

BUSH MUSIC CLUB  
BOOKING AGENCY  
*Patricia Bolton*  
AGENT  
9569 7244



# BUSH DANCE

Ermington Community Centre  
10 River Road, Ermington



## Ryebuck Bush Band

15 June

7.<sup>00</sup> pm - 11.<sup>00</sup> pm

\$19/\$17 (conc)/\$14 (BMC)

# MULGA WIRE

INCLUDING  
**SINGABOUT**



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# MULGA WIRE

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← **MULGA WIRE** appears each even month. →

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Views expressed herein are those of the contributors and do not necessarily reflect those of the Club or Editorial staff. Your **MULGA WIRE** is not possible without the support of those members who fold, label and sort the magazines. This normally occurs on the Tuesday night before the first Saturday in the month of issue.

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# BUSH DANCES

June - August

## BEECROFT Community Centre

Beecroft Road, Beecroft (opposite Fire Stn)

June 1 **Snake Gully**

July 6 **TBA**

August 3 **Paddys River**

Enquiries: Sigrid **9980-7077** /  
Wilma / 9489 5594 / Peter 9477 5848

## ERMINGTON Community Centre

10 River Road, Ermington

June 15 **Ryebuck**

Enquiries: Don or Wendy 9642 7950

## Bush Music Club enquiries:

**9642 7950** or

**0412 145 262** or

**bmcmail1954@gmail.com**

Also see our web site for Club doings, history, articles and blog:

**www.bushmusic.org.au**

### Cover:

Don and Cathy Richmond demonstrating the Minuet at the recent BMC Heritage Ball in Parramatta Town Hall.

Photo: Mike Young

# CONTRA DANCE

in aid of The Royal Flying Doctor Service of Australia,  
South Eastern Section.

Saturday 17th August 2013

7pm to 11pm

(Note the earlier starting time)

Ermington Community Centre

(10 River Road, Ermington)

Come and enjoy an evening of Contra dancing to the music of "Pastrami on Ryebuck" as they celebrate 35 years of traditional music.

All dances taught and called by Julie Bishop.

Experienced dancers, learners and first timers all welcome!

\$17 Adults

\$14 Concession (Students, pensioners, Folk

Federation, Bush Music Club, and affiliated groups.)

(Children under 18 accompanied by an adult are free.)

Good supper included.

In 2013 the Royal Flying Doctor Service celebrates 85 years of service.

Come and support this worthwhile cause and have a great time!

Note the earlier starting time and the location.

For more information

John 02 9623 7551

Leila 02 9896

## AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing)

- Jun 1 **Beecroft Bush Dance, Snake Gully**, Beecroft Community Hall, Beecroft,  
☎ Sigrid 9980 7077 / Wilma 9489 5594/ Peter 9477 5848
- Jun 7 **Singabout Night, "Songs Around the Piano"**, Hut 44, 8.00 pm
- Jun 7-10 Bundanoon DanceFest ([www.bushtraditions.org](http://www.bushtraditions.org))
- Jun 15 **7pm** Ermington Bush Dance Ermington Community Hall, **Ryebuck**,  
☎ Don/Wendy, 9642 7950
- Jun 22 **Loaded Dog Folk Club, Martin Pearson**,  
Annandale Neighbourhood Centre, Sandra, 9358 4886
- Jul 5 **Singabout Night, "The Route March"**, Hut 44, 8.00 pm
- Jul 6 **Beecroft Bush Dance, Band TBA**, Beecroft Comm. Hall, Beecroft,  
☎ Sigrid 9980 7077 / Wilma 9489 5594/ Peter 9477 5848
- Jul 13 Gosford Banksia Ball, East Gosford Progress Hall. *See page 12.*
- Jul 27 Loaded Dog Folk Club, Parodies with **John Dengate and Jenny Fitzgibbon**,  
Annandale Neighbourhood Centre, Sandra, 9358 4886
- Aug 2 **Singabout Night, "The Four Seasons"**, Hut 44, 8.00 pm
- Aug 3 **Beecroft Bush Dance, Paddy's River**, Beecroft Community Hall, Beecroft,  
☎ Sigrid 9980 7077 / Wilma 9489 5594/ Peter 9477 5848
- Aug 17 RFDS Contra Dance, Ermington Community Centre. *See page 15.*
- Aug 24 Loaded Dog Folk Club, **Dennis O'Keefe**,  
Annandale Neighbourhood Centre, Sandra, 9358 4886
- Aug 31 **Subscription Ball**, Maitland Town Hall (see page 8)
- Sep 7 Founders' Ball, Albert Hall, Commonwealth Ave, Yarralumla, ACT reflecting  
the music and dances from 1913 into the late 1920s. Limited numbers.  
Bookings: [http://mfs.org.au/wiki/index.php/Founders%27\\_Ball](http://mfs.org.au/wiki/index.php/Founders%27_Ball)
- BLU-FM, 89.1: on Bush Music Show - 6<sup>00</sup> - 8<sup>00</sup> pm Sundays** [www.blufm.org.au/bushmusic.htm](http://www.blufm.org.au/bushmusic.htm)

### Mulga Wire: 2013 Publishing Deadlines

Item Deadline	To Printers	Folding Session
6 May	5 June	6 June
8 July	24 July	30 July
9 Sep	25 Sept	1 Oct



Congratulations to all those associated with organising the recently held Colonial Heritage Ball held at Parramatta Town Hall.

A big thank you to Wendy Richmond and her team of helpers. The hall looked splendid with many people making an effort to dress up mainly in either Regency or colonial attire.

Dave Johnson did a splendid job of co-ordinating the Heritage Ensemble with their fine playing a multitude of tunes, many of which were relatively newish tunes.

It was good to see a number of 'newbies' to the ball assisted by the experienced dancers and trust their enjoyment will see them come back next year.

For photos go to <http://humph.org> then Heritage Ball then select 2013.

*from the office of the President*  
(who has been enjoying a well-earned vacation)

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## Seniors Week

The Bush Music Club *Senior Bush Band* performed for the opening of the Seniors Day event at Addison Road Centre on Tuesday 19 March 2013.

The BMC members who entertained the local Marrickville senior residents included

Bob Vickery (Autoharp), Ron Hicks (Keyboard), Gail Copley (Guitar and Vocals), Bob Foggin (Violin, Harmonica and Vocals), Doug Richardson (Mandolin and Vocals), Max Gregory (Banjo), Bob Bellini (Accordion), Allen Davis (Guitar, Harmonica and Vocals) and our famous poet Eddie Sampson.

We were ably supported by our BMC Secretary, Sandra Nixon, who opened up Hut 44, set up our Bush Music Club Banner, took photographs of the event and had discussions with the Addison Road Centre Committee personnel on behalf of the BMC. The Band was also videoed for *Seniors* magazine. See our new Youtube channel for the rough video. <https://www.youtube.com/user/BushMusicClubInc>.

The numbers performed included, *inter alia*, Botany Bay, Along the Road to Gundagai, Click Go the Shears, Danny Boy, Diamantina Drover, The Irish Washerwoman, Duncan, Patsy Fagan, Irish Marches, Flash Jack From Gundagai and Waltzing Matilda.

We have been invited to appear again in 2014 for the 100th anniversary of the Addison Road Centre (which is also the 60th anniversary of the Bush Music Club).

A good time was had by all.

**Allen Davis** (Treasurer)



Allen is presented with the Silver (Electric) Guitar by the Addison Road Centre Managing Director

## SINGABOUT NIGHTS

TRITTON HALL (HUT 44) 8.00 PM – 10.00 PM

FIRST FRIDAY NIGHT (MOSTLY... BARRING — OR DODGING — HOLIDAYS)

“Singabout Night” has been a social night ever since it was to raise funds for the next issue of *Singabout* Magazine (which now survives as the *Mulga Wire* folklore insert!).

Now we need to raise the voice – Singing, Reciting ... without resort to music / bulky instruments ... and amplification ... and, especially, with **our** voice not that of the mass media.

We want to retain a tradition that allowed ordinary Australians to express what the saw of their own lives, as well as what events and phenomena around them meant to their lives. NB: Stated “Topics” are not Holy Writ ... just the start of the conversation!

**\$5 Donation** (... and bring along some tucker to share ... ???)

Here are the fairly general themes for the next couple of Singabout Nights in 2013:

**Friday 7 June** : “Songs Around the Piano”

**Friday 5 July** : “The Route March”

With the centenary of Addison Rd Community's birth as an Army Camp ... we should think about the songs of our forces and past wars - as well as those who questioned the justice of it all!

**Friday 2 August** : “The Four Seasons”

While it's cool enough to even think about them: songs of flood, fire, drought and taming a big country. We might even look for songs about actually enjoying whatever Hughie throws at us!

## ERMINGTON DANCES

**Hall:** Ermington Community Centre,  
10 River Road, Ermington

**Time:** 7pm - 11pm (note the earlier starting time)

**The dates of the Ermington dances are:**

**15<sup>th</sup> June 2013** Ryebuck Bush Band

**21<sup>st</sup> December 2013** Southern Cross Bush Band

# FANCY A WEEKEND ON THE CENTRAL COAST?

Saturday, July 13, 2013

## GOSFORD BANKSIA BALL

East Gosford Progress Hall, Cnr. Wells St & Henry Parry Drive

MUSIC BY CURRAWONG  
MC JOHN SHORT

### Grand March

Australian Ladies

Beaumaris Bay

Caledonian Quadrille

Childgrove

Circassian Circle Pt 1

Dead Cat Bounce

Eva Three Step

Geud Man of Ballangigh

Gypsy Tap

Love 'em & Leave 'em

Margaret's Waltz

Pelorus Jack

Queen of Sheba

Salmonella Evening

St David's Waltz

The Barmkin

The Victoria Cross

Trip to Bavaria

Virginia Reel

Waltz Country Dance

Prior to 08.07.13: Non Members: \$30.00, Affiliates: \$25.00

Sunday, July 14

## RECOVERY PICNIC

Kincumba Mountain Reserve, Kincumber

Pre-Paid BBQ Lunch \$10.00

## BALL PRACTICE DAY

Sunday, July 7

10.00 A.M. - 5.00 P.M. Cost: \$8.00 or \$4.00 Half day

East Gosford Progress Hall BYO Lunch Tea & Coffee Supplied

Enq : Robyn 4344 6484. For full pricing, booking & payment details  
[www.ccbdma.org](http://www.ccbdma.org)

## Bush Music Club's 60th Anniversary Song, Tune & Verse Writing Competition

As part of the Bush Music Club's 60th Anniversary celebrations, the club is holding a Song, Tune and Verse Writing Competition. There are four different categories and the main condition is that compositions are based on an Australian theme and have a traditional Australian style.

### CATEGORIES

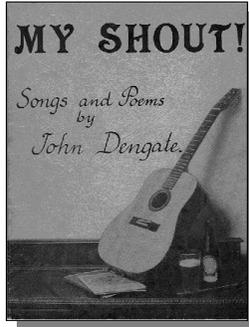
1. ORIGINAL SONG – of entirely original words with original music or set to a traditional tune.
2. NEW TUNE / OLD WORDS – an original tune for an existing poem.
3. DANCE, TUNE or AIR – a new tune not intended as a song.
4. VERSE – new rhymed verse not necessarily intended as a song.

### CONDITIONS

1. Compositions should be based on an Australian theme.
2. Compositions should be written in a traditional Australian style.
3. Up to three entries per category per person may be submitted.
4. Entries should not have been published prior to January 2013
5. Copyright is retained by the author(s), but the Bush Music Club reserves the right to copy the material for its archives, and to publish the entries in Mulga Wire.
6. All entries must be received by Tuesday, 26th November 2013.
7. It is hoped that winning entries will be performed during the various events in 2014.
8. The following information should be included with each entry:
  - \* Title of song, tune or verse
  - \* Category of entry
  - \* Name and address of composer (s)
  - \* Contact email and/or phone number
  - \* Age (if under 18)
  - \* Number of entries submitted
9. To assist in judging, each entry should include both a recording of the entry and a transcription of the entry (words and music). It is helpful to have only one entry per recording.
10. There is no entry fee.
11. The prize in each category is \$100.

Send entries to: BMC 60th Anniversary Song, Tune & Verse Competition  
GPO Box 433  
Sydney NSW 2001

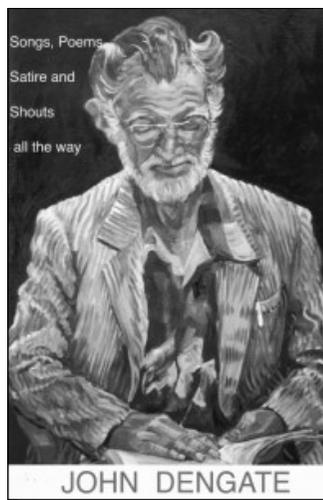
Enquiries or Entries to : [bmcmail1954@gmail.com](mailto:bmcmail1954@gmail.com)



## JOHN DENGATE SONG BOOKS:

**MY SHOUT!**  
(A5) \$ 6.00

REDUCED SIZE  
REPRINT COPY OF 1982  
BMC PUBLICATION..



**SHOUTS ALL THE WAY!**  
(A4) \$20.00  
2012 BMC PUBLICATION

FROM BMC FUNCTIONS, OR BY MAIL

**New Members**

- ★ Caroline BARRELL ★ Jane DOVE ★
- ★ Graeme EVANS ★ Max GREGORY ★
- ★ Dorothy NEWLAND ★ Ian YOUNG ★
- ★ Blue Mountains Heritage Dance Group ★

### BMC 60TH ANNIVERSARY NEWS

Thanks to Peter Tuckwell who sent us a link to a video taken at the Heritage Ball. You can see it on the playlist on our new Youtube channel. If other members would like to share their videos of the Ball or other events, please send me the details.

I'm still adding articles to our blog & photos to our photo-website & contributions are always welcome. I'm especially looking for member's reminiscences (with photographs) of their time in BMC, whether it started 50 years ago, or 'only' 5 years ago.

**Sandra Nixon**  
Hon. Secretary  
Bush Music Club Inc  
GPO Box 433  
Sydney NSW 2001

website - <http://www.bushmusic.org.au/>

photo website - <http://my.opera.com/BushMusicClub/about/>

email - [bmcmail1954@gmail.com](mailto:bmcmail1954@gmail.com)

blog - <http://bushmusicclub.blogspot.com.au/>

youtube channel - <https://www.youtube.com/user/BushMusicClubInc>

### Pennant Hills Dance Activities

**at Pennant Hills Community Centre: (lower, air conditioned hall)**

Our group is going from strength to strength, in numbers and enthusiasm, thanks to John, Keith and all our supporters.

In the past few months, we reviewed simple and complex social dances from recent National Folk Festivals, including those featured in competitions, displays and balls.

On Monday 29th April, one of our Heritage Ball practices, we had the pleasure of being taught by our guest from Queensland, renowned dance historian Heather Clarke. Thanks to Wendy Richmond, our teacher for the other Heritage Ball practices. Thanks also to Cathy Richmond, our youngest caller, for helping younger and newer dancers at these practices. We learnt interesting steps, danced **Shoe the Donkey** and many other dances.

Our programme includes a preview of dances for the Bundanoon DanceFest.

Practise is considered desirable for the Central Coast Ball. Please support those who have worked hard to provide a program full of new challenges, drawn from many dance styles.

On 22<sup>nd</sup> July we will be selecting from our ever-changing list of favourite dances. We are also planning more Social Dance Mondays with our highly accomplished musicians. Come to our classes to learn the dances and find out more.

*Felicity Hattingh*

MONDAY 7.30-10.30	THEME/DANCE STYLE
<b>3 June</b>	Bundanoon 2013 Dance Preview
<b>10 June</b>	<b>No Workshop, Bundanoon</b>
<b>17 June</b>	Practice for Central Coast Banksia Ball
<b>24 June</b>	Practice for Central Coast Banksia Ball
<b>1 July</b>	Practice for Central Coast Banksia Ball
<b>8 July</b>	Practice for Central Coast Banksia Ball
<b>15 July</b>	American Contra
<b>22 July</b>	Dancers' Favourites
<b>29 July</b>	Special Dance Night

## ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is considering offering the option of electronic delivery alongside traditional paper copies.

If you would prefer to receive an electronic copy - rather than a paper one, please contact us on **bmcmail1954@gmail.com**.

We have just sent out our first eMulgaWire to the members who requested it!

### WORTH NOTING

#### **Restructure of the National Folk Festival Team**

The Festival has recently said farewell to its Managing Director, **Sebastian Flynn**, who joined the Festival in early 2010 and has been the MD for the past four festivals. As the end of his contract approached Sebastian decided to return to his home and family in Queensland. The Festival Board thanks Sebastian for getting us through some tough economic times with the 2013 Festival seeing a much welcomed turn-around. Together with the Festival Board and staff (who had to implement and bear the brunt of some tough budget decisions) and gratefully received assistance from the ACT Government, Sebastian and his dedicated team produced a financially successful event this year. We acknowledge and pay tribute to Sebastian, wish him all the best for his future endeavours and hope to see he and his family at future Festivals.

The Board has undertaken a review of the Festival's management team and is delighted to announce that **Pam Merrigan** is stepping into a new role of Festival Director. The role picks up the overall management of the Festival and combines it with Pam's existing Artistic Program Manager role. Since taking on the role of Artistic Program Manager in mid 2012, Pam has become a vital member of the Festival team and did a wonderful job on this year's Festival program. Pam has a long association with folk music and the folk scene and was the driving force behind the successful Turning Wave Festival. She is ably qualified for her new role.

### MAKING DIRECT DEPOSIT PAYMENTS TO BMC

#### **Show Direct Deposit details:**

**BSB 062-005**

**Acct 0090 7524**

**Commonwealth Bank**

Email with details of payment to **Treasurer Allen Davis**

<allendavis@iprimus.com.au>

## **Bush Music Club** **33rd Colonial Subscription Ball**

**Saturday 31st August 2013**

**Maitland Town Hall**

**6.30 pm for 7pm start**

### **The Ball**

A Colonial-style Subscription Ball held each year at Maitland Town Hall, a venue boasting one of the best sprung dance floors in the country. The ball is a dancer's delight with the dance programme selected from diverse styles of dances, including Colonial, Traditional, Celtic, Regency, European and Bush. Preferred dress is formal and in keeping with Australia's Colonial period.

### **Recovery Picnic**

Held on Sunday, 1st September from 11 am at Speers Point Park, the BBQ/picnic is a time to recover, relax and socialise, with the opportunity for more dancing if desired. The site boasts views over the beautiful Lake Macquarie and the Heritage Hall provides plenty of undercover space for dancing and for shelter in inclement weather. You can partake of the BBQ lunch provided (pre-booked and prepaid) or BYO. Please BYO chairs and drinks. Musicians, bring your instruments.

### **Practice Sessions**

#### **Newcastle**

Sunday July 28 and Sunday August 18. 10am-5pm.

All Saints Anglican Hall, Oxford & Cromwell Sts, New Lambton.

Contact Arthur- Ph 49555701

#### **Central Coast**

Sunday August 11. 10am-4pm. East Gosford Progress Hall,

Wells St and Henry Parry Dr. East Gosford.

Contact Wendy - Ph 0412 145262

#### **Sydney**

Sunday August 25. 10am-4pm. Scout Hall, Park Ave, Concord.

Contact Wendy - Ph 0412 145262.

All practice sessions cost \$8 for the day.

Tea, coffee and cold drinks provided.

**\*\* Attendance at practices is highly recommended\*\***

There will also be practice nights at the Pennant Hills Dance Workshop, see page 11 for details.

Enquiries: Wendy - Ph 0412 145262 or Email: wendy\_richmond@yahoo.com

## Subscription Ball Booking Form

- \* Numbers for the ball are limited so book early. The early bird price applies to bookings/payment received by **1st August**.
- \* For catering purposes all tickets should be pre-booked and payments made by **25th August**.
- \* The student price applies only to full time students aged 13 years and over. Children aged 12 and under are free.

Name/s or attach a list

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Address

---

Phone

---

Email

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Price	Number	Sub-total cost
<b>Regular \$60.00</b>		
<b>Early bird \$50.00</b>		
<b>Full time student \$35.00 (13 yrs and over)</b>		
<b>Non-dancer \$50.00</b>		
<b>BBQ Picnic \$10.00</b>		
	<b>Total cost</b>	

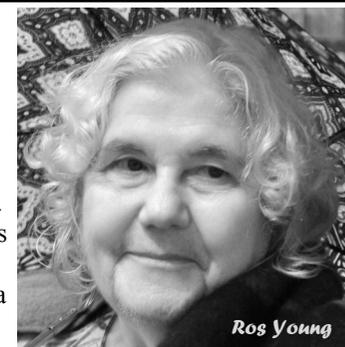
Payment can be made:

1. By cash, at any BMC dance or ball practice/workshop.
2. By Cheque. Cheques payable to "Bush Music Club" & send to Bush Music Club Inc. PO Box 433 SYDNEY NSW 2001.
3. Direct Deposit to Bush Music Club, BSB 062-005 Acct No. 0090 7524.

Please identify your payment by using the booking name as the remitter, & send payment & dancer details via email to: [wendy\\_richmond@yahoo.com](mailto:wendy_richmond@yahoo.com)

## Patricia Early (17.3.1934 – 1.5.2013)

Patricia Early, one of Sydney's best known folk dance teachers, passed away on 1st May at St Joseph's hospice, aged 79. Although she was proud of her Irish heritage, and of being born in Ireland on St Patrick's Day, she was passionate about English Country dance. Lynette Hicks and Noreen Grunseit brought the dances back from England, and the Sydney Playford Dance Group was formed in the '70s by a few people, Patricia among them. When age and ill health meant that Lynette and Noreen could no longer teach, Patricia kept the group going. She also taught English Country dance at Wesley School for Seniors.



Gulgong Folk Festival, at New Year, acquired a reputation as a festival for dancers because Patricia took on the task of getting dance into the program, and organising workshop presenters. She also produced a Music Hall night in the Gulgong Opera House, unearthing some previously unknown talents in many of the performers. But dance was only one of Patricia's interests. She liked singing at sessions, and reciting comic poems - and did so, at Toongabbie Music Club. She played piano accordion and was a member of bush bands for many years. She often entertained in nursing homes, taking her dog (she always had one) along with her. She served some time on the committee of the Folk Federation of NSW.

Besides organising musical afternoons at her home, some years ago she added a second storey, to have a room dedicated to dance. It became an occasional venue for the Playford group, and for social dance gatherings. In the last year of her life it gradually became impossible for her to get up the stairs; but she was still happy for others to dance up there.

Patricia had come home from the hospice for a day or two in March, to spend her birthday at home, and eat and sing with friends - and she regarded that as her "wake". She wanted to be there for it! Nevertheless, more friends gathered at the Bush Music Club, to share memories, and to sing and dance and play, following her funeral at Rookwood Crematorium on 10th May - where, at her request, folk dance and song formed part of the service.

Patricia was very good hearted and gave generously of her time to support folk music and dance in Sydney. She was one of the presenters of the Folk Federation's folk music show, Focus on Folk, on 2MBS-FM (now Fine Music 102.5), and also volunteered at the station. She encouraged others to come forward and develop their skills in many areas including dance teaching. Those few people who might have been disconcerted by her occasionally gruff manner usually found that Patricia would go to great lengths to help and support them. She really did have a heart of gold and will be sadly missed in the Sydney folk scene.

*Julie & Alex Bishop*