room for some material that didn't fit with the June issue.

The history of Australian Folk music includes many parodies, often modifying a memorable popular song to make a statement about an issue of the time. This is of course not restricted to Folk. Many of the popular radio stations have created humorous parodies and anti-ads to improve the ratings - they seem to strike a chord with the Australian audience. For example, I still have a CD somewhere of some of the less tasteless material Doug Mulray created for his morning show.

In the folk scene there were also some pretty rough parodies, but the ones that seem to survive are those like John's work that make a statement with a clever adaption of the original song.

In his recollections of The Bushwhackers, Chris Kempster wrote:

"Brian introduced us, explaining that some people said there was no Australian Folk Music - only parodies, to imported tunes from Ireland or such. If so, said Brian, then we're all the same, everyone here, we're all from the same sources as the music and we're all parodies, the only Australians are the Aborigines."

This comment is still relevant today with the current debates about immigration.

Dying Fettler

A strapping young fettler lay dying
With a shovel supporting his head
The ganger and crew round him crying
As he let go his pick handle and said

Chorus

Wrap me up in a tent or a fly boys
And bury me deep down below
Where the trolleys and trains won't molest me
To show there's a navvy below

There's tea in the old battered billy-can
Place the dogs spikes out in a row
And we'll spike to the next merry meeting
To show there's a navvy below

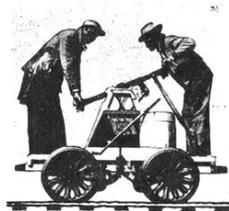
Hark, there's the wail of a trolley
Far, far away it seems
It sounds like the inspector is coming
And hopes to see us all here

So back to your shovels my boy-lads
And bend your backs backs with a will
For this inspector has no kind of judgement
To know there's a navvy below

Given the recent loss of railway enthusiast Brian Dunnett, this seemed an appropriate piece to open with as he loved everything with a railway theme.

It was collected at Lappa Junction in north Queensland in 1966 and closely parodies the Dying Stockman, similarly relating the tough life of a railway labourer.

More old songs at <http://folkstream.com>



Terrorist Song

©John Dengate 2003

Tune: Knickerbocker Line

As I was walking down the road, he suddenly appeared:
A bloody turbaned Moslem with a big Bin Laden beard;
I asked, "Are you a terrorist, is that your bloody lurk?"
He said, "No, I'm a carpenter, I'm on my way to work."

Chorus

I watched him, tracked him, rang up A.S.I.O.
I dobbed him into Alan Jones on talk-back radio.
I may not be a beauty and I don't have any sense
But, by God, I know my duty to the national defence!

They're going to bomb the Harbour Bridge then quiet as a mouse,
They'll sneak up with explosives and blow up the Opera House.
They're going to blow up Murphy's pub. I've heard about the plot...
I hope they get the pokies 'cause I'm losing quite a lot.

There's terrorism everywhere; it makes a man afraid...
I'm buying a machine gun and I'll build a barricade.
You'll have to know the password if you come and visit me.
Shoot first, ask questions later mate, that's my philosophy.

My Auntie May's eccentric; "You're paranoid," she said.
She doesn't believe the terrorists are underneath the bed.
She reckons it's "hysteria"... I don't know what she meant...
She said she's far more frightened of the Federal Government.

John Howard will protect us, he is very strong and brave;
He's passing legislation that will make you all behave!
You won't be facing Mecca on that silly bloody mat
You'll all be Church of England, Abdul, cogitate on that!

Final Chorus

Watch them, track them...

Some of the names have changed, but unfortunately the issues are just as relevant today. The song arrived as the Knickerbocker Line, and has also been modified to The Great Northern Line, and even Lachlan Tigers.

October 2016

Sat	1	Beecroft Bush Dance, <i>Bad Wallaby</i> Beecroft Community Centre, Beecroft Rd	
Mon	3	No Song & Music Session - Long Weekend	
Mon	3	No Pennant Hills Dance Workshop - Long Weekend	
Tue	4	Playford	Tritton Hall
Fri	7	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	8	Duke's Place, <i>Martyn Wyndham-Read</i>	Tritton Hall
Sun	9	Irish Slow Session	Tritton Hall
Mon	10	Pennant Hills Dance Workshop	PHCC
Mon	10	Song & Music Session	Tritton Hall
Sun	16	Irish Slow Session	Tritton Hall
Mon	17	Song & Music Session	Tritton Hall
Mon	17	Pennant Hills Dance Workshop	PHCC
Sun	23	Irish Slow Session	Tritton Hall
Mon	24	Pennant Hills Dance Workshop	PHCC
Mon	24	Song & Music Session	Tritton Hall
Sun	30	Irish Slow Session	Tritton Hall
Mon	31	Song & Music Session	Tritton Hall
Mon	31	Pennant Hills Dance Workshop	PHCC

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$5.00

Held in Tritton Hall

This session also trains and practises the Bush Music Club's *Concert Party* to perform as a working Bush Band.

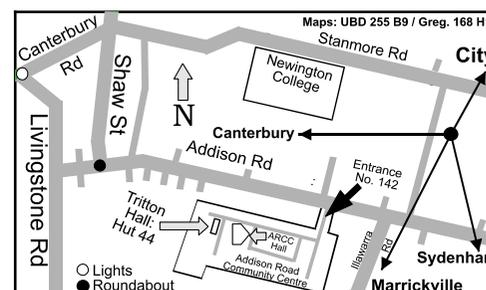
☎ Allen: 9639 7494

View our web site: < www.bushmusic.org.au >



AUGUST 2016 — OCTOBER 2016

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



TRITTON HALL

BUSH MUSIC CLUB HEADQUARTERS

Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

PUBLIC TRANSPORT :

BUS: 428 CANTERBURY
- Stops outside Centre
426 DULWICH HILL and
423 EARLWOOD
- Get off at Addison Road, walk
600m to Centre

TRAIN: To Newtown, then catch bus

August 2016

Mon	1	Pennant Hills Dance Workshop	PHCC
Mon	1	Song & Music Session	Tritton Hall
Tue	2	Playford at the Hut	Tritton Hall
Fri	5	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	6	Beecroft Bush Dance, <i>Snake Gully</i> Beecroft Community Centre, Beecroft Rd	
Sun	7	Irish Slow Session	Tritton Hall
Mon	8	Song & Music Session	Tritton Hall
Mon	8	Pennant Hills Dance Workshop	PHCC
Sun	14	Irish Slow Session	Tritton Hall
Mon	15	Pennant Hills Dance Workshop	PHCC
Mon	15	Song & Music Session	Tritton Hall
Fri	19	Duke's Place, <i>Penny Davies & Roger Ilott</i>	Tritton Hall
Sun	21	Irish Slow Session	Tritton Hall
Mon	22	Song & Music Session	Tritton Hall
Mon	22	Pennant Hills Dance Workshop	PHCC
Sat	27	BMC Subscription Ball	Maitland Town Hall
Sun	28	Ball Recovery Picnic	Marmong Park
Sun	28	Irish Slow Session	Tritton Hall
Mon	29	Pennant Hills Dance Workshop	PHCC
Mon	29	Song & Music Session	Tritton Hall

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

BEECROFT DANCE:

1st Saturday (February to December)
Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members
☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

July/December
Ermington Community Centre, 10 River Rd
7pm—11pm
\$19.00 / \$17 conc / \$14 BMC members
☎ Enquiries: 0412 145 262

September 2016

Fri	2	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	3	Beecroft Bush Dance, <i>Southern Cross</i> Beecroft Community Centre, Beecroft Rd	
Sun	4	Irish Slow Session	Tritton Hall
Mon	5	Pennant Hills Dance Workshop	PHCC
Mon	5	Song & Music Session	Tritton Hall
Tue	6	Playford at the Hut	Tritton Hall
Fri	9	Duke's Place, <i>Dave Johnson</i>	Tritton Hall
Sun	11	Irish Slow Session	Tritton Hall
Mon	12	Song & Music Session	Tritton Hall
Mon	12	Pennant Hills Dance Workshop	PHCC
Sun	18	Irish Slow Session	Tritton Hall
Mon	19	Pennant Hills Dance Workshop	PHCC
Mon	19	Song & Music Session	Tritton Hall
Sun	25	Irish Slow Session	Tritton Hall
Mon	26	Song & Music Session	Tritton Hall
Mon	26	Pennant Hills Dance Workshop	PHCC



Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and experienced. \$7
☎ Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December)
Held in Tritton Hall
7.30 pm to 11:30pm.
Concert and Session
\$10, bring a plate.
☎ Sandra: 9358 4886