

AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing)

- Dec 5 **7:30pm Beecroft Bush Dance, Paddy's River**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Dec 11 **7:30pm Duke's Place, Christine Wheeler**, Hut 44, Marrickville. (see p8)
- Dec 12 7:30pm Gosford Dance, Christmas Contra with *Pastrami-On-Ryebuck*, East Gosford Progress Hall. ☎ Robyn: 4344 6484
- Dec 19 **7pm Ermington Bush Dance, Southern Cross**, Ermington Community Centre, 10 River Rd, Ermington, ☎ 0412 145 262
- Jan 14-17 Illawarra Folk Festival, Bulli. www.illawarrafolkfestival.com.au
- Feb 6 **7:30pm Beecroft Bush Dance, Ryebuck**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Feb 12 **7:30pm Duke's Place, Miguel Heatwole**, Hut 44, Marrickville. (p8)
- Feb 13 7:30pm Gosford Dance, East Gosford Progress Hall. ☎ Robyn: 4344 6484
- Feb 20 Loaded Dog Folk Club, **George Mann (USA)**, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886
- Mar 5 **7:30pm Beecroft Bush Dance, BMC Concert Party**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Mar 12 Loaded Dog Folk Club, **Alistair Brown (UK)**, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886
- Mar 18 **7:30pm Duke's Place, Evan Mathieson**, Hut 44, Marrickville. (p8)
- Mar 24-28 National Folk Festival, Canberra. www.folkfestival.asn.au

Regular Events

- Singing Session - 7pm** 1st Friday of each month (except Public Holidays)
Hut 44, Addison Rd Comm Centre, Marrickville. Margaret 0427 958 788
- Songlines Song session - 7pm** 1st Sunday of each month
Fitzroy Hotel, East Sydney/Woolloomooloo
- Sydney Playford Dance Group - 7:30pm** 1st Tuesday of each month
Hut 44, Addison Rd Community Centre, Marrickville (see p14)
- Toongabbie Music Club - 7:30pm** 2nd & 4th Friday of each month
17 Whitehaven Rd Northmead, ☎ 9639 7494
- Kiama Bush Dance - 7pm** 2nd Thursday of each month
Kiama Community Centre, ☎ Tony 0422 540 249
- Campfire Session - 7pm** 3rd Tuesday of each month
Kiama Community Centre, ☎ Tony 0422 540 249
- Sutherland Acoustic - 7:30pm** 2nd Thursday of each month
Tradies, Gymea
- Southern Cross Fiddlers - 7pm** Tuesday nights
1/103 Foveaux St. Surry Hills.

For the latest information on events see the BMC Website: www.bushmusic.org.au

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

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BUSH DANCES

December-March

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

December 5 **Paddy's River**

February 6 **Ryebuck**

March 5 **BMC Concert Party**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

December 19 **Southern Cross**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

BMC Concert Party on stage at Beecroft Community Centre for the November bush dance.

Photo: Colin Fong

Concert Party News

Beecroft Dance

The BMC Concert Party performed at the Saturday Beecroft Bush Dance in November. Twenty one very talented musicians played with gusto and enjoyment. Margaret Bolliger called the dances for an appreciative audience of around 70 people. Many were the compliments paid by the dancers to the band for a sterling and delightful performance. It is understood that the BMC Concert Party will be performing more than once at Beecroft in 2016.

Dalmar Homes "Alan Walker Village"

On the sound principle that it is better to wear out than rust out, the BMC Concert Party played for a bush dance on the Sunday immediately following the Beecroft Dance! Eleven musicians with Wilma Lyon calling and a large number of dancers (also from the Beecroft dance of the previous evening) turning up at the lovely retirement venue in Carlingford. The Concert Party performed songs and dance tunes from 2pm to 5pm to the delight of an appreciative audience from the Village. Several interesting features occurred during the afternoon, viz, two Scottish dances by our own Del, the Duke of Kent's Waltz taught by Margaret Swait and the fact that the dances were held entirely on a carpeted floor! Ah the beautiful spontaneity of bush dances!

Many thanks to all the musicians and loyal bush dancers for their support given so freely to the Club.

Allen Davis

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email details of payment to treasurer:

Allen Davis <alldavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

Traditional Irish Music 'Slow Session'

One of our members runs a Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only).

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805

Playford Dancing at the Hut

Next meeting: **Tues 1st December**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Renaissance Hair Studio Westleigh

La Thai Restaurant Thornleigh

Topiary Café Epping

The Beauty Salon Westleigh

Wilma Lyon Music School Normanhurst

Westleigh Quality Meats Westleigh



We are nearly at the end of another wonderful year but it's not all over yet!

Our Monday night Pennant Hills Dance Workshop will be celebrating Christmas on 14th December with the BMC Concert Party providing the music. Come along and join us as we celebrate Christmas, the BMC way!

We also have the Christmas Beecroft and Ermington dances in the next few weeks which are always an enjoyable.

The Saplings have had a very successful year and I trust they all enjoyed the recent weekend at Dave and Anne's place at Penrose.

Duke's Place continues presenting a wide array of Australian songs.

Thank you to everyone who helped make this year such a success and have a wonderful Christmas and New Year and looking to catch up with you all in 2016.

Sharyn Mattern

Worth Noting	4	Saplings Camp Report	10
Illawarra Folk Festival	5	At the Festivals / Farewell AHD	11
161st commemoration of Eureka	6	Pennant Hills Christmas Party	12
Eureka (continued)	7	Membership Form	13
Duke's Place	8	Slow Session/Playford	14
Singabout - "The Duke"	S1-4	Concert Party News	15
Pennant Hills Dance Workshop	9	Around the Bush Music Scene	16

Everyone is invited to-

The Pennant Hills Dance Workshop Christmas Party

Monday 14th December 2015
7.30pm to 9.30pm

Everyone is welcome to our Christmas Party where we will dance to the music of the BMC Concert Party.

An enjoyable evening of Bush Dancing and traditional music is guaranteed. Our hall is air conditioned.

If you were previously a regular at Pennant Hills but have not danced with us lately, why not come along for this special night.

Tea and Coffee supplied.
Please bring your own mug and
a small plate to share.

Entry is only \$7 (Free for first timers).

To be held at:
The Pennant Hills Community Centre & Library,
Yarrara Road, Pennant Hills.
(Opposite the railway station.)

We are in the downstairs hall, enter through the doors in the car park.

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcmail1954@gmail.com.



Early Bird Tickets
4 DAY PASS \$135
UNTIL 18 DEC
ADVANCE PASS \$155
UNTIL 14 JAN

170 ACTS
13 VENUES
500 CONCERTS
ONSITE CAMPING
FOLK SCHOOL
MUSIC TRAIN

31st
**ILLAWARRA
FOLK FESTIVAL**
14 - 17 JANUARY 2016 • BULLI SHOWGROUND, NSW

**AMI WILLIAMSON • BETH PATTERSON USA • DAVID BRIDIE
DOUGIE MACLEAN SCOT • THE EAST POINTERS CAN
FRANK YAMMA • INKA MARKA • IRISH MYTHEN IRE
JAMES BLUNDELL • JAN PRESTON • LIZ STRINGER
KUTCHA EDWARDS • MICK THOMAS • NEIL MURRAY
PAUL MCKENNA BAND SCOT • THE POOZIES UK • REG MEUROSS UK
SANTA TARANTA ITALY • SHANE HOWARD TRIO
THE BUTTON COLLECTIVE • DANIEL CHAMPAGNE • DONNA DEAN & THE
TUI MELODY BOYS NZ • DUO AGOGO • ENVIRONMENTAL ENCROACHMENT USA
ETHNODELICA • JONATHAN BOB LYNN CAN • JUNKADELIC BRASS BAND
KEN FIELD USA • LAGOON HILL ZYDECO • MIA WRAY • RIOGH • SHANTY CLUB
TIM SCANLAN & TOSHI BODHRAN JAPAN • THE SETTLEMENT
UNGUS UNGUS UNGUS • WARD MACDONALD CAN
ALMA MATER • ANDALUS ARABIC CHOIR • BIG ERLE • BOB RUMMERY • CHLOE & JASON
ROWETH BAND • DEAD MAGGIES • FOLKAPHONIC YOUTH ORCHESTRA • GLOVER &
SORRENSEN • INNES • JOHN BROOMHALL • JORDAN McROBBIE • KAREN LYNNE BLUEGRASS
CIRCLE • LIZZIE FLYNN & THE RECKONING • MATT GLASS & THE LOOSE CANNONS • MICK
DALEY • MIKE MARTIN • OUT OF ABINGDON • THE ROARING FORTIES • SCARLET'S REVENGE
THE CON ARTISTS • THE WISH LIST • VIC JANKO ORKESTRA & many more! *subject to change**



BOOKINGS 1300 887 034
www.illawarrafolkfestival.com.au

ILLAWARRA FOLK FESTIVAL
WOLLONGONG
i98
BLUESCOPE
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APRA
AMCOS

161st commemoration of Eureka Stockade

By Margaret Bradford

An Australia guided by the spirit of the Eureka tradition as symbolised by the diggers' flag and their oath...

"We swear by the Southern Cross to stand truly by each other and fight to defend our rights and liberties"

On Friday 13th November Bob Walshe and Sydney's Eureka Stockade Commemoration Committee organized a dinner to celebrate this historical event at the Bowlers Club in York Street.

Jack Munday spoke briefly on the importance of maintaining the tradition followed up by MC Phil Smith, a Sydney resident and constant campaigner for the rights of all.

Dr Patricia Randal Coordinator of the Australian Fair Trade and Investment Network and a research Associate at the University of Sydney and lecturer at UNSW spoke well sounding the alarm on the threats to Australian democracy of the hotly debated Trans Pacific Trade Agreement (TPP)

i.e. Between foreign corporations suing our governments over public health measures and environmental protection laws, higher prices for medicine, and surveillance of Australians' internet usage its attracting heavy debate.

Being such a significant part of our history I felt privileged along with Dave Johnson, long time Bush Music Club advocate, to provide the entertainment on the night. In researching appropriate songs I was pleasantly surprised at the variety and number of songs that had been written about this event. They all told so much of the story and the volatile atmosphere at that time. Apart from including songs of Eureka we sang a few of the well known Australian singalongs which the audience loved and were encouraged to join in on.

Although attendance was reduced somewhat by the heavy rain and chronic disruption to city rail on the night response was wonderful and inspiring. As the other Eureka event planned for Gympie Tradies had to be cancelled, many Sutherland Shire residents attended this one in the city most of them coming by public transport.

Some historical facts on the event....

The Eureka Rebellion in 1854 was a rebellion of gold miners at Ballarat The Battle of the Eureka Stockade, by which the rebellion is popularly known, was fought between miners and the Colonial forces ('traps') of Australia on 3 De-



Saplings gathered around the campfire.

Chris Poleson

At the Festivals - 2015

This year the Bush Music Club was booked by 4 festivals - Illawarra in January, The National in March, Turning Wave in September and Kangaroo Valley in October. Members had a presence at 2 more events, Bush Traditions Bundanoon DanceFest in June and Gathering in October.

We have a core of experienced and less-experienced members who present song & tunes workshops at the mere mention of a festival, and the Sapling program draws upon a similarly expert group of musicians. All members at a festival are welcome (expected, please!) to join us for Song & Tunes workshops, but the Saplings workshops are for tutors only as they are a specialised kids Festival event.

We will be appearing at Illawarra Festival (Australian Traditions concert Friday, Saplings Saturday & Sunday mornings and a Songs & Tunes workshop on Sunday afternoon. We have also applied for the National and will once again apply for Turning Wave, Kangaroo Valley and any other festivals that take our fancy!

Farewell to Australian Heritage Dancers

It is with great regret that I announce the closure of the Australian Heritage Dancers Inc. At the last AGM it was decided by majority vote to hang up our costumes for the last time. Our last meeting will be our Christmas party at 8pm on the 9th of December at the Annandale Neighbourhood Centre, 79 Johnson St, Annandale.

Most of the current members are also going to the Bush Music Club's bush dance at Ermington on the 19th December.

We would really love to see any past members and musicians at either event.

Thanks to all from the past to now who have helped make a fun 31 years.

Wendy Richmond, Dance Director

Saplings In The Bush

The weather prediction was for thunderstorms Friday night and rain the rest of the weekend but this was not enough to cancel the Sapling's first Camping Weekend held at "The Laurels" in the Southern Highlands. The excitement of the twelve children and enthusiasm of their parents and tutors was encouraging when we arrived at Dave and Anne's property after a very wet drive. Dave had slashed the grass and prepared the "Sapling's Paddock" with wood for the campfire, a long drop and a sink with running water and tap.

There was only occasional light rain for the bush walk on Saturday but umbrellas were needed around the campfire during the song session. Archery was very popular although Claire seemed to be the only person to hit the target. The few who were brave enough to go swimming in the dam dried and warmed up by the campfire but the most popular activity was the sand hill – or, more specifically, jumping and tumbling off the sand hill. While it was raining, music sessions were held in the shed but Sunday was fine so music groups were spread out around the property before we all came together for a farewell concert in the afternoon. Even the parents practiced something for the concert to the delight of the Saplings! One of my highlights was listening to a new tune written by Declan, Hannah and Luke especially for "Her Majesty" (Anne and Dave's pig) and titled "Queen of Mud".

A fun weekend was had by all and everyone is looking forward to the next one!!

Many thanks once again to Dave and Anne.

Helen Romeo



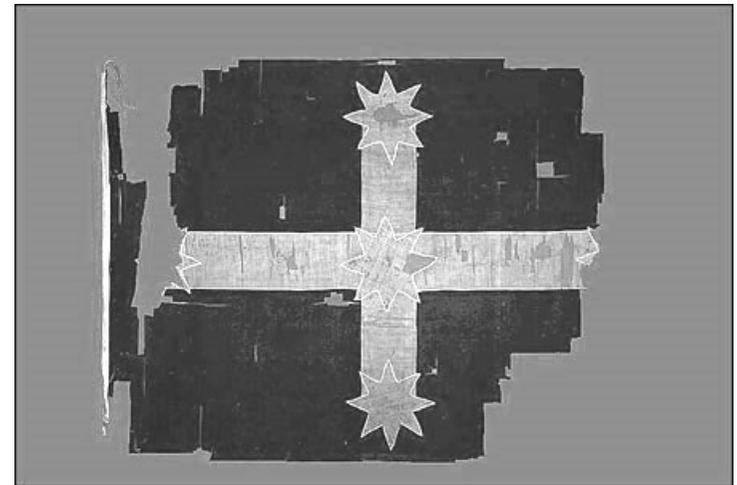
Declan, Hannah and Luke playing their tune "Queen of Mud" (photo supplied by Helen Romeo)

ember 1854 at Eureka Lead and named for the stockade structure erected by miners during the conflict. The rebellion lasted for less than half an hour and resulted in the deaths of at least 27 people, the majority of whom were rebels.

The event was the culmination of a period of civil disobedience in the Ballarat region during the Victorian gold rush with miners objecting to the expense of a Miner's Licence. The local rebellion grew from a Ballarat Reform League movement and culminated in the erection by the rebels of a crude battlement and a swift and deadly siege by colonial forces.

Mass public support for the captured rebels in the colony's capital of Melbourne when they were placed on trial resulted in the introduction of the Electoral Act 1856, which mandated full white male suffrage for elections for the lower house in the Victorian parliament, the second instituted political democracy in Australia.

As such, the Eureka Rebellion is controversially identified with the birth of democracy in Australia and interpreted by some as a political revolt.



The Eureka Flag. (Image from Wikimedia Commons)

DUKE'S PLACE

**Australian Songs
in Concert & session**



Friday 11th December - Christine Wheeler

Malt whisky voiced singer Christine Wheeler and skilled guitarist/bouzouki player Leigh Birkett got together 3 years ago to produce an album of Henry Lawson poetry set to music, described as 'a landmark in the interpretation of Australian folk song' by Graham McDonald of the National Film and Sound Archive. Chris' classic folk-style singing evokes comparisons with Maddy Prior and Joan Baez. Leigh's exceptional musical imagination on guitar and bouzouki overlays jazz chords onto a Celtic sound.

Friday 12th February - Miguel Heatwole

Miguel Heatwole - man of a zillion songs, choir director, composer, songwriter, leader of singing sessions. Over many years his contagious enthusiasm for promoting community singing, whether live or recorded, has brought many people together to share and learn new skills and insights.

Friday 18th March - Evan Mathieson

<http://www.evanmathieson.net/>

Evan spent his first 20 years on the family farm which bordered the sheer cliffs of the magnificent, infamous "Ship Wreck Coast" of southern Australia. His great love of folk music and the history of the land and the sea comes from these early days where the experiences of ship wrecks and the oral transmission of the local history were a part of the web of everyday life. Evan spent some years in the Melbourne folk & jazz scene in the early 60s, then moving on, guitar in Mini Moke, travelled north to warmer climes. He soon settled into the young and enthusiastic folk scene of Brisbane as a solo performer. He added blues harp and autoharp to his performance repertoire. He went out of town on collecting trips meeting "grey beards" and swapping songs and stories. He met Harry Robertson & has in recent years recorded all his songs & helped set up the Harry Robertson website archive - <http://www.harryrobertson.net/index.html>.

Second Friday of the Month Feb - Dec

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

The Bush Music Club dance workshops in October covered a wide range of dances. Our "Couples and Contras" workshop was great fun and covered both old and some very new dances.

Other workshops in October and November taught the dances featured at the Central Coast November dance where the JH Dance Band provided the music. These dances included Galopede Country Dance, the Veleta, Levi Jacksons and Mayfair Quickstep.

We are looking forward to our Christmas Party planned for Monday 14th December, with live music provided by the BMC Concert Party. This is always a great night and one not to be missed. We will be practicing the dances for the party at the previous workshops so join us on those nights also.

And remember, the Christmas Party is not the end of our year. We will be holding our annual "Dancers' Request" night on Monday 21st December. Bring along a request for your favourite dance and we'll feature it on the night (or do our best! If you ask for the Mongolian Double Progressive Yurt Dance we may not be able to help you...)

In 2016 we will be starting the workshops on Monday 11th January, so make it a new year resolution to join us. The Pennant Hills dance workshops are a great venue for learning dances at a relaxed pace with plenty of dancers to help and a very friendly atmosphere. We welcome singles, couples and groups.

See you at Pennant Hills.

John Short

Programme December/January

MONDAY 7.30-10.30	THEME/DANCE STYLE
7 December	Practice for the Christmas Party
14 December	Christmas Party with the BMC Concert Party
21 December	Dancers' Request Night
11 January	Workshops start for 2016. Put it in your diary!
18 January	Workshops continue in 2016

Ode to Duke Tritton

By Mike Martin

If "Time means tucker", then tramp you must
You can always sing for your supper, pass the hat and busk
You took a bite out of life, made a dream come true
Never to let life make a meal out of you.

You crossed the great divide, the plains and red dust
Where there's seldom a track that a man can trust
You worked for your rations, carried water by your side
Never one to run, you were never one to hide.

Chorus

All day long through the dust and the heat
You carried your swag outback.

A pen full of cobblers is a shearers dream of hell
You'll only shear your hundred in a shed that breeds them well
Good enough to pick a stand, for next seasons run
Never a ringer, you were never a gun.

You drove the cattle south, you fenced in rough terrain
You camped on the river bend, left the drinking to other men
You loved those country shows and in the boxing tent were known
Never a fighter, you were never a pro.

Chorus

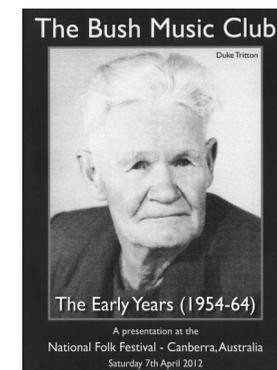
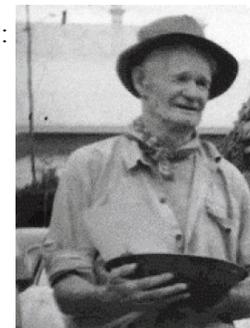
You sniffed at the gold, caught the fever in your soul
Always seeking that elusive, that nugget of gold
You panned and you slushed, you dug and shot the hole
Never to stop, you were never too old



THE DUKE

It is now 50 years since the passing of Harold Percy Croydon (Duke) Tritton, one of our founders and the second of our life members. He was a strong singer, songwriter and poet and was one of the earliest sources of traditional songs and verses for the Australian folk revival. His knowledge came from a wide variety of jobs out in the bush, including shearing, gold mining, boxing (where he gained the nickname Duke), busking, labouring, timbercutting and rabbiting.

Mike Martin has penned a tribute to Duke which you will find on page 4. "Time Means Tucker" is the title of Duke's autobiography and is a reference to Duke's shearing days.



The Sandy Hollow Line

By HP "Duke" Tritton

The sun was blazing in the sky and waves of shimmering heat,
Glared down on the railway cutting, we were half dead on our feet,
And the ganger stood on the bank of the cut and he snarled at the men below,
"You'd better keep them shovels full or all you cows 'll go."

I never saw such a useless mob, you'd make a feller sick,
As shovel men you're hopeless, and you're no good with the pick."
There were men in the gang who could belt him with a hand tied at the back
But he had power behind him and we dare not risk the sack.

So we took it all in silence, for this was the period when
We lived in the great depression and nothing was cheaper than men.
And we drove the shovels and swung the picks and cursed the choking dust;
We'd wives and hungry kids to feed so toil in the heat we must.

And as the sun rose higher the heat grew more intense,
The flies were in their millions, the air was thick and dense,
We found it very hard to breathe, our lungs were hot and tight
With the stink of sweating horses and the fumes of gelignite.

But still the ganger drove us on, we couldn't take much more;
We prayed for the day we'd get the chance to even up the score.
A man collapsed in the heat and dust, he was carried away to the side,
It didn't seem to matter if the poor chap lived or died.

"He's only a loafer," the ganger said. "A lazy, useless cow.
I was going to sack him anyway, he's saved me the trouble now."
He had no thoughts of the hungry kids, no thought of a woman's tears,
As she struggled and fought to feed her brood all down the weary years.

But one of the government horses fell and died there in the dray,
They hitched two horses to him and they dragged the corpse away.
The ganger was a worried man and he said with a heavy sigh:
"It is a bloody terrible thing to see a good horse die."

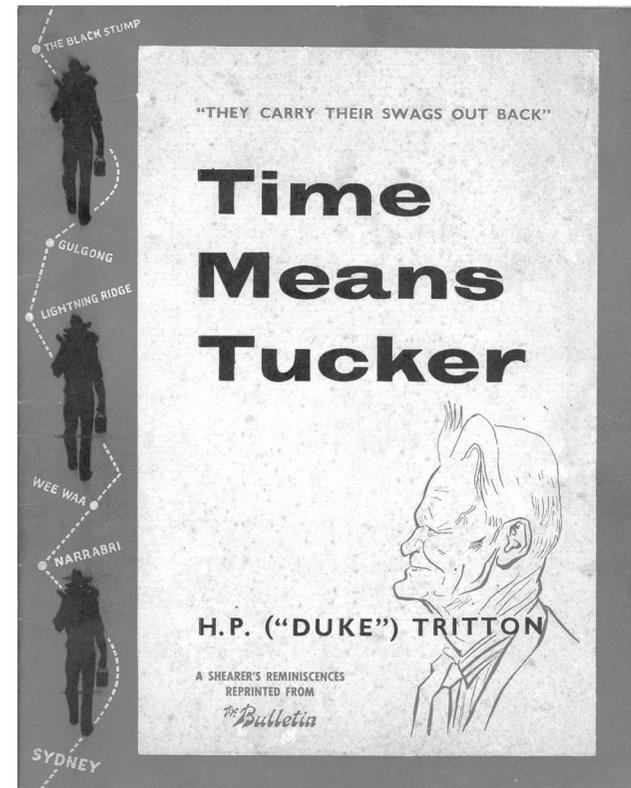
"You chaps get back now to your work, don't stand loafing there,
Get in and trim the batter down, I'll get the Engineer."
The Engineer came and looked around and he said as he scratched his head,
"No horse could work in this dreadful heat or all of them will be dead."

"There much too valuable to lose, they cost us quite a lot
And I think it is a wicked shame to work them while it's hot.
So we will take them to the creek and spell them in the shade,
You men must all knock off at once. Of course you won't be paid."

And so we plodded to our camps and it seemed to our weary brains,
We were no better than convicts, though we didn't wear the chains,
And in those drear depression days, we were unwanted men,
But we knew that when a war broke out, we'd all be heroes then.

And we'd be handed a rifle and forced to fight for the swine,
Who tortured us and starved us, on the Sandy Hollow Line.

The Sandy Hollow Line was written about Duke's experiences in the Depression. John Dengate sang it to the tune of *Dunlaven Green* and insisted that it should be sung unaccompanied.



February 2016

- Mon 1 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 1 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Tue 2 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Sat 6 **Beecroft Bush Dance, Ryebuck**
Beecroft Community Centre, Beecroft Rd
- Mon 8 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 8 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Fri 12 **Duke's Place, Miguel Heatwole**
Hut 44, ARCC, Marrickville
- Mon 15 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 15 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 22 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 22 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 29 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 29 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd



Welcome to

BUSH MUSIC CLUB inc

Australia's Traditional Songs, Dances, Music & Folklore

DECEMBER 2015 — FEBRUARY 2016

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$5.00
Held in Tritton Hall

This session also trains and practices the Bush Music Club's *Concert Party*, to perform as a working Bush Band.

☎ Allen: 9639 7494

View our web site: < www.bushmusic.org.au >

TRITTON HALL

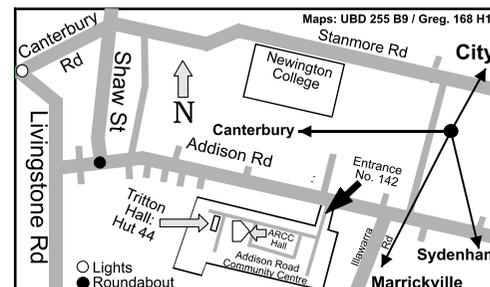
BUSH MUSIC CLUB HEADQUARTERS

Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

PUBLIC TRANSPORT :

- BUS:** 428 CANTERBURY
- Stops outside Centre
- 426 DULWICH HILL and
- 423 EARLWOOD
- Get off at Addison Road, walk
600m to Centre

TRAIN: To Newtown, then catch bus



December 2015

- Tue 1 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Sat 5 **Beecroft Bush Dance, Paddy's River**
Beecroft Community Centre, Beecroft Rd
- Mon 7 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 7 **Song & Music Session** Hut 44, ARCC, Marrickville
- Fri 11 **Duke's Place, Christine Wheeler**
Hut 44, ARCC, Marrickville
- Mon 14 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 14 **Pennant Hills Dance Workshop Christmas Party**
Pennant Hills Community Centre, Yarrara Rd
- Sat 19 **Ermington Bush Dance, Southern Cross**
Ermington Community Centre, 10 River Rd, Ermington
- Mon 21 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 21 **Song & Music Session** Hut 44, ARCC, Marrickville



BEECROFT DANCE:

1st Saturday (February to December)
Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members
☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

June/December
Ermington Community Centre, 10 River Rd
7pm—11pm
\$19.00 / \$17 conc / \$14 BMC members
☎ Enquiries: 0412 145 262

January 2016

- Mon 11 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 18 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 25 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd



DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and experienced. \$7
☎ Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December)
Held in Tritton Hall
7.30 pm to 11:30pm.
Concert and Session
\$10, bring a plate.
☎ Sandra: 9358 4886